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(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. & MRS. CHALMERS MACKEY.
Vacation.
Resume own tour autumn.
Rostrevor, Poulton-le-Fylde, Lancs.

MR. WILLIAM MATTHEWS.
"Oh, I Say!" Co.
This, Grand, Leeds.
Next, c/o "The Era."

MR. ROYCE MILTON.
Leads and Juveniles.
At liberty for Autumn.
Address, Actors' Association, 32, Regent-street, W.

MR. F. PENNINGTON-GUSH.
Disengaged.
83, Camden-road, N.W.

MR. FRANK E. PETLEY.
Disengaged.
50, Thornton-avenue, Chiswick.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
On Tour.

MR. HARRY PHYDORA.
"Corfu,"
Georges-road,
Weston-super-Mare.

MR. ERIC RAYLE.
Versatile Leading Actor-Comedian.
Disengaged for few weeks.
48, Wargrave-avenue, Stamford Hill, London N.

MR. PERCY RHODES.
Disengaged for the Autumn.
The Third House, Finchley Village, N.

MR. J. WILTON RICHARDS.
Invites immediate offers.
18, Denmark-mans., Coldharbour-lane, Camberwell.

MR. LEONARD ROBSON.
Disengaged Autumn.
Lead.
T.R., Norwich; next, T.R., Edinburgh.

MR. MARTIN SANDS.
Returning from America in July.
At liberty for autumn.
22, Clevedon-mansions, Highgate-road, N.W.

MR. DALTON SOMERS.
C/o "The Era."

MR. FOWLER THATCHER.
Disengaged. Sketches, Revues, &c. Comedy, Character, Eccentric Old Man. This, Hippo., Sheffield. Next, Empire, Nottingham.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS.
At liberty for autumn.
7, Grafton-square, Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. EDWIN TURNER.
Leads, Heavy Leads, Strong Character,
General or Stage Management.
Good Tour. Stock or Sketch.
Disengaged, June 17. Ineligible.
8, Richmond-rd., Horton-rd., Bradford, Yorks.

MR. E. VASSALL-VAUGHAN.
Disengaged.
3, Upper Tooting Park Mansions, Balham, S.W.

MR. HARRY M. VERNON.
Disengaged. Conclusion of "Fatal Wedding" Tour. Low and Character Comedy (sing).
Wire, 24, Gas-street, Ashton-under-Lyne.

MR. FREDERICK VICTOR.
Capt. Mowbray, "Mrs. Gorringe's Necklace," John Birkett Ryder, "The Lion and the Mouse."
Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger.
Tel., "Frivolous, Westrand, London."

MR. FRANK WHEATLEY.
Paul de Grignon, "The Scarlet Pimpernel."
Twenty-third week. Offers invited for summer.
This, T.R., Brighton. Next, Actors' Association.

MR. RATHMELL WILSON.
Disengaged (London only), June 26.
Lord Robert Ure in "The Christian."
Jack Beaumont in New Sketch, "Dodd."
This week, Theatre Royal, Shrewsbury.
Next week, Collins' Music Hall, Islington, N.

MR. JAMES C. WILTON.
Char., Comedy, Stage Management.
Lib., June 17. Offers invited. This, King's T., Southsea. Next, 9, West-sq., St. George's-rd., S.E.

MR. E. FENTON WINGATE.
At lib. to reh., June 26.
Lt. Com., 2nd Juv'les, Char. Com., O.M.
This, T.R., Oldham.
Next, Alex. T., Birmingham.
Can reh., Birmingham district, June 19.

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SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery of all kinds, Theatre Cloths and Flats for Sale, also quantity of Fit-up Cloths and Scenery.
E. G. FALCON, County Theatre, Bedford.

WANTED TO SELL.

WANTED to Sell, Dainty Chamber Set, Backcloth 28ft. x 19ft., Four Apron Wings 18ft. x 6ft. (one with door piece if desired), handsome Practical Casement Window (folding), and backing; serviceable colour (grey); only used twice; any reasonable offer. S., 8, Malford-grove, Snaresbrook, N.E.

WANTED, to Sell, Several Fine Sets of Scenery suitable for Revues. Apply,
ARTHUR CARLTON,
Colehurst, Worcester.

WANTED TO LET OR HIRE.

PAVILION THEATRE, E.
WANTED, to Let, Excellent Paint Room; 2 frames; low rent.
Apply, FRED BROWN, Manager.

MISCELLANEOUS.

WANTED, to Sell or Let, a Lot of very Useful Scenery. Contracts invited for new stuff and scenery stored at low rates. WELMANS, 24, Buckingham-street, Strand, W.C.

SCENIC ARTISTS' CARDS.

LEETE'S Scenic Colours are the Best.
Write for Catalogue. Tel., No. 2093 Hop.
Colour Works, 129, LONDON-RD., SOUTHWARK.

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Would Companies who have Contracts to appear at

THEATRE ROYAL, Darlington,

kindly note that same is temporarily CLOSED, and all Contracts with Mr. James Bell, the Lessee, are cancelled.
All correspondence should be addressed to J. F. LATIMER, Solicitor, DARLINGTON.

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The Publisher, "The Era."
Advertisement Manager, "The Era."
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
July 3, 10, 17, Sept. 4, 11,
Oct. 2, 16, 23, 30, Nov. 20, Jan. 29, on.

COUNTY THEATRE, READING.
July 17, Sept. 4, Oct. 2, 9, 23, 30, Nov. 6, on.

OPERA HOUSE, LEICESTER.
Aug. 7, 28,
Oct. 2, 30, Dec. 4, 11, Jan. 22, 29.

ROYALTY THEATRE, CHESTER.
Jan. 8, 15, 22, 29, on.

HUDDERSFIELD.
Sept. 18, Nov. 6, 13, 20, 27, Dec. 11, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 17, 24, 31, Oct. 2, 9, 16, 23, Nov. 6, 13, on.

THEATRE ROYAL, LEICESTER.
July 17, 24, 31, Aug. 28, Sept. 11, 25, Oct. 2, 9, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Drama or Revue, twice nightly, for Reading, Aug. 7 and Sept. 4.
MILTON BODE,
Theatre, Reading.

WANTED, First-class Pantomime for Christmas; Chester two weeks, Northampton and Huddersfield to follow. Full particulars, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only.
July 31, Aug. 7 (Holiday), 14, 28, Sept. 25, Oct. 16, 30, Nov. 20, 27, and onwards, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
July 17, 24, Aug. 7, Oct. 9, Nov. 6, on.
GRAND THEATRE, LUTON.
July 10, Aug. 14, Sept. 25, Oct. 30, Nov. 13, 27, on.
WANTED, First-class Attractions, Bedford and Luton.
Aug. 7. Share or Certainty.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL,
LEAMINGTON SPA.

Sole Lessee and Manager, Mr. C. Watson Mill.

WANTED, for the above,
No. 1 Attractions of Every Kind,
Musical Comedies,
Farcical Comedies,
West End Plays of Every Class.
July 10 (?), Aug. 28, Sept. 11 and 18, Oct. 2, Nov. 23, Dec. 11, and Xmas week.
All communications,
C. WATSON MILL, as above.

THEATRE ROYAL, HANLEY.
WANTED, First-class Twice-nightly Attraction for Aug. 28, Sept. 11, on, with exceptions, Once Nightly.
C. G. ELPHINSTONE.

THEATRE ROYAL,
SEAHAM HARBOUR.
WANTED, Good Répertoire or Revue, June 26.
Wire, WALLACE CHILDS.

THE PALACE,
WESTON-SUPER-MARE.

WANTED, Wanted, Big Revue,
June 19.
June 19.
June 19.
Wire terms and particulars. ALBANY WARD, Guildhall Chambers, Weymouth.

LYRIC OPERA HOUSE, HAMMERSMITH.
Managing Director, WALLIE RICE.
WANTED, Strong Dramatic Attractions,
June 19, 26, and onwards.
June 19, 26, and onwards.
June 19, 26, and onwards.
Wire, WALTERS AND WEST'S VARIETY AGENCY,
25, Wellington-street, Strand, W.C.
Representative, H. BURROWS SMITH.

VINT'S PICTUREDROME,
LONG EATON.
Unexpectedly Vacant Monday next.
Unexpectedly Vacant Monday next.
WANTED, First-class Revue or Drama.
Wires, "Vinticon, London." 'Phone, Gerrard 6549.
Letters to JAMES J. WELCH,
c/o Leon Vint, 142, Long Acre, London, W.C.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Good Companies, Aug. 28 (?), and various dates, onwards. First-class Once-nightly Revues entertained.
Particulars to J. H. CURRY, as above.

LYCEUM THEATRE, IPSWICH.

Lessee, EUGÈNE C. STAFFORD.

TWICE NIGHTLY.
A GREAT SUCCESS.

WANTED—
A Good Play August Bank Holiday.
Two days' holiday. Can open Saturday, August 5.
7 nights and 3 matinees.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, Autumn, October 16, November 27, December 4, 11, 18. Now Booking January 1917, on. Silence a polite negative.
Write or wire for terms to E. C. STAFFORD.

COMPANIES WANTED.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin,
G.T. Dublin.
O.H., Belfast, Aug. 7 (?), 14, 21.
O.H., Cork, Sept. 18, Oct. 9.
G.T., Swansea, June 26, July 24, 31.
G.T., Southampton.
T.R., Bournemouth.
P.P.T., Brighton.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL.
July 3 and 10.
Twice Nightly.
KELLY'S, LIVERPOOL.
Aug. 7 and 14.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
July 24, Sept. 25, and Oct. 9.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

NORTHERN THEATRES CO., LTD.
WANTED, First-class Companies,
T.R., Halifax, Aug. 7, re-opening date;
T.R., Rochdale, Aug. 28;
T.R., Blackburn, Sept. 4.

OTTO C. CULLING,
Booth Cot, East Sheen, London, S.W.

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Advertisements received before 6 p.m. on Tuesday appear next day.

PAVILION THEATRE,
WEYMOUTH.

Lessee and Manager, Ernest Wheeler.

WANTED, Wanted, Wanted, Wanted,
First-class Attraction,
First-class Attraction,
June 26.
June 26.
June 26.
Musical.
Musical.
Musical.
Farcical.
Farcical.
Farcical.

All communications,
ERNEST WHEELER,
Weymouth.

WANTED, Wanted, Twice Nightly,
Strong Dramatic Attractions for
Theatre Royal, Leeds,
July 17, Sept. 11.
Prince's Theatre, Bradford,
Aug. 7, Sept. 18.
Musical Attractions for
Hippodrome, Keighley,
Aug. 14, Sept. 18.
Address,
FRANCIS LAIDLER,
Alhambra, Bradford.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, Wanted, First-class Attractions, Stockport, Aug. 7, 14, 28, Sept. 18, onwards, with exceptions.

Ashton, Aug. 21, 28, Sept. 4, 25, onwards, with exceptions.

CHARLES REVILL, T.R., Stockport.

GRAND THEATRE, WOLVERHAMPTON.
WANTED, First-class Attractions, for July 24, 31, and Aug. 21.
Address, E. H. BULL,
as above.

WANTED, Good Companies, July and August, for Empire, Barnsley, and Theatre Royal, Merthyr. Apply
WILL SMITHSON, Empire, Barnsley.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (Musical only), Aug. 7, 14, Sept. 4, 11, 18, Oct. 9, 16, Nov. 11, Dec. 4, 11, Jan. 1. E. R. CROW, Manager.

WANTED, Wanted. Wanted,
Dramatic Company or Revue,
June 26.
MANAGER, Alexandra Theatre, Pontefract.

PAVILION, RAMSGATE.

SUMMER SEASON,
Commencing July 3.

WANTED,
FIRST-CLASS REVUES

All communications—

DE FREGE'S AGENCY.
53a, Shaftesbury Avenue.
Phone: Regent 3334. Two Lines.
Telegrams: "Ecerfed, London."

WANTED

REVUES
FOR
TIVOLI, MANCHESTER.

Monday Next
and onwards with exceptions.

J. LEVER, Tivoli, Manchester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
Once or Twice Nightly.
DEVONSHIRE PARK THEATRE,
EASTBOURNE,
Sept. 18, 25, Oct. 2, 23.
GAIETY THEATRE, HASTINGS,
June 19 (?), Sept. 11, 18, 25.
PLEASURE GARDENS T., FOLKESTONE,
late Autumn.
Revues preferred.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

GRAND THEATRE, RHYL.
WANTED, Good Attractions, Musical and Farcical Comedies, June 22, July 3, 13, Sept. 14, 21, 25, 28 (3 nights each). Wire for June 22, SAMUEL, THORNLEY.

PALACE, DURHAM.
WANTED, Monday next, Musical Show. Also Dramas, Musical Comedies, Revues, and Specialites for dates, on. T. C. RAWES.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, Aug. 28, Sept. 4, 11, 18, 25, Oct. 9, 16, 23, 30, onwards, with exceptions. Twice nightly. Tidworth and Burford to follow in most instances. ALFRED MANNERS, as above.

DALSTON THEATRE, N.E.
WANTED, First-class Dramatic or Musical Attractions or big Revues for June 19, 26, July dates, Aug. 28, Sept. 11, Oct. 30, Nov. 20, Dec. 4.
Apply, J. LANGDON LEE.

WANTED, for Military Theatre, Colchester, First-class Vaudeville Attractions, Concert Parties, &c.; seating capacity 1,000; troops 3,000; vacant June 26 and on. EDWIN LESLIE, 19, High-st., Colchester.

KING'S THEATRE, SUNDERLAND.
WANTED, Really Good Companies for August 7, 21, and 28.
Twice nightly. And First-class Pantomime for Xmas. Address, L. TOWNROW.

NEW GAIETY THEATRE,
HOUGHTON-LE-SPRING.

First-class up-to-date Theatre.
Splendid Orchestra.

WANTED, Good Musical Comedies, Revues, or Dramas,
for
Aug. 7, 14, 28,
Sept. 11, 25,
Oct. 2,
Nov. 6,
on, with exceptions.

ROBERT AINSLEY,
General Manager.

GRAND OPERA HOUSE, SCARBOROUGH.
WANTED, First-class Companies (Musical preferred), June 26 and July 17.
Apply, WILLIAM PEACOCK, T., Harrogate.

PALACE THEATRE, BEXHILL.
WANTED, June 19, onward, Revues, Comedies, and Variety Combinations. Wire for June 19, and send day bill. C. LINDEN.

EMPIRE, NEWTON ABBOT.
WANTED, Star Attraction, Drama, Revue, or Concert Party, June 26 and July 3.
Apply, POOLE.

WANTED, Revue for Monday, near London.
Wire,
NEIMAN,
20, Cranbourn-street, London.

Llandrindod Wells.

Grand Pavilion.

WANTED Known, unexpectedly vacant June 19; all facilities; place full of visitors.

Wires, JOHNS,

Newport, Mon.

EMPIRE THEATRE, SOUTHEND.
WANTED, June 26, July 3, 24, Aug. 10, 14, 17, 28, Sept. 11, on; once nightly; no dramas.
WEATHERSBY, 3, Bedford-street, W.C.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted,
for this Phenomenal Attraction,

weeks of July 10 and Aug. 21.

Once or Twice Nightly.
Wire or write to

W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
"Uncle Tom's Cabin."
"Uncle Tom's Cabin."
"Uncle Tom's Cabin."
"Uncle Tom's Cabin."
WANTED, July 10, Aug 7, on, with exceptions.
Big production.
Playing to capacity business.

CHARLES HARRINGTON,
This week, Grand Theatre, Southampton.
Next, T.R., Bournemouth.

"EAST LYNNE."

Also, when change required,
"A SOLDIER'S LEGACY" (Current Cast).

This week, O.H., Burton-on-Trent.
Next week, New Theatre, Crewe.

WANTED, Theatres, July 24 and on.

J. PITT HARDACRE,
4, Orchard-street, Burton-on-Trent.
Next, 169, Market-street, Crewe.

WANTED, June 26 (3), July 31, Aug. 7, Oct. 23, "ANN" (4th year), and "Beauchamp and Beecham." HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

WANTED, Theatres, July 10 and Aug. 7, for my new production, "THE MILLIONAIRE AND THE WOMAN," by Chas. Darrell. W. V. GARROD, Hip., Batley; next, T.R., Leicester.

The Laughing Revue.
"NOT IN THESE."
Company includes:—
Madge Soutter, Dollie Scott, Madeline Dorie, Phil Herman, Tom Fane, Bert Tyler, The Mimosa Troupe of Dancers.

Company Twenty Artistes.
Everything seen and heard carried.
Excellent printing.
WANTED, Wanted, June 19 and 26.
Cert., share, or rental.

Wire, NORMAN,
5, Eckford-street, Cheetham, Manchester.

THEATRES WANTED.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING.

Three Companies.
VACANCIES: JUNE 26, JULY 3, 10, AUG. 7, 14, 28, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.

Three Companies.
VACANCIES: JUNE 26, JULY 3, 10, AUG. 7, 14, 21, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK (A) COMPANY.

At present at HIPPODROME, HAMILTON, N.B.

TOURING STOCK (B) COMPANY.

At present at OPERA HOUSE, COVENTRY.

RESIDENT STOCK COMPANY.

HIPPODROME, OLDHAM.

WHEN THE HEART IS YOUNG.

By T. HILL, was produced WITH GREAT SUCCESS at the HIPPODROME, OLDHAM, EASTER WEEK.
Refer. ERNEST DOTTRIDGE.
Booked by Francis Laidler, Esq., at Leeds, Keighley and Bradford.
WANTED: JULY 31; AUGUST 7, and on, with exceptions.

JOSEPH MILLANE,
This and next: 2, Fisher Street, Oldham.

"JENNY OMROYD OF OLDHAM."
"THE WOMAN OF TO-MORROW."
MISS EDITH PANTING
presents
T. G. BAILEY and MISS ELLA THORNTON
in
"JENNY OMROYD OF OLDHAM."
The Laughing Success of the Century.
WANTED, Wanted Known,
No Vacant Dates Till Autumn.
Address, T. G. BAILEY.
This week, Theatre Royal, Blackburn;
next, Theatre Royal, Bury.

WANTED, for "The Ware Case," Sept. 7 (3), follow Buxton; Nov. 30 (3), precede Oxford. Also for No. 2 Co., Aug. 7 to Sept. 25, Nov. 6, 20, on. FRANK FENTON, this, O.H., Southport.

WANTED, July 3, through closing of Theatre Royal, Bristol, for
"A MILL GIRL'S WEDDING"
(to precede Swansea).
Wire, HERBERT SHELLEY, T.R., Leicester; next week, Kennington Theatre, London.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres,
Aug. 7, Aug. 14.
Aug. 7, Aug. 14.
Aug. 7, Aug. 14.
Aug. 7, Aug. 14.
Aug. 7, Aug. 14.
The Dramatic Sensation of 1916.
Breaking records everywhere.
Wire, HARRY FOXWELL, wire,
268, Lytham-road, Blackpool.

"THE KING AND THE ACTRESS."
By Charles Darrell.
WANTED, for this Brilliant Success, June 19, Vacant through misunderstanding. A splendid production. Refer Managers. Not a War Play, but a strong, romantic story, that grips the audience. Beautifully staged and dressed.
Miss Annie Bell
as Clairette D. Lisle, the Actress.
Supported by a Star Company.
Wire for June 19,
June 19,
to ANNIE BELL,
New Theatre,
Crewe.

J. FORBES KNOWLES' PLAYS AND TOURS
"A WOMAN'S HEART."
"NICK CARTER, DETECTIVE."
"TOMMY ATKINS."
WANTED, Aug. 7 and onwards, with exceptions.
Two Companies.
Can entertain good theatre to follow stock season here.
Mr. Knowles exempt from Army service
J. FORBES KNOWLES,
Hippo., Stoke-on-Trent
(until further notice).

J. BANNISTER HOWARD'S
Autumn Tours.

WANTED, "Belle of New York," July 10, 17 (Midlands), Sept. 18, Oct. 9 (Midlands). "The Girl on the Film," Aug. 28 (Midlands), Nov. 27 (South).

Also a few vacant dates for "The Glad Eye" and "Mr. Wu" (South and North).

15, Clifford's Inn, Fleet-street, London, E.C.

R U A MASON?

Production carried.
Vacant
Aug. 28, Sept. 11 & 18, Oct. 2, Nov. 6 on.

WILLIAMS, GRAND, SWANSEA.

"A SAILOR'S WEDDING RING."
"A SAILOR'S WEDDING RING."
By E. Hill-Mitchelson.

SPECIAL STAR COMPANY.

WANTED, Wanted, Wanted, Wanted
Sept. 11, Oct. 2, 16, on.
Sept. 11, Oct. 2, 16, on.

E. HILL-MITCHELSON and LEON VINT,
142, Long Acre, W.C.

WANTED Known, Wanted Known,
VINT'S and McKENZIE'S REVUES.
"ALL THE NICE GIRLS."
UNEXPECTEDLY VACANT, JUNE 26.
UNEXPECTEDLY VACANT, JUNE 26.
UNEXPECTEDLY VACANT, JUNE 26.
Only Vacancy until Sept. 18.

"PRETTY DARLINGS."
Sept. 11, 18.

Reliable productions, with striking pictorial.

Apply to JAMES J. WELCH, c/o Vint and McKenzie, 142, Long Acre, London, W.C.

"RAFFLES."
"Raffles."
"Raffles."
"Raffles."
"Raffles."
"Raffles."
WANTED, July 3, follow Colchester,
July 31,
follow Richmond, precede Aldershot.

Entire production carried.

Apply,
GERALD ALEXANDER, T.R., Leamington.

"A MOTHERLESS MITE" CO.
WANTED, Wanted, Wanted, June 26, June 26, June 26,
to follow Huddersfield and precede Elephant.
Address, CHARLES LOCKE,
Hollins Royd, Savile-road, Dewsbury.

WANTED, June 26, Wanted, June 26, July 3 and 17.
HARRY HYMAN'S
Latest and Greatest Success,

"HOLD TIGHT." "HOLD TIGHT."
"HOLD TIGHT." "HOLD TIGHT."
"HOLD TIGHT." "HOLD TIGHT."

Musical Comedy Burlesque, in 5 Scenes, including:—
A. G. Burtie, the Miniature Comedian.
Alice Heyes, Famous Yorkshire Soprano.
Supported by powerful cast of 25 artistes.
Wire or write for June 26, July 3 and 17.
HYMAN, Palace Theatre, Oldham.

MR. MARCUS DRAPER'S CO.

The Prodigal Son

By HALL CAINE.

WANTED: JULY 3, 31; AUGUST 21, 28

Marcus Draper—This, Shrewsbury; Next, Bishop Auckland.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.

WANTED, July 3, onward, to follow T.R., Bradford.
This week, Queen's Theatre, Leeds.

ERNEST E. NORRIS'S CO.,
in Répertoire of West-End plays.
Owing to continuation of tour.

WANTED, July 3, 10, 17, 24, August Bank Holiday.

This, Queen's, Leeds (two weeks).

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT"

WANTED, Wanted, Theatres, Aug. 3, 4, 5, to follow Llandudno,

Sept. 25 (North),

Oct. 9 and 30 (North and Midlands),

Nov. 20 (South).

Address, CECIL BARTH,
35, Church-street, Shaftesbury-avenue, London, W.

MR. CHARLES HAWTREY'S Famous Comedy,
"THE PRIVATE SECRETARY."

WANTED, Wanted, Theatres, July 17, 24 (South),

Aug. 14,

Oct 16 and 23 (North).

Address, CECIL BARTH,
35, Church-street, Shaftesbury-avenue, London, W.

"IN TIME OF WAR."
By C. Watson Mill.

C. Watson Mill and Mark H. Lindon's Company.

"This play does not depend upon the war for its success. If the war element were taken away it still remains a powerful human story."

WANTED, July 3 and on, with exceptions.

MARK H. LINDON, T.R., Exeter.
Next, Alex., Hull (return).

H. HAMILTON STEWART'S TOUR.

With the enormously successful Farcical Comedy,

"TURNED UP,"

by
Mark Melford.
Originally Produced at
the Strand Theatre, London.

WANTED, Wanted, July 3, 10, 17, on, Manchester district.

HAMILTON STEWART,
Hippodrome, Rugby.

"AUNT JACK."

WANTED, June 19 and 26. The Great Court Theatre, London, Successful Farcical Comedy. Excellent company. Once or twice nightly.
DOUGLASS, T.R., Great Yarmouth.

"HER GREAT LOVE."
"HER GREAT LOVE."
"HER GREAT LOVE."
Acknowledged by Managers to be the best Comedy Drama touring.

Now in its 53rd week of tour.

WANTED, June 19, 19, 19, 19, 19, owing to Chorley closing down,
July 10, 10, 10, 17, 17, 17.
Oct. 16, 23, Nov. 6, 27,
Dec. 4, 18, Jan. 1, 8, 22.
Communications,
J. STANLEY,
Theatre Royal, Tyldesley, Lancs.

"A MOTHERLESS MITE" CO.

WANTED, Wanted, Wanted, June 26, June 26,
to follow Huddersfield and precede Elephant.
Address, CHARLES LOCKE,
Hollins Royd, Savile-road, Dewsbury.

MR. AND MRS. F. G. KIMBERLEY'S COS.
"WAS SHE TO BLAME."
"HER SECRET LOVER."
Can be seen this week at Palace, Bordesley.
Excellent cast, beautiful scenery.
WANTED, July 10, 24; one or two pieces weekly. Wire or write for dates to 10, South Parade, Blackpool.

Messrs. George Gordon and Albert Rayner's
Revue Extravaganza
"GOODY TWO SHOES."
"GOODY TWO SHOES."

WANTED, Wanted, JUNE 19.
All coms., GEO GORDON,
Empire Theatre, Cradley Heath.

LENA STANTON'S CO.,
in Grand Revue,
"S'WHAT'S THE MATTER?"
"S'WHAT'S THE MATTER?"
Our Own Original Title. Managers kindly note.
A Tried London and Provincial Success.
WANTED, MONDAY NEXT, JUNE 19.

All coms., HARRY JOSEPH,
Casino, Littlehampton.

ERNEST R. ABBOTT'S CO.
"Neither Wife nor Maid"
(the Play of the Moment).
"Sapho"
(This week third visit to Reading.)
"The Sins of the Rich."

WANTED, for either of the above assured successes, June 26 (to follow Portsmouth); July 3, July 17 (Midlands); Aug. 7 (precede Newcastle); Sept. 4 (Scotland or North); Sept. 11, 25, Oct. 9 and 30, Nov. 13, on, with exceptions.
Can stay at one theatre two or three weeks if required.
Wire for June 26.
E. R. ABBOTT, County, Reading. Next, Prince's, Portsmouth.

"MISS SAUCE OF WORCESTER."
A Musical Mirthquake in Four Shakes.
25 Artistes 25.

WANTED, July 3, Wanted.
Wanted July 3 Wanted.
Wanted July 3 Wanted.
To follow Empire, Barnsley.
The finest singing in any Revue Touring.
If you can't come and see it,
Please refer, please refer.
Wanted, Sept. 18, and Oct. 2, Scotland.
Wanted, Sept. 18, and Oct. 2, Scotland.
DICKIE CLARE, Empire, Garston, Liverpool.

WANTED, July Dates, by that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
69th week of tour. 69th week of tour.
Over 20 artistes. Over 20 artistes.
Specialities by recognised performers,
Hector and Lauraine, Marcus Boyle, Four Imps, 8 Calais Girls, Phyllis Bray, Johnny Cecil, Flo Denton, Rosmead Troupe, &c., &c.
10 kinds of full colour pictorials.
The funniest show on the "road."
Coms., LAURAINE, 23, Austral-st., West-sq., S.E.
Next, Canterbury Music Hall, S.E.

WANTED. Monday next, for George Stuart's New Production,
"THE DAIRY GIRL."
"THE DAIRY GIRL."
"THE DAIRY GIRL."
(Produced, May 15).
Invented, written, and produced in its entirety by George Stuart, the successful writer of "All's Well," "The Week End Girl," "The Hilarity Girl," &c. &c.
"The Dairy Girl" represents Mr. Stuart's best work. It is an exceptionally bright and breezy production, nicely staged and dressed, and with strong drawing powers. Managers can rely upon really good business with this production.
Printing waiting. STUART PRODUCTIONS, 26, Denmark-st., W.C. 'Phone 5995 Gerrard.

THEATRES WANTED.

LIONEL RIGNOLD AND
CHARLES MACDONA'S COMPANIES.

"DIPLOMACY."

WANTED, Wanted, Wanted, Oct. 2, 16, 23.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANY.
"PYGMALION."
No. 1 Company.

WANTED, July 31, Aug. 7, Sept. 25, Oct. 9, 23, and on.
CHAS. MACDONA, 29a, Charing Cross-road, W.C.

WANTED, Wanted, Aug. 21.
"HER MARRIAGE LINES."
By
Cissie Bellamy and Francis Daniel.

A Sane and Healthy Domestic Drama, in which the Characters Act like Human Beings.

Scenery and Co. A1. Printing and Play A1.

..LOOK.
AND...BOOK
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Tears are chased away by Laughter.

WANTED, AUG. 14, AUG. 14, SEPT. 18 and 25.
WANTED, AUG. 14, AUG. 14, SEPT. 18 and 25.

This, Osborne, Manchester.
Next T.R., Dewsbury.

All coms.,
FRANCIS DANIEL.

"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
By W. Somerset Maugham.
By arrangement with Charles Frohman.
The enormously successful Canadian Play, from the Duke of York's Theatre, London.
WANTED, Aug. 7, Sept. 4, Oct 9, and on, with exceptions. Several parts in "The Land of Promise" will shortly be vacant.
Will those interested kindly write in?

"THE LITTLE DAMOZEL."
"THE LITTLE DAMOZEL."
"THE LITTLE DAMOZEL."
"THE LITTLE DAMOZEL."
By Monckton Hoffe.
Twice Nightly Only.
WANTED, Autumn Dates from August Bank Holiday, on.

All communications to T. C. DAGNALL,
Theatre Royal, Birmingham.

WANTED, June 19 and 26, July 17, North.
Strong Domestic Dramas, Plenty of Comedy.

"THE GIRL WHO WAITS AT HOME"
and
"FOR SALE, A WOMAN."

Wire, FRED MOULE,
Metropole Theatre, Glasgow.

"THE BLACK SHEEP OF THE FAMILY."

By Gladys Hastings Walton.

Only a Big Success.

Proof, refer Dan Barnard, Arthur Jefferson, Managers Jim and Lew Chapman. Thanks Francis Laidler for contracts, also Arthur Jefferson after seeing play.

All pencillings taken up one week after production. Nothing further need be said.

A Play with a Plot, well Acted, excellent Scenery. Printing, Allen's.

Clear stage only required.

WANTED, Theatres for only vacant dates, July 24, North Aug. 21, London Sept. 18 and 25 (?), Oct. 23, 30.

All holiday dates settled this year.

Wire or write, ARTHUR HINTON.

This, T.R., Aston. Next, T.R., Oldham.

"ALL ABOARD."

Enormous success,
present cast including Randolph Sutton, the Star Light Comedian from the London Pavilion, Oxford, &c.

WANTED, JUNE 26, JULY 10, SOUTH. JULY 24, AUG. 14, MIDLANDS.

Coms.,
VENTOM SWIFT,
This week, Empire, Newton Abbot.
Next week, Theatre Royal, Aldershot.

"THE NEW CLOWN."
MR. REGINALD SCOTT'S CO.
Comprised of Leading Members of the George Edwardes's "Betty" Companies.
Mr. Victor Kerr as the New Clown.
Miss Frances Midgley as Rosie.
WANTED, for this highly diverting Farcical Comedy, with the entire London Production carried,
IMMEDIATE DATES.
June 26, July 3, 10.
ONCE OR TWICE NIGHTLY.
Theatres or Music Halls.
Apply, H. W. ROWLAND
28, Wingate-road, Hammersmith.
'Phone, Ham, 452.
Wires, "Topobill, Hammer, London."

"A MESSAGE FROM MARS"
(Once or Twice-nightly.)
Entire Apollo Theatre Production carried.
WANTED, July 17 (between Taunton and Rhyl) and Aug. 7 (to follow Weston-super-Mare).

"THE STRANGE ADVENTURES OF MISS BROWN."
The Funniest Farce of the age. Two hours' continuous laughter.
Wanted, July 24, onwards.
Apply, HORSFIELD AND WOODWARD,
102, Charing Cross-rd., W.C. Tel., Regent 5780.

MR. NORMAN V. NORMAN
and
MISS BEATRICE WILSON
in the Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
WANTED, Wanted, Dates in Summer.
Theatre Royal, Birmingham.

THEATRES WANTED.

WANTED, June 19, follow Southend, for "What Happened to Jones, or Tom, Dick, and Harry"; June 26, "Her Love Against the World," follow Northampton.
WEATHERSBY, 3, Bedford-street, W.C.

"A MOTHERLESS MITE" CO.
WANTED, Wanted, Wanted, June 26, June 26.
to follow Huddersfield and precede Elephant.
Address, CHARLES LOCKE,
Hollins Royd, Savile-road, Dewsbury.

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.
WANTED, Wanted, for "WHEN THE HEART IS YOUNG,"

Juvenile Leading Lady, to look about 21, à la "Peg o' My Heart," comedy and pathos.

Leading Lady, to look about 40.

Juvenile Leading Man, to look about 25

Leading Man, to look about 45

To rehearse here June 26

Photos, all particulars, perm. address, on stamped addressed envelopes.

Those who have already written please send p.c. with present address.

Business Manager,
type, shorthand, ineligible.

JOSEPH MILLANE,
2, Fisher-street,
Oldham.

WANTED, Wanted, Wanted, to rehearse to-morrow,
Smart Dainty Chambermaid,
also a Bright Soubrette,
the latter must sing and dance. Wire exact age, reference, and lowest terms.
If not engaged, cost of wire will be refunded.
Wire all particulars to
STANLEY CARLTON,
Metropole Theatre, Gateshead-on-Tyne.

Haigh and Heilbronn's sketches, "The Gay Dog."
WANTED, rehearse immediately, three special weeks, clever Soubrette or Chambermaid (to double two small parts). Pars., WILLIAM HEILBRONN, "Fortune Favours Fools," Palace, Mansfield.

REPERTORY THEATRE, PLYMOUTH.
(Once-nightly; weekly matinée.)
GRAND THEATRE, PLYMOUTH.
(Twice-nightly; matinées Bank Holidays.)

WANTED, immediately, Young Actor (ineligible Military Service) for Second Juveniles and small parts; also Versatile Actors; all to play as cast at either theatre.

Age, height, references, terms (long engagement),
GEO. S. KING,
Repertory Theatre,
Plymouth.

ETHEL VAN PRAAGH AND J. EDWARD WHITTY'S CO.

WANTED, to rehearse immediately, Actor for Small Parts, and assist with props. Send full particulars to WHITTY, 84, Bristol-street, Hulme, Manchester. Where known please wire.

"KEEP THE HOME FIRES BURNING."
WANTED, Good Character Actor, Smart Chambermaid, Old Woman (a double small part).
All to rehearse Monday next, Wigan.
Photo, terms,
HARRY FOXWELL,
268, Lytham-road, Blackpool.

WANTED, Gentleman for Dill ("East Lynne"); must not be tall, also young-looking enough to play Rev. Lincoln Green ("Current Cash"). This advt. has appeared before, but owing to gentleman playing these parts being able to prolong his engagement no fresh arrangements were made. New gentleman can open Monday or Monday week. J. PITT HARDACRE, 4, Orchard-street, Burton-on-Trent; next, 169, Market-street, Crewe.

WANTED, Low Comedian, also Boy Violinist and Cornet; sharing terms; private grounds; youth pianist or lady. JAMES Bur bury House, Penglaise-terrace, Aberystwyth.

WANTED, Character Comedians, used farcical comedy, people known preferred, for "Aunt Jack."
DOUGLASS, T.R., Yarmouth.

WANTED, for Revue Production in London,
Principal Comedian,
Character Comedian,
Baritone (Juvenile),
(Conductor (pianiste, must be able to arrange),
Ladies for Character Comedy Part,
Aristocratic Part and Juvenile (Lead).
EXCELSIOR BOOKING AGENCY,
213, SHAFTESBURY-AVENUE.
FRED A. ELLIS,
General Manager.

RAY AND CALDEN'S PRODUCTIONS.

WANTED, to rehearse immediately, Juvenile Singing Lead (light baritone). Must be good feeder to comedian. Smart Light Comedian, one able to sing ragtime numbers. Always an opening for something smart and talented. Practical Carpenter; own tools. All must be ineligible. HARRY RAY, Opera House, Dudley. Next, T.R., Guildford.

WANTED, Wanted, Wanted, to rehearse immediately,
Juvenile Lead (Light Baritone preferred), for Revue.
Must be good actor, have good voice and appearance.
First-class applications only entertained.
Apply, with full particulars, photo, and lowest terms to JOE MORRISON, Empire, Swindon. Next, Hippo., Cheltenham.

WANTED, Wanted, Wanted, Good Top Line Tenor or Strong Male Alto, for Quartette.
Apply, age, photo, répertoire, terms, to M., 69, Lord-street, Blackpool.

"WAS SHE TO BLAME?"
WANTED, Good Juvenile Man; rehearse immediately; open Monday, Manchester. Send lowest terms to KIMBERLEY,
10, South-parade, Blackpool.

WANTED, Juvenile Leading Man, Responsible Man; rehearse immediately; wire if known.
GLAZE.
Theatre Royal, Smethwick.

WANTED, to rehearse instantly, Scotch Character, also Comedian (low), for Revue. Wire, NORMAN, 5, Eckford-street, Cheetham, Manchester.

WANTED, Light Comedian; good voice; not eligible; for Revue; open at once.

NEIMAN, 20, Cranbourn-street, W.C.

CARL ROSA OPERA CO.
WANTED Known, vacancies for Male Chorus and Orchestra. Write, 14, Wrotham-road, Camden Town, N.W.

"THE LAND OF PROMISE."
WANTED Known, several Parts will shortly be Vacant. Will those interested kindly write in. All communications to T. C. DAGNALL, Theatre Royal, Birmingham.

WANTED, Chorus Ladies with good figures. No objection to a few beginners. Photo and particulars. Stamp for reply. Box 5,832, "The Era."

WANTED, Wanted, Wanted, at once,
Several Chorus Ladies.
Apply,
EDELSTEN AND BURNS, LTD.,
418, Strand, after 11.30.

ARTISTES WANTED.

WANTED, Chorus Ladies and Dancers. Apply, Camberwell Empire Stage Door, Thursday, 2 to 5; immediate work.
FARREN.

WANTED, Young Pretty Chorus Ladies, School Girl Type, "Toto" Tour, starting July 24. Full particulars,
MARK BLOW, Apollo Theatre, London.

WANTED, at once, for London and Provincial Pantos., pretty Children. Call, any day, MISS MABEL BROWN, c/o Delphine's, 48, Carnaby-street, Regent-street, W.

ARTISTES' WANTS.

WANTED Known, Wanted Known, TED YOUNG, Vacant for revue or sketch, any comedy part.
113, Allison-road, Wood Green, N.

WANTED Known, Young Comedian (not eligible for Army) concluded "Business as Usual" and "Push and Go" (touring companies) as Gerald. Can assistant stage manage if required. JENNER, 34, Lessingham-avenue, Upper Tooting, London, S.W.

WANTED, by Youth (beginner), join Singing Troupe or small part in theatrical company; age 16; height, 5ft. HAYES, 38, Francis-street, Stratford, E.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, High-class Concert Parties, June 26, July 3, 10, onward. Send fullest particulars and lowest terms to ARTHUR CARLTON, Theatre Royal, Worcester.

WANTED, High-class Concert Party, for Summer Season. State full particulars to ALBANY WARD, Guildhall Chambers, Weymouth.

WANTED, Two Ladies and Two Gents, to join Class Ballad Company on sharing terms under experienced manager; good amateurs entertained. Box 5,900, "The Era."

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, PANSY DELHI, Soprano, Soubrette; HAL STEWART, Burlesque Comedian and Eccentric Dancer, can produce; both thoroughly experienced in first-class C.P. and Alfresco Business; good Double Specialities; gent. three months' exemption. Wire, 23 Tunstall-road, Brixton, S.W.

WANTED Known, MIKADO AGENCY can supply Instrumental, Vocal, and Humorous Turns. 32, Replingham-road, Southfields, S.W.

PANTOMIME ARTISTES WANTED

WANTED, Chorus Ladies, for Pantomime. Probably Revue to follow, if suitable.
Photos, experience, salary, references, to E. DOTTRIDGE, 50, Union-street, Oldham.

AMATEURS, PUPILS, Etc., WANTED.

DANCING ACADEMY.

Principal, MISS EVA BARNES.

WANTED, Wanted, Wanted, Pupils.
All subjects taken.
Toe, Minuet, Gavotte, Buck, Soft Shoe.
Eastern and Russian Dancing.
Voice Production.

Private lessons given any time.
Academy hours, 11 a.m. to 5 p.m.

Write for prospectus or call,

9, Great Newport-street,
Charing Cross-road, W.C.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, Wanted, Wanted, Wanted,
Energetic and Reliable Gentleman,
for Management of first-class Theatre and Opera House.

State age, salary, particulars of present and recent engagements,
send photo, and give addresses for two weeks,

FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, Manager for Royal Cinema, Tonypandy; must be ineligible; understand the working of picture business. Age, refs., terms, photo. first letter. No personal applications. SAM DUCKWORTH, Silver Cinema, Shepherd's Bush, W.

WANTED, Stage Manager and Carpenter. Must be a practical man and fully understand variety business. Apply, giving full particulars, stating salary, to MOSS' EMPIRES, Stage Department, Cranbourn-mansions, Cranbourn-street, W.C.

WANTED, smart Manager for picture house; thoroughly used to the business.
Apply,
DIRECTOR, Empire, Dudley.

WANTED, Operator-Electrician; must be thoroughly experienced and competent; ineligible; pictures and varieties, twice nightly. State terms, references, and when at liberty, to
A. HAMILTON,
Palace Theatre, Sunderland.

WANTED, Open Immediately, thoroughly experienced Electrician Operator; Gaumont Chromo machine; permanent engagement. Age, references, salary, MANAGER, St. George's Hall, Falmouth.

SUNDERLAND EMPIRE.

WANTED, Electrician Operator; ineligible.

Particulars of references and
salary required to A. E. BARNES.

MILITARY THEATRE, COLCHESTER.
WANTED, Electrician and Picture Operator, immediate. Good salary good man. Apply EDWIN LESLIE, 119, High-street, Colchester.

WANTED immediately, smart Lantern Operator for Electrical Dance Act; must be expert electrician; tall, single, gentlemanly appearance, ineligible and reliable. Apply, MAUDE MAY MURRAY, 35, Mall-road, Hammersmith.

WANTED, Reliable Carpenter, to speak a few lines, for "Wait and See" Revue. Apply,
LEWIS LESLIE,
Hippodrome, Rotherhithe.

OPERA HOUSE, DUNFERMLINE, FIFE, N.B.

WANTED, owing to calling up for military duty, experienced Resident Carpenter, used to twice-nightly Varieties; assist with billing one day per week, and make himself generally useful in small theatre. Full particulars, terms, and references to
HENRY HARE, as above.

WANTED, First-class Carpenter for revue;
able to speak a few lines.
Open Monday.
Call this morning.
INTERNATIONAL VARIETY AND THEATRICAL AGENCY, LTD.,
3, Leicester-street,
Leicester-square, W.C.

MISCELLANEOUS.

WANTED, Carpenter, Wardrobe Mistress, for "Toto" Tour, starting July 24.
Latest references
MARK BLOW, Apollo Theatre, London.

WANTED, Carpenter, able to touch up and speak few lines; joint, if wife wardrobe, chorus; long run; those with a kit of tools comprising a penknife and a corkscrew don't write, please. Coms., LAURAINE, 23, Austral-street, West-square, S.E.

WANTED, First-class Resident Carpenter; must have a good all-round knowledge of general theatrical work; over military age or ineligible; own tools, &c. Reply, with full particulars, age, height, &c., last three refs. and lowest terms, to
CHARLES DRAYCOTT,
Eden Theatre, Bishop Auckland.

WANTED, Property Man, accustomed to making Theatrical Properties; must be ineligible. State wages required and enclose recent references.
J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, Billposter, working foreman (ineligible); accustomed to ladder work.—Apply, stating experience, age, wages, and references to UPPER RHONDDA AND MAESTEG BILLPOSTING CO., LTD., Pentre, Rhondda.

WANTED, Baggage Man, to open immediately.
Particulars to JACK McKENZIE,
Tivoli, Barrow.

WANTED, Man for Baggage, Props., and Attendant, civil, hardworking, end of July, also one or two weeks immediately. N. V. NORMAN, Adelphi Hotel, W.C. (letters only).

"DARK TOWN JINGLES" CO.
WANTED, Wardrobe Mistress.
Apply at once to
Bedford, Camden Town.

WANTED Known, at liberty, HERBERT W. HARWOOD, Manager or Musical Director (Piano). Permanent address, 18, Brighton-street, C.-on-M., Manchester.

WANTED Known, Manager, years with Oswald Stoll, Esq., Sir Edward Moss, and leading halls; experienced in booking turns, advertising, controlling, requires Change. Box 5,844, "The Era" Office.

WANTED Known, JAMES ASHWORTH, Experienced Manager-in-Advance and Press Agent; at liberty; offers invited. 41½, Gopsal-street, Birmingham.

WANTED, by practical Stage Manager and Electrician, berth in London or Brighton; ineligible; 25 years' experience; can operate if required; best references. E. DAWSON, 2, Barclay-road, Walham Green, London.

WANTED, Engagement, by Electrician; Experienced Drama and Variety, Bioscope and Triple Lantern Operating.
At liberty through theatre closing.
Can open June 21; rejected.
Offers to
DELMAR,
Repertory Theatre, Liverpool.

MUSICIANS WANTED.

WANTED, Piano Conductor; good library. Experience, terms, &c.
Open Monday next.
MORGAN, Theatre, Eastleigh.

WANTED, Lady Leader Conductor, and all other instruments, for South Coast Season Engagement.
Smart and experienced players.
Box, 5,840, "The Era."

THE MACNAGHTEN VAUDEVILLE CIRCUIT.
HIPPODROME, WARRINGTON.

WANTED, Good Leader and 'Cello, experienced in variety. A.M.U. terms.
Leader to open Monday, June 19.
'Cello, June 26. Particulars, &c., to
T. H. HULLEY, Musical Director.

PRINCE OF WALES THEATRE, BIRMINGHAM.
WANTED, First-class Leader, First Violin, 'Cellist, Double Bass, and Cornet, to open August Bank Holiday.

Apply, stating age, terms, and references, to
W. J. ANDREWS, Manager.

WINTER GARDENS, BLACKPOOL.
WANTED, Leader, 1st and 2nd Violins, Viola, Flute, Clarinet, Oboe, Bassoon, 1st Cornet, Trombone, and Euphonium, Immediately (Flat Pitch). Only steady and competent Instrumentalists need apply.
Applications, stating experience, with references and salary required for one or two performances daily, to be sent to MR. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

WANTED, Leader, Violin, Second Cornet capable of First; high-class varieties; provincial; Union terms.
Box 5,842, "The Era."

THEATRE ROYAL, PORTSMOUTH.
WANTED, First-class Leader; commence at once; must be exempt from military service; only first-class men need apply.
Box 5,843, "The Era."

WANTED, for South England, eleven weeks, start June 19, First Violin, Bass, Clar., Cornet, Trombone or Euphonium, Drums. Terms, &c., J. McLEOD, 28, Wilton-drive, Glasgow.

Theatre Royal, Middlesbrough.
WANTED, a good First Violinist to conduct; also Drummer, with effects. Terms and reference to

J. CHAS. IMESON, as above.

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Empire, Barnsley.

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WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liner Orchestras.
Applicants must be exempt from military service. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

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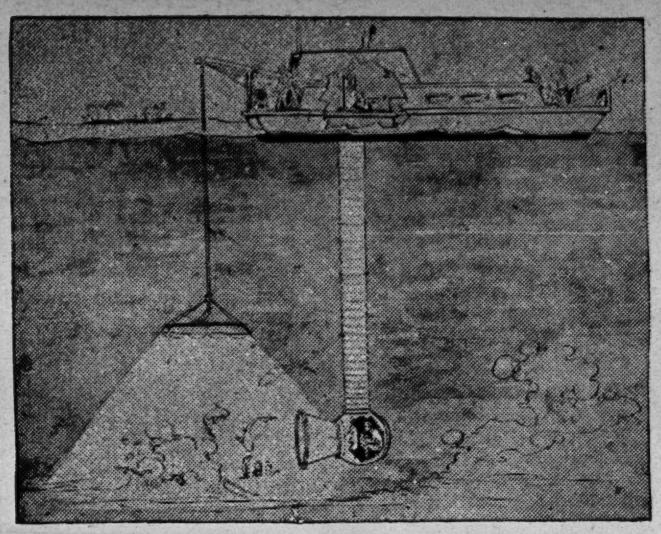
EMPIRE THEATRE, MIDDLESBROUGH.
WANTED Solo Cornet for variety, also Good Leader and 'Cello.
A.M.U. Apply, MUSICAL DIRECTOR.

Wanted Advertisements
Continued on Col. 2, Page 21.

WANTED VACANT DATES,

JULY, AUGUST, ONWARDS,



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NEXT WEEK'S CALLS.

MONDAY, JUNE 19, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — Three Walons, Pictures.

HAMILTON HIPPODROME (rehearsal, 1). — Joseph Millane's Dramatic Company in Repertory.

IPSWICH HIPPODROME (rehearsal, 2).—Louis Bradfield and Co., Dainty Doris, Nobbett, Togo Banzai, Leonard and Stevens, Pathé's Gazette.

NORWICH HIPPODROME (rehearsal, 2).—Harry Day presents "Fads and Fancies" Revue, Pathé Gazette, Mina Green, Gray and Richards, Andy Lace.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Geo. Barclay's "Don't Crush," Cotino, &c.

SMETHWICK EMPIRE (rehearsal, 12).—Rolf E. Slater and Co., Chas. Rowen, Eva Wright, Chas. E. Sherwin.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12; matinéee, 3).—"Going Strong," Veronique, Bert Castle.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Bob Stevens and Co. in "The Lady Barbers" Great and Good, Russell Carr, Edith Batherley, Weston and Lynch, Three Tryers, Gus Harris, Bioscope.

CHELSEA (rehearsal, 12).—Horsfield and Woodward's Co., "Within the Law"; J. H. Wakefield, Gwynne Vane, Bioscope.

EAST HAM (rehearsal, 12).—Bransgrove and Slaughter present "The Ever-open Door."

EUSTON (rehearsal, 12).—Harry Lane's revue, "You're Pulling My Leg"; Kit Keen, Sisters Tremper, Roya and Regene, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," the Picquays, Hope Charteris, Arthur Melrose, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Sam Mayo, Tom Foy and Co., Seven Bramusas, Hope Charteris, Lawrence Barclay, Belle Sylvia, Rallis, the Kortinis, Elsie Prince, Bioscope.

OXFORD (rehearsal, 12).—Tom Seymour's revue "Rosebuds," Jack Norworth, Sam Mayo, Bert Lloyd and Co., Harold Montague, Brightie and Carlyon, Harry Herbert, Bioscope, Gintaro.

SOUTH LONDON (rehearsal, 12).—Weedon Grossmith and Co., the Girl and the Seal, Talbot O'Farrell, Jenny Johns, Four Tommies, Derry and Sloan, Fred Arthur, Marie Terry, Claymore Trio, Bioscope.

TOTTENHAM (rehearsal, 2).—Jack Norworth, Rosie Reys, Aubrey FitzGerald, Edris Coombs Trio, the Juggling Jays, Evelyn Taylor, the Alaskas, Capt. Bruce, Bairnsfather's world-famed "Fragments from France."

WATFORD (rehearsal, 1).—Bransgrove and Slaughter present "A Cigarette Maker's Romance."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Bransgrove and Slaughter present "What Happened to Jones," Bioscope, Hilda Stewart, C. J. Johnson.

CAMBERWELL PALACE (rehearsal, 12).—Harry Tate, Jack and Evelyn, E. Hastings, The Q's, Derra de Moroda, Bartle Quartette, Dolsie Cariello, Ted Cowan, Bioscope.

CLAPHAM GRAND (rehearsal, 1).—Geo. Shurley and Co. present "Search Me," Cruikshank, Joan Hay, Elsie Malpass, Bioscope.

CROYDON EMPIRE (rehearsal, 12).—Harry Gratton presents "All Scotch," Foreman and Fannan, Minnie Muir, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Jack and Evelyn, Mary Mayfren and Co., Beth Tate, Prodigies, Dorothy Varick, Winifred Ward, Ivan and Edie, Tom Stuart, Bioscope, and Roya and Rejane.

HOLBORN (rehearsal, 11.30).—Kitty Francis and Co., Evie Greene, Dutch Daly, Harry Champion, Cooper and Lait, Cooper Mitchell, Lee Ephraim, Bioscope, "Fragments from France," Vine and Brewer.

ILFORD HIPPODROME (rehearsal, 12). — C. Williams and Co. in "Are You a Mason?" Bertram Bankes, Jane Kenna, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—F. Wilmot presents "Wait and See," Harry Thurston, Cooper and Lait, Millie Jillson, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Jas. Welch and Co. in "Man in the Street," E. Lotinga and Co., Hetty King, the Kratons, Will Hay, Kenway and Green, Bioscope, Mollie Wynne.

LEWISHAM HIPPODROME (rehearsal, 12).—F. and H. Reeves present "High Explosives," Versatile Four, the Kama Kuras, Lily Langtry, Bioscope.

PALLADIUM (rehearsal, 11.30).—Little Tich, Geo. Mozart, Tom Clare, E. Lotinga, Barts Trio, Coleman and Alexandra, Four Ascots, Bioscope, Hammond, and Swanston, Ella Retford.

POPLAR HIPPODROME (rehearsal, 1).—Percy Honri and Co., in his 1916 revue, Sam Stern, Bruce and Iris Clare, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Lew Lake's revue, "Findings Keepings," Bioscope, Hurmann, Albert Foster.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Full variety company, Daisy Stratton, The Randles, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Walter Bentley presents "Odds On," Arthur Lennard, Helen Charles, Clifford and Grey, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Blow and Collins present "Brides," Beth Tate, the Great Stirling, Normani, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 12).—Bransgrove and Slaughter present "Jane," Five Jovers, Syd Moorhouse.

MACNAGHTEN TOUR

BLACKBURN.—Pictures, Henry Hilton. Esa Trio, Empire Opera Singers, Amor and Roma, A. D. Robbins, Harry Russell, and "Separation Order."

BRADFORD.—Pictures, Three Madcaps, Melody Makers, Les Altos, Jennion's Mannikins, Will E. Stopit Trio, Heeley and Crawford, and Rovilli.

BURNLEY.—Pictures, Four Renees, Eleanor and Bertie, and company as booked.

CARLISLE.—Pictures, Barrett and Elgar, Mozzetto, Calland Duo, Burns and Bentley, Bryden Wright, Sig. and Mme. Borelli, Tom E. Hughes, and "Best Man."

HALIFAX.—Pictures, Wee Georgie Beck, Bon Air Trio, Bobbie and Beattie, and "All Eyes."

HUDDERSFIELD. — Pictures, Emeric and Ainslie, Cole and Rags, Si Hickman, Cleveland Troupe, Peerless Potters, "The French Woman," and The Kirbys.

LEICESTER.—Pictures and company as booked.

SOUTHAMPTON.—Pictures, Ettie Howard, Maude May Murray, Albert Voyce, Murphy and Mack, George Rae, The Four Swifts, Char Ladies, Kotchinsky's Cossacks, and Olive Wright.

SOUTHPORT.—Pictures, Cullen and Carthy, Bobbie Peeler, Pauline Travis, Sara Rosebury, Jack Jolly, and Marvello.

WARRINGTON.—Pictures, Housinis and It, Ford and Manson, Crazy Sailors, The Dumais, The Decars, Walter Aubrey, and Jepson and Soprano.

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls, 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Minnie Myrle, Garridini, Wal Langtry.

BIRMINGHAM GRAND (rehearsal, 1).—Walsh and Milne, La Bas Duo, Rosie Roy.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Sims and Hurst, Hilda Lethwait, Frank Probyn.

CARDIFF EMPIRE (rehearsal, 1).—Ben Beyer, Zetta Mor, Dion Wade, New Macs.

CARDIFF OLYMPIA (rehearsal, 12).—Hyam Long, Sisters St. Hellier, Vic Morgan.

EDINBURGH EMPIRE (rehearsal, 1).—Nellie Wigley, Athos and Read, Daisy Leon, Five Whartons, Frank Powell.

FINSBURY PARK EMPIRE (rehearsal, 1).—Company as booked, Five Oiracs, De Wynne Duo, "Wullie," the Maples, Caryl and Hyde.

GLASGOW COLISEUM (rehearsal, 1).—Ernesto, Brooklyn Comedy Four.

GLASGOW EMPIRE (rehearsal, 1).—Thornton and Delia, Sophie Forrest, Omega Trio, Edna Lyal, Thorpe and Coe.

HULL PALACE (rehearsal, 1).—Ray and Zack, Alphonse Silvano, Bert Harrow, Arthur Young, Walter Roy and Co.

LIVERPOOL EMPIRE (rehearsal, 1).—Burr and Hope, 11 Romps, Keystone Troupe, Jack Lorrimer, Stella Stahl.

LIVERPOOL OLYMPIC (rehearsal, 1).—Pat Lynch, Montes and Welma, Maggie Benson.

LONDON HIPPODROME (rehearsal, 11).—"Joy-Land!" and company as booked.

NEWCASTLE EMPIRE (Resident Director, Mr. Richard Thornton, rehearsal, 1).—Chris Van Bern, Herbert Rule, Irene Armitage.

NEW CROSS EMPIRE (rehearsal, 1).—James Fawn, Jackson Potter, Mme. Gravetta.

NEWPORT EMPIRE (rehearsal, 1).—Kavanaghs, Violet Stockelle, Irene Dillon, Fyne and Hurley, Yelson Trio.

NOTTINGHAM EMPIRE (rehearsal, 1).—Will Gardner, Fred Conquest and Co., Corporal Morriss.

SHEFFIELD EMPIRE (rehearsal, 1).—Ray Wallace, J. H. Scotland, Ernest Shand.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—De Breans, Willie Hale, Dick and Jim, Florence and Lillian Trio, Witt and Butt, F. C. Hennequin, Duncan's Collies.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Roscoe, Bert Weston, and "La Petit Cabaret."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—A. W. Scott, Three Melbournes, Zanic.

STRATFORD EMPIRE (rehearsal, 1).—Griffiths and Carmen, Bert Errol, Dolly Elsworthy.

SUNDERLAND EMPIRE (rehearsal, 1).—"Shell Out."

SWANSEA EMPIRE (rehearsal, 1).—De Busse, Symphony Girls, Griffiths Bros.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—The Yamagata Troupe, Terriss and Romaine, Betty Barclay and a Baritone, Jack Thomas, Will Tyler, and Lena Regent and Co.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Tom Jones, Duncan and Godfrey, Alberto, Lockhart's Elephants, Ian Colquhoun, the Ketos, Violet Barti, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Hall and Turn, Du Calion, the Four Vagabonds, the McNaughtons, Miles-Stavordale Quintette, Elsa Cowie, Daisy Dormer, Bioscope.

CHATHAM EMPIRE (rehearsal, 2). — Nellie Boden, Sinclair's Three Diamonds, Johnson Clark, Jack Lane, Lillie Chipp, Bioscope.

CHISWICK EMPIRE (rehearsal, 12). — Belle Davis' Cracker Jacks, the Real McKays, Coram, Denziloe Trio, Clifford and Grey, May Sherrard, Cooper Mitchell, Bioscope.

HACKNEY EMPIRE (rehearsal, 12). — Mex, Phil Rallis Trio, the Two Anartos, Bioscope.

LEICESTER PALACE (rehearsal, 12). — Les Videos, Terry Twins, Hymack, Ada Cerito, Bioscope.

LONDON, W.C., THE ALHAMBRA.—"The Bing Boys are Here."

LONDON COLISEUM (rehearsal, 10). — Miss Lena Ashwell and company in "Maharani of Arakan," Marie Hall, the Hudsons, Marguerite Scialtiel and company, in "My Lonely Soldier," Cornalla and Eddie, Zelda and Freda Jensen, Claude Golden, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—In preparation, "Look Who's Here."

MANCHESTER HIPPODROME (rehearsal, 10). —Arthur Aiston, Clarice Mayne and "That," "Good Morning, Conductor," the Junes, Nicol and Martin Trio, Jen Latona, Bioscope, Matinées Monday and Tuesday.

NEW MIDDLESEX (rehearsal, 11).—"Passing Events," Rene Ralph, Fred and May, Daphne Wynne, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12). —The Diving Norins, Nellie Wallace, Joe Boganny's "Fun in a Bakehouse," Le Hoen and Dupreece, Dainty Danes, Thorne and Leopold, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Benedetti Brothers, Nixon Grey, Sam and Fanny, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Parlez Vous Francais," Musical Navvies, Reece Duo.

BRIGHTON HIPPODROME (rehearsal, 12).—Billy Merson, Maidie Scott, Gertie Gitana, Wee Georgie Wood, The Craggs, Vivian Foster, Cosgrove and Burns.

GLASGOW ALHAMBRA (rehearsal, 12). "Peaches," Fred Lindsay, Van Dock, "The Vision," &c.

LEEDS HIPPODROME (rehearsal, 12).—"Girl Wanted," Kuming and Whidden, O'Hanlon and Rivkin, Dan Whitley, Maggie Clifton.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Honi Soit." Claude Lester, Clark's Cyclists, &c.

MANCHESTER PALACE (rehearsal, 11; and Monday matinée).—Leo Fritz's Co., "Introduce Me," 2 Rascals and Jacobsen, Jim Nolan, Franco Piper, Chas. Mildare.

MARGATE HIPPODROME (rehearsal, 2.30).—"Dutch Hussars," Viviana and Co., &c.

NEWCASTLE HIPPODROME (rehearsal, 1).—"Million-Dollar Girl," Miller and Lyles, S. W. Wyndham, Daisy Morrell, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Broadway Jones."

SHEFFIELD HIPPODROME (rehearsal, 12).—"S'Only a Rumour," 4 Holloways, Colley and Scott, Bernard, Zalla.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Jingle Bells," Sammy Shields, Bell Hattons, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Mabel Love and Co., Femina Quartette, "New Detective," and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Go to Jericho," Harry Bedford, Alice Craven, The Wilmars.

ALBANY WARD TOUR.

EXMOUTH PUBLIC HALL THEATRE.—The Gainsboroughs.

PORTLAND EASTON PALACE. — Barbara Florac.

PORTLAND MASONIC HALL. — Barbara Florac.

SALISBURY NEW THEATRE.—"Facing the Music."

SALISBURY PALACE. — The Harlequinaders, Hughes and Elliott, Elsie Denham, Mars and Assistant.

TREHARRIS PALACE.—Cato and Assistant.

WARMINSTER PALACE.—The Five White Dots.

WEYMOUTH PALLADIUM.—Dorothy Lena. Band rehearsals at each place 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Cicely Courtneidge and Jack Hulbert in "A Lucky Mistake," John McNally and Co. in "The Borstal Boy," the Golda Trio, George Hyam, John Donald, Leslie Elliott, Hana Trio, Parky Knight, Hippodrome Pictorial Chronicle.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Dawson and Marsden, Stan and Stella, the Two Gees, Maryon and Vens, Flo Inman, Eddie Stidder, Betty Reed, Little Sonia, Annette Coleman, J. P. Boston, Lee and Rose.

AYR PAVILION (rehearsal, 1).—Four Royal Scots, Dan Fraser, La Scala Quartette, Hinsle, Lily Lonsdale, the Cowpers.

BELFAST EMPIRE (rehearsal, 12).—The Dugardes, Tew and Lea, Francois Durand, Five Wilburs, John Lawson.

CHATHAM PALACE.—"I'm Right" revue, Rowland Hill, Virto, and company as booked.

DUBLIN EMPIRE (rehearsal, 12).—Scotch Kelly, Three Macs and Casey, Wallace and Lorne, Jock McPhearson, and company as booked.

DUDLEY OPERA HOUSE (rehearsal, 1).—Charles Morritt, Miss T. Wells, Harry Wenburn, Miss Annita Correze, the Cambridge Sextette, Dick Allen, Madam Beulah.

EDINBURGH, PRINGLE'S PALACE.—Ted Le Roy and Co., Gilbert Griffen.

EDINBURGH ROYAL (rehearsal, 12).—"On Trial" revue.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Harry May Hemsley, Mildred Chester, Pictures.

GLASGOW PAVILION (rehearsal, 11).—"1916 Musical Mélange," Ryewodes Trio, Madame Alma Jones.

GUILDFORD ROYAL (rehearsal, 2).—Ray and Calden's revue, "Find the Lady."

KINGSTON EMPIRE (rehearsal, 12.30).—Lew Lake and Co. in "A Daylight Robbery," Krik and Krok, Cavalotti, the Mozelles, Monica Finstree, Empire Pictorial Chronicle.

LEITH (Edinburgh), ALHAMBRA.— 3 Sisters Macarte, Dalton Payne, The Gaskells, Jack Delaine, Elise Loubert, Ashton and Spencer, Sinclair Neill and Co., The Bradshaws.

LONDON.—GOLDERS GREEN HIPPODROME. —Carl Hertz, Austin Rudd, Cissie Collette, Daisy Ruff, the Three Scamps, &c.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Ella Moore, Two le Roye, Dan Crew, Great Weiland, pictures, and Louis J. Seymour's revue "Yes, I Think So."

LONDON, MARLBOROUGH, HOLLOWAY (rehearsal, 12).—"Why, Certainly," revue, Anderton and Walker, Kitty Grey, Molly Owen, Yentoy Bros., and Marie Louie and The Bit.

LONDON SURREY THEATRE (rehearsal, 12). —Revue "The Week-end Girl," Grahame and Harrington "In the Affair of Room Fourteen," Roelgin's Parrots, Violet Grey, Chris Baker, Cissie Lupino, Rediculous Recco, Bioscope.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"The Blue Room Girl," Lydia and Francis, and company as booked.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—James Reid, George Rapley, My Fancy, the Falcons, the Joannys Naval Quartette, Baroness D'Astreel.

PENGE EMPIRE.—Horace Stanley and Co. in "The Son of a Soldier."

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Revue "Keep to the Right," pictures, Fred Keeton.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Joe Collins' "Cupid's Club," Zaleski, Norman Field.

SALFORD REGENT THEATRE (rehearsal, 11). —H. Pelton's revue, "Splash Me," and company as booked.

SOUTHPORT PALLADIUM (rehearsal, 12).—The Mountfords, Four Saxonicas, Cecil Lyle, The Five Whiteleys, Julien Henry, Helen Moray, and company as booked.

YORK EMPIRE (rehearsal, 12).—Messrs. Conrad and Zetlin's Co. in "The Honeymoon Express," &c.

AMUSEMENTS IN DUNDEE.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. E. B. Rogers. — That merry and bright revue, "Heave-O!" presented by Mr. Fred Allandale, is attracting large audiences here this week. That winsome artiste, Miss Maie Ash, has a congenial part, which she carries through with rare vim, and her vocal and other contributions are well received. The principal comedy part is capitally filled by Mr. Charley Harvey. Hal Bryan, George Franklin, Chas. Victor, Tom Howell, Maud Banks, and Vera Villiers, a finished dancer, are other excellent artistes who make good. The vaudeville section of the programme comprises Fitz-Allen, a comedian whose novelty song scenas meet with much appreciation, and the Adams Trio, whose trick and comedy cycling is distinctly clever.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie; Mus. D., Mr. J. Murphy.—This house closed last Saturday night for the season, and during the recess several alterations and improvements are to be effected.

QUEEN'S.—P., Mr. Arthur Henderson.—May and Earle appear in a pleasing vocal and instrumental act; Dorothy and Sunny give a very entertaining turn; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Flo Dixie, a clever male impersonator, appears here in addition to a big picture programme.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—A popular turn is provided by Mattie Arthur and her pupils, the act comprising some excellent dancing and singing. Pictures complete.

Boors, The Chemists, 14, Reform-street.

Allies' Day on Friday will be marked at Brighton by a gala performance on the Palace Pier by the Theatre Stock Co. The programme will include the nearly eighty-year-old drama, "A Legend of the Devil's Dyke," and a new West-country comedy, in one act, entitled "Month Come Sunday."

Under the auspices of the Union of the East and West, matinées of "Malini," by Sir Rabindra Nath Tagore, and "Savitri," from a legend of the Hindu epic "Mahabharata," will be given on Tuesday, at 5 p.m., in Sir William Lever's garden, "The Hill," Hampstead, and on the following Tuesday, at the same time, in Sir George Reid's garden, 1, Melbury-road, Kensington. The plays will be presented under the direction of Mr. Patrick Kirwan.

Mr. Rathmell Wilson's theatrical novel, "Rebirth" is being made into a film scenario by Miss Clare Shirley, a daughter of Mr. Arthur Shirley, the veteran dramatist. "Love," the film founded on his novel "When Woman Loves," is to be released the end of July.

The cast of "Look Who's Here!" Mr. Stoll's new revue, to be produced at the London Opera House on or about July 17, is as follows: Ethel Levey, Florence Smithson, Jensen Sisters, Olive Richardson, Billy Merson, Fred Kitchen, Sam Stern, Ritchie Troupe, the Stavordale Quintette, Caryll and Hyde, Swanston and Hammond, and William Fulbrook.

Miss Violet Farren is shortly producing in London a new revue by Fred A. Ellis and Sam Richards, entitled "Hello, Peace."

On Monday and Tuesday Frank Bostock's famous circus visited Bath on its tour through the West of England.

Miss Réne Waller has made quite a "hit" as the Boy in "Henry V." at His Majesty's. Mr. Maurice Thiery, the well-known French dramatist, was so struck by her clever acting that he has asked her to create a similar rôle in a play he is writing to be produced in Paris after the war.

CHAS.
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THE OXFORD.

The special attraction here for this week is the farcical and funny musical revue, "Rosebuds," by Chris Hamilton, with dainty, catchy lyrics by Fred Arthurs and melodious music by Wool Forde. The scene represents a florist's shop somewhere in England. Eric Thorne as the irresponsible and irrepressible florist, Richard Thistle, is exceedingly droll. He emphasises all the good points of his songs, "Why take the wife down there?" &c., and his gags are always crisp and effective. Miss Mabelle George as the Rose Queen, known in this instance as "Rosebud," her real name being Marguerite, is delightfully dainty and winsome, and sings prettily and dances very gracefully. Miss Rita Rae Vivian as Lobelia, Thistle's wife, is duly acerbic and joy-killing, and her constant interruption of her hubby's frivolities is always amusing and inopportune. Mr. James F. Henry as Robert, their son, sings and acts with plenty of "go," and dances nimbly. Mr. Tom May as Pat Shamrock, the odd man, is a comical card from the distressful country, and his frantic efforts to save his master from the consequences of his folly are intensely funny. Miss Ruby Leyton as Violet (head flower girl) is a lively young baggage, who keeps the ball of fun rolling in fine style. Miss Vi Sinclair as Lily (a taxi driver) wears a most becoming costume; Miss Dorothy Lennon as Pansy (a customer) is good in her small part; Miss Emily Stressing as Pinkie (the page-boy) is very perky and precocious; and Miss Maude Leonard as Poppy Primrose, Richard's innamorata, is well in the picture, and acts with liveliness. Nor must we forget "the rosebud garden of girls," who form a beautiful bouquet in themselves, and their parade of the fashions of the future is highly appreciated. The duet, "It's tulip time in Holland," between Marguerite and Robert is lilting and charming, and beautifully staged.

Elton and Edwin, classical banjoists, excel in their repertoire, "Big gun march" and "The lost chord" being among the items chosen. Celest, the international wire walker, gives a marvellous exhibition of dexterity and nimbleness on the slack wire, and his ladder and flag trick brings down the house. Mr. Harold Montague, in humorous pianologue, renders "I should say so" and "Down where the water-lilies grow," &c., with great verve and spontaneity, assisted by a naturally humorous and expressive face. The Juggling Jays are very comical as well as highly artistic, and musical withal. They give some shudderful exhibitions of skill, as well as many comical eccentric exhibitions.

Miss Hope Charteris, the musical comedy soprano, sings very charmingly and sweetly "Come to my garden of roses" and "Happy song of love"; Terry and Lambert (he of the funny face and she of the sunny smile) are full of chic and sparkle; the little ginger girl and the fathead knut are great in their cross-talk comedy act, and their duet on America is capital. Whidden and Kuming, the musical fiends, are prime favourites with their violin and pianoforte excerpts, enlivened with song and dance; and Sam Mayo, in his drowsy drolleries, is always welcome, and his very own humorous ditties, "Ha! ha! ha!" and "The one-man band," are heartily acclaimed.

GRAND, CLAPHAM JUNCTION.

The successful farcical comedy, "Jane," by William Lestocq and Harry Nicholls, which had so triumphant a career on its original production at the Comedy Theatre in the December of 1890, and has borne the test of revival often since, is being played at the Grand, Clapham, this week. It is admirably suited for a twice-nightly bill, and met with an enthusiastic reception from a good audience. Messrs. Branegrove and Slaughter are the producers, and it is played by a very capable company. Miss Stella Campbell enacts the name-part with delightful freshness and piquancy, entering into the fun of the rôle with spirit, and at the same time presenting a very dainty stage picture, wearing some charming frocks with much grace. She gave an altogether pleasing rendering of a part that suits her immensely. Mr. Sydney Young was good as William, his expressions of annoyance and jealousy when he discovers his young bride posing as the wife of her master being well delineated; while Mr. Lionel Gadsden gave a fine interpretation of the kindly-disposed old trustee, Mr. Kershaw. Mr. Keith Sydney as Charley Shackleton was quite satisfactory; and the same can be said of the Mrs. Chadwick of Miss Dora Levis. Other parts were in capable hands.

In addition to the farce, several variety turns were presented, Miss Gertie Gitana receiving an enthusiastic reception. She was in excellent form, her rendering of "There's silver in your hair" being much appreciated. She also gave "Morning star," her sweet voice and graceful dancing earning for her a hearty recall. Mr. Harry Leybourne gave imitations of different sorts of people singing well-known songs, his representation in female costume of a nervous young lady rendering "Whisper and I shall hear" being very funny, and causing much laughter. Hugo gave his clever barrel and chair jumping act; while the orchestra, under the direction of Mr. Harry J. Baynton, played several selections in masterly fashion.

CAMBERWELL PALACE.

A prominent place in the bill in the Camberwell Palace programme this week is occupied by Leo Stormont's phantasy of comedy and marble, "Galatea," by J. E. MacManus. Mr. Stormont himself plays MacDougal, a sculptor's manservant, who in a dream sees his master's statue of Galatea come to life. It is an excellent little comedy sketch, and, besides Mr. Stormont's own clever and funny impersonation, is well acted by Miss Nina Lyn, a beautiful figure as Galatea; Miss Dorothy Seacombe, as the sculptor, Angus ("nothin' doin' with young actors," says the programme); and Miss Eugenie Pascal, as the Maid.

Farr and Farland receive loud applause for their own inimitable performance; and Walter Stanley, an excellent comedian, gets right there with his "Pack up your troubles" song. Miss Evie Greene proved on Monday that she has lost none of her popularity and charm. In "The Corsican maid" her fine voice was at its best, and she concluded with "Seeing fings at night," in which little recital she brought down the house. Very successful also was Miss Beth Tate in her demure renderings of "I love to love a mason" and "I don't want to." Harry Hudson and Stanley Kirkby, in four harmonious syncopated comedy numbers dealing with such various topics as "Love," "Shop," "Marriage," and the inevitable "Dixie," are loudly applauded. This is one of the best turns of its kind on the halls. Joe Boganny and company in the old favourite, "Fun in a Bakehouse," as funny and fresh as ever; and Louie Tracy, the dapper dandy boy, are also in the bill; whilst an effective finale is gained by H. Hamilton Fyfe's delightful comedy sketch, "The Borstal Boy," ably enacted by Messrs. John McNally, Fred Read, and Fred Binnington, and clever Miss Gwenda Wren.

THE SURREY

There is an excellent Bank Holiday bill here this week, and from the very over-crowded house on Monday afternoon it would appear that a good many people in the South of London are keeping holiday, despite regulations. Daisy Dormer appeared in her two latest successes, "Every Tommy's got his girl somewhere," in which that inimitable artiste looked very dapper and smart in some becoming kilts, and in her famous "Tennessee" number, which is as good as anything of its style on the halls, and completely won over the house. Another decided hit was made by that delightful duo, Paul Witt and Teddie Butt. Their song numbers, particularly the "Football rag" and "Honeyman," are very fresh, and most originally rendered by the attractive little lady and her clever pianist-partner at the piano. Equally successful were the Broadway Messenger Boys, Charles Manny and Bob Roberts, whose singing and dancing got right home. Their song, "All night long I'm a dreaming," with the darkie man's quaint humour, is funnier than ever, and their new number, "You great big bashful doll" is an excellent medium for their particular brand of fun. A pleasant change was given by Driver Frank Gleeson (late of the A.S.C., and invalided home from France), whose appearance here, for the first time on the halls, was heartily welcomed. He has a rich and mellow tenor voice, which he uses to the best effect in three numbers, "The sunshine of your smile" and "Where my caravan has rested" being particularly well rendered. Fred Durant and Co. presented a very original medley of nonsense and excellent tumbling. These clever people have ideas for fun out of the ordinary run of business, and the whole turn is thoroughly entertaining and amusing. The Three Orleans proved themselves dancers of decided ability, and their "ragtimes" were well applauded; and Edith Chantler gave a good rendering of "My heart is calling you." Astley's Comedy Circus, which closed the bill, caused roars of laughter, the funniest items being the local attempts to ride "Sloper," the unrideable mule.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

The Secretary on behalf of the above Committee thanks Morton and Bowman, "Dalkeith" (Percy Tarling and Miss Lois Barker), for giving an impromptu concert on board the R.M.S. Norman on their journey home from South Africa, when £3 3s. 6d. was kindly brought in by Miss Maggie Bowman. Mrs. Perrett collected from the members of Harry Day's "Hullo, Everybody!" revue company £1 5s., Miss Maggie Bowman (giving and collecting), 17s.

The annual guinea subscription has been received from Miss Annie Alden and Mrs. Gena Wood. Miss Lottie Albert, Miss Evie Greene, and Mrs. Neil Kenyon are thanked for gifts of clothing and boots.

The Guild sincerely thank Messrs. Callard and Bowser for a gift of Army and Navy Butter Scotch, to be distributed amongst the wounded soldiers at King George Hospital on Friday next, being the fourth concert given by the committee of the above.

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THEATRICAL GOSSIP

Mr. Martin Harvey has received from Sir Herbert Tree a letter expressing his keen delight with the spirited manner in which Mr. Harvey has kept the Shakespearean flag flying at His Majesty's during his absence. Mr. Harvey concludes on Saturday a season that reflects credit both on himself and the theatre which has such worthy traditions

You will not be able after all to welcome Sir Herbert Tree in person this season, for his American engagements allowed for so short a stay in this country that he decided that the journey was not worth while. He will, however, be visible on the screen in the cinema version of "Macbeth" filmed by 5,000 performers in 1,600 scenes, which will be presented at His Majesty's on the afternoon of June 22, and given twice daily.

The mail from New York brings evidence of the triumph achieved by Sir Herbert Tree as Falstaff in "The Merry Wives of Windsor," with which he concluded his Tercentenary season at the New Amsterdam Theatre. The Press praise the performance with pleasing unanimity. One writer declares that Sir Herbert's Falstaff is a "very hogshead of mirth," while another, praising the actor's fruity voice, says it "sounds as if it had been solicitously cultivated with many a flagon of sack at the Garter Inn."

Sir Herbert's company are also highly commended. Miss Constance Collier as Mistress Ford and Miss Henrietta Crossman as Mistress Page are credited with most enjoyable performances, while Mr. Lyn Harding is acclaimed as an ideal Mr. Ford.

Friday next is the date definitely fixed upon by Mr. Albert De Courville for the first performance of "Razzle Dazzle" at Drury Lane. Indications have already been given of the elaborate nature of the spectacular features of the piece, and the melodious element will be equally attractive. Among the solos will be a number composed expressly by Leoncavallo for Miss Shirley Kellogg, and Mr. Frederick Ross will employ his powerful voice in a stirring patriotic song.

Last night there was a rumour around that "Razzle Dazzle" at the Lane might have to be postponed owing to George Formby having been taken ill. Later, however, I learned that the production will take place next Friday evening (unless some very untoward affair happens). Also that George "John Willie" will appear.

But fancy Formby being unwell! I hope my esteemed old-young Lancashire friend has not really "been playing the game in the West."

Bluff dramatised is to be the next attraction at the Garrick, and will be produced by Mr. Herbert Jay about the end of the month. The play is the first effort of Mr. Lucas Landor, and deals with Bohemian life in London, the action taking place partly in Soho and partly in Manchester-square.

A feature of the St. Martin's Theatre, which Mr. C. B. Cochran expects to open early in October, will be a row of open boxes in the front of the dress circle. Mr. Cochran has not yet made up his mind as to the exact class of fare which he will offer. To use his own words, he is "hovering between straight comedy with a well-known star and comedy with music with two well-known stars."

The next attraction at the Apollo, to be given on June 22, is a play by Harold Brighouse called "Hobson's Choice," which won the favour of American playgoers on its production in New York last winter. The central figure of the piece is a shoe maker, who is as stubborn as a mule, but in the end has to yield to feminine influence. The part is to be played by Mr. Norman M'Kinnel, and I can hardly conceive of a better choice. Miss Edyth Goodall will have the rôle of a rebellious eldest daughter, and others in the cast will be Mr. Fisher White, Miss Lydia Billbrook, Mr. George Tawde, and Mr. Cooke Beresford.

Mr. Mark (whose "Blow" has recently been returned to him) will transfer "Toto" from the Apollo Theatre after next Saturday night's performance to make room for "Hobson's Choice."

When I left the aforesaid Blow at the Apollo last night he had not actually signed as to where to transfer the tip-top "Toto." But it will all be settled in a few days.

Mr. Alfred Butt will revive "Peg o' My Heart," with Miss Moya Mannering and Mr. A. E. Matthews in the cast, at the Globe Theatre on Monday evening next. After a run of over seven hundred performances, "Peg" made what was intended to be her final appearance at a matinée attended by the Queen, Queen Alexandra, and Princess Mary at the Palace Theatre in aid of the Wounded Irish Soldiers' Relief Fund, but in the meantime so many expressions of regret at the departure of "Peg o' My Heart" have reached Mr. Butt that he has been encouraged to give this comedy of youth by Mr. J. Hartley Manners a new lease of life.

Devotees of "Ye Gods" have so outgrown the accommodation of the Kingsway that Mr. Charles Windermere has arranged to transfer the diverting farce to the Strand on Monday next. On a recent visit to "Ye Gods" I found the house in throes of laughter over the amusing incidents of the piece so drolly presented by Mr. Windermere and his able company, of which the Eastern idols form no inconspicuous part.

The value of "The Era" as a means of tracing theatrical relatives has just received a striking exemplification. Last week a letter was forwarded to us by the Lord Mayor of London which he had received from Mme. Mary Garneri Boetti, who wrote from Italy and was anxious to discover the whereabouts of her uncle, Mr. Harry Dolby, formerly an actor. Mention of the fact was made in this column last week, and the paragraph was seen by Miss Mary Glover, the well-known operatic vocalist and harpist, who was aware that Mr. Harry Gray Dolby died two years ago, and very kindly communicated with his widow at her address at Batterse

On Saturday Mrs. Harry Dolby called at this office and was duly handed her niece's letter. Thus, through the good offices of the Lord Mayor of London, the widely-read columns of "The Era" and the generous co-operation of a sympathetic reader, communication was established between long-lost relatives hundreds of miles apart.

The Command performance at the London Opera House in aid of the King George's Pension Fund for Actors on June 23 will take the form of a repetition of "The Admirable Crichton," which so delighted the audience at the Coliseum on Friday last. There will again be a "star" cast, and as all the tickets for the Coliseum performance were sold some days before the event, an opportunity is given for those who were disappointed to obtain ample compensation.

Sir Frank Benson presided at the annual distribution of the Beaufoy and Mortimer prizes for the encouragement of the study of Shakespeare at the City of London School on Thursday. Before the ceremony the boys acted passages from "Hamlet" and "A Midsummer Night's Dream." The prizes were distributed by Lady Benson.

Addressing the boys as "fellow students in the university of life," Sir Frank congratulated the school on having sent 1,400 men to the front, while 300 more were in training. The week, he continued, had been a solemn one for all of them. A great man and a great soldier had passed from us to his rest. His message was to "stick it to the last, till release or victory came."

Mr. Basil Sydney is evidently a handy man to have about the theatre. One day last week at the Savoy, where he is understudy for Mr. Irving, he went on in place of Mr. H. V. Esmond, suddenly called away, and played his part without rehearsal and in his ordinary clothes, getting through his task with every credit.

Mr. Milton Rosmer, that clever young actor-manager, whose seasons at the Court, Criterion, and Prince of Wales, where he successfully produced new pieces by Harold Brighouse, Stanley Houghton, and John Galsworthy will be remembered, joined the Colours a month ago, and is now attached to the Motor Transport Department of the Royal Flying Corps. His address is A. H. Lunt, 27900 R.F.C., M.I., Church of England Soldiers' and Sailors' Institute, Farnborough.

The Army and the Stage were again united on Saturday, when Miss Beatrice Fitzgerald, who recently appeared as the maid in "A Kiss for Cinderella" at Wyndham's, was married to Captain Arthur Brown, of the R.A.M.C., at St. James's, Piccadilly. Captain Brown fought at Mons, and was afterwards for ten months a prisoner in Germany, but was transferred home in an exchange of prisoners, and went right through the Cameroons campaign.

Owing to the recent death of her father, the bride is still in mourning, and her gown of white chiffon had a deep black flounce. Her hat was white, and she carried a prayer book and a little vanity bag. Her only ornament was a diamond pendant. There were no bridesmaids, and she was given away by her uncle, Mr. R. Wilson Kerr. Captain Mannox acted as best man. The honeymoon is to be spent at Ventnor.

Mr. Edmund Gwenn, who has been contributing so largely to the fun of "The Show Shop," is the latest leading actor to don khaki. His comrade in arms will be Mr. Stanley Brett, who, of course, comes of a distinguished military family, his father being Major-General Hicks, of the Seaforth Highlanders.

A condensed version of Thomas Hardy's Napoleonic play, "The Dynasts," is about to be presented in London. It will be still more "condensed" than it was when Mr. Granville Barker presented it at the Kingsway some months ago. And when you come to think of it, this drama, which was originally written and printed in 19 acts and 121 scenes, needs for acting purposes what our American cousins would call "some" condensation.

Speaking of Novelist Hardy reminds me that a few days ago the Bishop of Chelmsford paid a high tribute to Novelist Dickens by showing that he (the Bishop) had first been moved to undertake slum rescue work by reading about Bill Sikes, Nancy, and the rest in "Oliver Twist." And yet, even I, young as I am, carry sufficient years to remember that this very book of the great sympathetic novelist's was denounced as "immoral" and "criminal." There was only one thing concerning "Oliver Twist" that received still greater and more universal denunciation in so-called "religious" circles, and that was any stage dramatisation thereof!

And, mark you (as poor Dan Leno used to say), most of the dramatic critics of the early and middle "Oliver Twist" time were more furious even than the volcanic vicars and others against the "Oliver Twist" plays. I could show you some of these "notices" about "Boz" and his "bloodthirsty viciousness" and his "encouragement of vice" that would make you shudder!

I am glad to state that the delightful Miss Marie Löhr, who was out of the cast of "The Show Shop" for a couple of performances or so through illness, has returned thereto for the remainder of the present run at the Globe. "The Show Shop" shuts up next Saturday night.

In view of the changed condition of military service, Miss Henrietta Schrier and Mr. Lodge Percy have considered it desirable to alter the title of their new production, "The Slacker," to "The Man Who Came Back." The change has now been effected by arrangement with Mr. Fred J. Little, for Fred Little's Productions, Ltd., and the sanction of the Lord Chamberlain having been obtained the play will be presented under its new title on Monday next, at the Alexandra, Birmingham.

Life may *not* be *all* beer and skittles, especially just now. But happily we are soon to be treated to the "Skittles" part thereof, for a play of that name, written by Lechmere Worrall, is to be seen in London forthwith—or nearly so. Last night certain negotiations to this effect were in the air. The music of "Skittles" is by that prolific librettist-lyrist-composer, Paul Rubens, who, by the way, is "dropping" or "popping" three new numbers into the Adelphi success, "Tina," this week.

The aforesaid Worrall's other recent play, namely, "Other People's Babies," may be seen in London, I find, even earlier than "Skittles." It has caught on splendidly on tour.

A correspondent writes: "To Kalathumpians the world over, At the word "One!" in silence, please, for Commander W. Loftus Jones, of H.M.S. Destroyer Shark. The bravest of the brave!'" I should add that the "Kalathumpians" is the name of a Bohemian coterie to which over 2,000 naval, military, and professional men belonged. The little tribute suggested, therefore, should find a sympathetic echo in many hearts, for "dear old Loftie," as Commander Loftus Jones was known among his cronies, was one of the first members of the society, and his memory is very precious.

Miss Zoe Davis writes:—"Will you allow me to correct a slight mistake in a paragraph in last week's 'Gossip'? The late Sir Henry Irving certainly did make his début at the Lyceum, Sunderland, in the part of Orleans, but so far from 'speaking his opening lines so badly that he got his notice at once,' he remained to play many parts, of varying importance, in that and subsequent 'stock' seasons. My father in his memoirs remarks that notwithstanding the many anxieties attendant on the re-opening of the theatre, 'producing' and playing an important part, he had time to notice the attention to detail in dress, playing, &c., shown by Irving, an attention that, combined with his great talents, raised him to the high position he so worthily adorned."

This afternoon Mr. W. W. Kelly will give a benefit performance at the Liverpool Shakespeare Theatre in aid of the Soldiers' Comforts Fund of the Liverpool Civic Service League. Mr. Kelly has organised a capital programme, to which Lord Derby's Band, Ella Retford, Scott and Whaley, Edith Cole (Mrs. W. W. Kelly), Jack Edge, Magini, Jenny Castelle, Roland Jackson, Patti Loftus, Leslie Harris, the Ben Mohammed Arabs, the Kirbys, Madge Grey, Ben Beyer and company, Wal Langtry, Queenie Leighton, Warriner, Roxy La Rocca, Florence Morden, and Olga, Edgar and Eli Hudson will contribute.

Apropos of the Manchester season, concluded on Saturday last, Sir Thomas Beecham had some interesting criticism to offer in response to enthusiastic calls for a speech. While highly appreciative of the fine spirit shown by the audiences in general, he had been disappointed to find that the wealthier portion, upon whose pockets opera must always in the main depend, had been rather neglectful in their support. As an elaborate and costly form of art, opera must have more help from the rich if it is to be established in Manchester on a permanent basis. Granted this, the inspiration of the success of "Boris Godounov" might lead him to give a cycle of Russian operas there some day in the future.

After some remarks upon the excellence of enunciation in his singers (a feature much commented upon locally), followed by an appreciation of the remarkably fine acoustic properties of the New Queen's Theatre and its uninterrupted line of sight from any part of the house, Sir Thomas concluded by a tribute to the valuable co-operation of the Hallé orchestra and the Manchester operatic chorus, the latter admirably trained by Mr. W. A. Lomas, a Manchester man. The experiment on the whole had been, in spite of drawbacks, a distinct success.

The report of the Torquay Theatre Company presented at the annual meeting last week showed receipts for the year £7,023, and the expenditure £6,522, leaving a profit balance of nearly £502. A dividend of 5 per cent. was declared. Mr. W. H. Mortimer, managing director, who moved the adoption of the report, said it was a source of congratulation that although many big companies had had to go off the road altogether, they had been able to get as good bookings as last year.

Scenes from "Twelfth Night," produced by Miss Lillah McCarthy, will be among the attractions of a fete which is being organised to take place in the Middle Temple Hall and Gardens on July 13 and 14 in aid of the British Red Cross and the Order of St. John of Jerusalem, and a grant to the French Croix Rouge. Elizabethan dances and other entertainments will be performed, and old English glees and madrigals and part-songs will be sung by the Temple Choir. Shakespeare's will is also to be on exhibition.

Although Miss Lily Elsie only appears on special and charitable occasions, her popularity shows no signs of abating, and her appearance is always the signal for an outburst of frantic applause. On Friday afternoon, at the Coliseum, Miss Elsie was the recipient of a magnificent basket of flowers at the conclusion of the performance of "The Admirable Crichton." The flowers were handed to her over the footlights, and as the curtain was raised again and again she smiled and blushed thanks behind the basket, her pretty face just visible between the blossoms and the basket handle.

I really believe that after many a false alarm, crinolines are actually coming in again. Certainly the exquisite frocks worn by Miss Lillah McCarthy and Miss Lily Elsie in "The Admirable Crichton" on Friday afternoon were unmistakably "hooped." Miss Gladys Cooper, on the other hand, has nobly (and wisely) refrained from anything in the shape of a wired skirt. Even the black evening frock that she wore in the last act (and in which, by-the-bye, she looked particularly lovely), was merely very full in the skirt, but did not betray the suspicion of a wire.

Miss Julia Neilson received many birthday congratulations on Monday, which was rendered happier by the knowledge that her husband, Mr. Fred Terry, had practically recovered from his recent severe illness. Mr. Terry paid his first visit since his illness to a theatre on Saturday afternoon, going to His Majesty's to applaud his comrade, Mr. Martin Harvey, in "Henry V."

Miss Mary Anderson will make another public appearance on June 23 at a matinée in aid of the "Star and Garter" Home for Disabled Soldiers at the Shakespeare Memorial Theatre, Stratford-upon-Avon. The cast will also include Mr. Ben Webster and Mr. Ben Greet.

Mr. Maurice E. Bandmann has just heard from Shanghai that a benefit performance given by his Bandmann Opera Company on May 3 in that city was instrumental in raising £400 to provide a Shanghai flat in the War Seal Mansions for disabled men. Mr. Roy Smith, Mr. Bandmann's manager, received a very charming letter from Lady Florence Fraser, who warmly expresses her appreciation of so splendid a result.

The tour of "A Butterfly on the Wheel" will be resumed on the 19th inst. at Brighton. Among other principal towns to be visited are Aberdeen, Birmingham, Blackpool, Edinburgh, Glasgow, Hull, Liverpool, Newcastle, and Nottingham. The cast includes Mesdames Dorothy Stephen, Dorothy Lart, Julia Coleman; Messrs. J. J. Bartlett, T. A. Shannon, Edward Bonfield, Chas. Bedells, Gerald Lea, and John Wheatman. As hitherto, the play is under the direction of Mr Herbert Greville. Mr George Brunswick is the acting manager.

Au revoir to Mr. F. J. Arlton, who is off to South Africa on Saturday to produce "The Boomerang," "A Little Bit of Fluff," and other West-End successes for the Williamson Company. The tour will be a prolonged one, and afterwards Mr. Arlton goes to Australia.

Exit Miss Camille Clifford, so long known as "The Gibson Girl." Re-enter Miss C. C. to—Ah! but that's tellings!

Kitchener once figured prominently in the rehearsal of a Drury Lane drama in Augustus Harris's time, and the incident was related in the "Century Magazine" by Mr. Hermann Klein some years ago. An army of supers had to be trained to represent British troops in a march through Trafalgar-square, and were put through their paces over and over again with extreme patience by a stranger—a tall, soldierly man wearing a frock coat and a tall hat. When the rehearsal ended, Harris beckoned to his friend and said, "Klein, I want to introduce you to my friend, Major Kitchener, who has been kind enough to help me with the soldiering work. What do you think of it? Did you ever see such fighting and marching on the stage before?"

THE DRUID.

"HER MARRIAGE LINES."

Comedy-drama, in Ten Scenes, Produced by Francis Daniel and Cissie Bellamy at the Royal Osborne Theatre, Manchester, on Monday, June 12.

Philip Kingsbury ..... Mr. Leslie Lingham
Chris. Claydon ..... Mr. Francis Daniel
Desmond Mannering ..... Mr. Gordon Robey
Jake Mordaunt ..... Mr. J. Abel
Dennis O'Malley ..... Mr. Lyn Brough
Silas Quilp ..... Mr. Henry C. Gilpin
Sergeant Beeswing ..... Mr. Alf Selwood
Detective Hawley ..... Mr. Walter Corrie
Mrs. Quilp ..... Miss Grace Vasey
Janet McAllister ..... Miss Ada Compter
Myra Strathmore ..... Miss Ethel Norrie
Valerie ..... Miss Cissie Bellamy

The story of "Her Marriage 'Lines'" concerns the fortunes of Valerie, who is tied to a man named Jake Mordaunt, out in Red Gulch, Canada. The latter, however, after a violent scene with Valerie, in which he declares that her marriage was a false one, is disposed of in the first scene by Desmond Mannering, a would-be accomplice in a projected robbery, who decides to carry the scheme through by himself. There is also on the scene a man named Chris. Claydon, who is secretly in love with Valerie, and who has promised her his friendship if ever she should find herself in need.

With this somewhat lurid and unhappy past behind her, and Desmond Mannering on her track in pursuance of a desire to have her for himself, Valerie's position in England, where two years later she has married Philip Kingsbury, an English gentleman, is not a happy one. Mannering's accomplice in the scheme to overthrow the situation is Myra Strathmore, Valerie's enemy, whose objective is the love of Philip Kingsbury. It is a great blow to the latter to learn that Valerie had been the mistress of Jake Mordaunt, and the upshot is, naturally, the parting of husband and wife.

Cast out, Valerie goes for shelter to Chris. Claydon's flat, where she knows she will have a friendly reception. This, however, is turned to ill account by her enemies, who bring Kingsbury to the flat to show him that his wife is apparently unfaithful. In the midst of her discredit Valerie gives birth to a child, but her innocence is finally established by the appearance of Chris. Claydon, who has brought from Dennis O'Malley a document entrusted to the latter by Jake Mordaunt, this being, in fact, Valerie's marriage certificate. This is the pith of the action, which is effectively embellished with many interesting incidents, and which in the end completely overthrows the treachery of Valerie's enemies and leaves her free to the enjoyment of her husband's devotion and fidelity.

Miss Cissie Bellamy as Valerie played with great sincerity, and Mr. Leslie Lingham was good as the husband. Mr. Gordon Robey's depiction of the rascally Desmond Mannering was strongly done, well matched within its limits by the Jake Mordaunt of Mr. J. Abel. Mr. Francis Daniel gave a pleasing interpretation of Chris. Claydon; Miss Ethel Norrie acted spiritedly as the scheming Myra Strathmore; and humorous relief was ably contributed by Mr. Lyn Brough as Dennis O'Malley, Miss Ada Compter as Janet McAllister, and Mr. Alf. Selwood as Sergeant Beeswing.

The play was effectively staged and well received by a good house.

ACTORS' ASSOCIATION.

Minutes of the meeting held at 32, Regent-street yesterday:—Present: Mr. A. Harding Steerman (in the chair), Messrs. Edgar B. Payne, Percival Keitley, Frederick James, W. R. Staveley, Misses Judith Kyrle, Georgia Drayson, Laura Leycester, and Mr. Adnam Sprange (secretary).

The hon. solicitor reported on two cases. The various reports were read and adopted.

Nominations: Mary Merrall, Norma Russell, Jefferson Gore, Maud Kyndersley.

Elections: Edith Carter, Agnes Verity, Bert Edwards, Ida St. George, Louie West, Florence Lynn, Helen Pendennis, Phyllis Morris, Albert Chevalier.

"Romance" is to have its first adventure in the provinces next month, when Messrs. Murray King and Clark will send out a company to open at the Devonshire Park, Eastbourne. After visiting a number of other seaside resorts the company will go on a long tour of the Midlands.

The Duchess of Marlborough has kindly lent Sunderland House for a dramatic and musical entertainment in aid of the Patriotic Thrift Campaign of the National Food Reform Association on Tuesday afternoon, June 27. The programme has been arranged by the Woman's Theatre (Actresses' Franchise League), through whom a number of artistes, including Lady Tree, Miss Nina Boucicault, Miss Lottie Venne, Miss May Whitty, Miss Sydney Fairbrother, Mr. Ben Webster, and Mr. Fred Wright have generously offered their services.

Owing to the demand for seats, the Matinée dansante which Mme. Alice Vandyck is arranging on behalf of the Star and Garter Home for Disabled Soldiers and Sailors will be given at the Comedy Theatre instead of the Ambassadors, on Tuesday, June 27, at 3. The programme will consist of a ballet, "Midwinter Night's Dream," and the fairy play "The Woodland Princess," and between 70 and 80 pupils, ranging from three years upward, will take part in the performance.

CRAMER & CO'S NEW SONGS.

Few, but choice, are the songs in the latest parcel issued by Messrs. Cramer and Co. From that prolific and popular composer, Claude Arundale, comes "The Toby jug," a number from a song cycle entitled "Old furniture." There is a characteristic lilt about the music—marked to be taken at "very lively" speed—that conjures up pictures of cakes and ale and a jolly company in a village inn parlour in the "good old days." Each verse is treated with ingenious variations of the melody, which certainly adds interest to the song. The words, by Ethel Bernard Kelly, run on the familiar lines of other "crockery" ditties, telling of the gamesome frolics indulged in by the household gods after the family retires to rest.

Another song that smacks of the countryside and old customs is the second of three Northern County folk songs, arranged by Lyell Johnston, called "Because I were shy." Both words and air are traditional. The melody has the qualities and the charm of a country reel. The story relates the courting difficulties of a shy swain who comes off best in a contest for the lady—he "skedaddled because he were shy," and left the termagantish fair one on the hands of his brother "so spruce and so spry." Sung with a good North Country accent by a singer who can "get the words over," the song could not fail to make a hit.

In the ballad of "The Cobbler," Henry Thorp philosophises lightly on the toil and the passing thoughts of the old sole mender. The music, by Percival Garratt, has a good deal of strength of character, both in melody and accompaniment.

In his settings to the trio of lyrics by Harold Simpson, called by the title of the first one, "In Arcady," Charles Braun, the composer, has succeeded admirably in translating the sentiment of the words into terms of music. "In Arcady" has a wistful simplicity that lingers in the memory. "If I knew" is quaintly melodious, and has an effective and original ending. "Sing to me" charms by its freshness and brightness. All three songs are happily free from any taint of cheap sentimentality.

In "The little orchard," by Fred E. Weatherly and Katie Moss, we have a song of a kind that has been popular for the last twenty years or so, and looks like being equally popular for another twenty. It is all about a Mary with lips "like rosy buds" and eyes like the sea (probably not the Red Sea!), and speech like a "nest of nightingales"; and a vision of a rose-clad cottage for two in the immediate future. The setting shows the hand of the practised musician, who knows exactly what effect she wants to produce and gets it with the greatest ease and economy of means.

M. Kerr's "In an old garden" is a graceful example of the open-air song. It should suit a full-voiced lyric soprano well. The words, by Olive Macnaghten, are of unusual merit, as ballad verses go. "Home again," by Edward Teschemacher and Dora H. Coombs, while without claims to originality in either words or music, contains one of the elements for popularity in a swinging, easily-caught-up refrain.

Sir Walter Scott's "Hail to the chief," set by Evelyn Sharpe to buoyant, virile music as a part-song for soprano, alto, tenor and bass, is issued at sixpence net.

SHAKESPEARE SUMMER FESTIVAL.

War permitting, the usual arrangements for the Shakespeare Summer Festival at Stratford-upon-Avon will be carried out during the month of August. About fifteen Shakespeare plays will be produced at the Memorial Theatre by Sir Frank Benson's company, including a series of historical plays in chronological order.

A School of Speech Training, organised by the Association of Teachers of Speech Training, under the direction of Miss Elsie Fogerty, will be held from Saturday, July 29, to Saturday, August 26.

The course will include voice training, phonetic classes, lectures in public speaking and the delivery of lectures, verse diction, dramatic study, reading and recitation classes, study and cure of speech defects.

The phonetic class will be under the direction of Professor W. Rippmann, who will also hold a separate course for English, French, and German phonetics.

Information as to classes, lectures and fees will be given by the secretary, School of Speech Training, Royal Albert Hall, S.W.

"Samples," which ended its career on Saturday, is to be followed at the Vaudeville by "Some More Samples of Odds and Ends," by Harry Grattan, with lyrics by Clifford Harris and Valentine, and music composed, arranged, and selected by James W. Tate. Miss Lee White has been recruited for the cast of "Some," which is promised for next week, and others in the company will be Messrs. Clay Smith, Gene Gerrard, Rebla, Guy Le Feuvre, Peter Bernard, and the Misses Beatrice Lille, Billie Carleton, Tiny Grattan, Margery Wollaston, Peggy May, Doris Barrington, and Betty.

With the severance of Mr. John Hart's long theatrical association with Bradford, Mr. James Richardson terminates his successful management of the Theatre Royal, which has lasted fifteen years. He is to take up an important position in London, where he will control the whole of Mr. Hart's theatres. An influential committee has been formed with the object of presenting him with a fitting souvenir of his work in a public capacity in the city.

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"UP, BOYS, AND AT 'EM."

Play, by Sheila Walsh, Produced for the first time in London at the Elephant and Castle, on Monday, June 5.

Silent Doyle ..... Mr. James English
Carl Schmidt ..... Mr. Stanley Radcliffe
Lieut. Dare Elverton ..... Mr. Harry Grey
Colonel Sylvester .... Mr. Harry Emmerson
Peter Bramble ..... Mr. Fred C. Colwyn
Joseph Binks ..... Mr. Edwin Cole
Tom Smithers ..... Mr. L. Halfpenny
Ben Davies ..... Mr. George Prestwick
Slippy Sam ..... Mr. Tom Wardrop
Hans Schultz ..... Mr. Jack Lea
Sister Agatha ..... Miss Lallah Davis
Lucia Montana ..... Miss Felicia Baring
Sarah Ellen Smithers ..... Miss Jenny Clare
Silver Doyle ..... Miss Dorothie Kirke

There are many stirring scenes and telling lines in Miss Sheila Walsh's drama, "Up, Boys, and at 'Em," which, originally produced at the Metropole, Manchester, on April 5 last year, was played for the first time in London at the Elephant and Castle last week. In the first act we learn of the tragedy of Silent Doyle, a Canadian storekeeper, who is under the impression he is responsible for the death of a man who married, but ill-treated, the woman both were in love with. Doyle (really Sir Gilbert Weston) has been in hiding in Silver Creek for many years, but Carl Schmidt, a villainous German, is aware of his identity, and threatens to make things very uncomfortable for Doyle if the latter refuses his consent to Schmidt's marriage with Doyle's pretty daughter Silver. This bright and engaging young person, idolised by all the boys at Silver Creek, is in love with Dare Elverton, who turns out to be the son of the murdered man, and who has sworn to be avenged; and when the disappointed Schmidt reveals Doyle's identity Elverton fires at his father's supposed assassin. The shot, however, is received by Peter Bramble, a mysterious old man, who confesses that it was he who killed Dare's father.

Just previous to this there has been a stirring appeal by Silver to the "boys" to join the Colours, for news has arrived that the Mother Country has declared war on Germany, and in the succeeding scene we see the first Canadian contingent about to entrain at Winnipeg. There is an attempt by Schmidt, aided by his wife, to put poison in the horses' fodder, which is, of course, frustrated, and the villain is also unsuccessful in his endeavour to make Dare (now a lieutenant) miss the train. Between the British and German lines somewhere in Flanders, Schmidt also practices his treachery, and there are many exciting and effective incidents ere the hero returns to marry Silver.

The drama, which is picturesquely staged, is given an excellent all-round representation by the members of Mr. Harry Foxwell's company. The rôle of Silent Doyle is played in quietly impressive fashion by Mr. James English; Mr. Stanley Radcliffe presents the villainies of that Prussian bully, Carl Schmidt, in effective style, and is responsible for a finished portrayal throughout; and Mr. Harry Grey, although inclined to hurry his lines in the earlier scenes, admirably realises the part of Dare Elverton. Miss Dorothie Kirke gives a very bright and engaging portrayal of Silver; Miss Felicia Baring is responsible for a refined and unexaggerated representation of Lucia Montana, Schmidt's wife; and Miss Lallah Davis is a pathetic Sister Agatha. The humour of the production is quite safe in the hands of Miss Jenny Clare as Sarah Ellen, a lassie from Lancashire, who is always about to give her notice in, and pines for the pleasures of Blackburn, and Mr. L. Halfpenny as Tom Smithers, her sweetheart, and the many laughable interludes of the pair are heartily enjoyed. Other parts are all satisfactorily enacted.

LONDON OPERATIC AND DRAMATIC SOCIETY.

If the members of the London Operatic and Dramatic Society and its genial and energetic principal, Mr. J. Stanley-Verde, have wondered sometimes whether it was worth while to "keep on keeping on" these uphill times, their doubts must have been all laid to rest last Saturday. The enormous amount of pleasure that those four or five hundred wounded Tommies (sadly wounded, too, some of them) who filled the Cripplegate Theatre got out of the jolly entertainment—in the shape of tea, cigarettes, fruit, and chocolates ad lib—and the excellent and not less jolly performance of "Dear Little Denmark," both provided for them by the members and friends of the L.O.D.S., was a sufficient answer to the fearful protests of war-time croakers and killjoys. This was the third repetition of Paul A. Rubens' lively "Danish musical incident." The other two were given last month on behalf of blinded soldiers and sailors, and were every bit as successful as Saturday's performance—a war record of which the Society may well be proud.

The whole company, though they were out to give of their best and bravest, found themselves playing and singing with a zest and a brilliance that must have surprised themselves; for Tommies—and especially wounded Tommies—make an inspiring audience. They respond splendidly to the lightest touch on any one of their heart-strings. Whether the lovers or the laugh-makers in the story got away with the heartiest sympathy it would be difficult to say—honours and applause were almost equally divided. Miss Sally Phillips, a soprano with a pretty voice, made a bright and natural village belle of the Christine who was appropriately true as steel to her bell-foundering lover, Conrad Petersen, a part played and sung in robust, manly fashion by Mr. Stanley Pickthall.

Most of the burden of the fun-making fell upon the shoulders of Mr. Hugh Mayo—one of Mother Nature's comedians—in the character of Hans Hansen, the imperturbably good-humoured villain of the piece, with happy results. Mr. Mayo introduced gags galore and very apropos to the occasion. Did his audience laugh when the amorous Hans referred to widows as "emergency rations"? No, sir!—they roared, literally. And many another joke of the same ilk found them equally responsive. Mr. Charles Bradshaw's dry and droll style was particularly effective in giving point to Jonas Jensen's repartees; and Mr. C. Winter Coppin got a lot of fun out of the part of the gay old Duke, whose frivolous conduct with the pretty leader of the ballet (Miss Muriel Strickson) showed that he well deserved that attack of gout—every twinge of it. Miss Rhoda Whiley put in some good character work as the rustic Ophelia from Jutland; and Miss Gladys Wheal sang 'Xandra's catchy song quite delightfully.

The chorus, trained both to act and to sing, acquitted themselves well; and the orchestra, under the capable direction of Mr. Stanley-Verde, played with any amount of vim and spirit.

Anzac Day in Sydney passed off magnificently. Seventy thousand people attended the great memorial service in the Domain at noon. Then there was a huge recruiting effort that proved very productive. At night a national concert, for which Mr. Hugh D. McIntosh brought specially the whole six hundred miles from Melbourne, Miss Vera Pearce, Mr. Jack Cannot, Mr. Frank Green, Mr. Jacques Bel, and the Belgian Orchestra.

"SHOULD A WOMAN FORGIVE?"

Drama, by Miss Eva Elwes, Produced at the Royal Palace, Liverpool, on Monday, June 12.

Gilbert Lane ..... Mr. Edward Swinton
Silas Gripner ..... Mr. Edward Aldworth
Barnaby Budge ..... Mr. Will Casey
George Lambert ..... Mr. Geo. Delaforce
Timothy Stokes ..... Mr. A. C. Ashton-Roe
Capt. Otto Faber ..... Mr. Tom E. Wood
Sergt. Muller ..... Mr. Henry Bedford
Fanny Cooper
Annie Mitchell (Mrs. Will Casey)
Constance Lane ..... Miss Phyllis Massey
Lucy Gripner ..... Miss Florrie Kelsey

(FROM OUR OWN CORRESPONDENT.)

The manner in which this new work was received on Monday evening showed that it suited what is known as a "popular" audience. The authoress must certainly be complimented upon its sound construction, and although familiar lines are followed, and the conclusion is obvious, there is much that is worthy of commendation.

Briefly, the story is that of a young farmer, Gilbert Lane, who, having loved not wisely but too well, a village beauty named Lucy Gripner, intends to marry her prior to his departure for the front, but her villainous father, Silas Gripner, being desirous, for monetary reasons, of having her wedded to his lawyer friend, George Lambert, takes steps towards frustrating the nuptials. At the church door the soldier is "sandbagged," and, whilst unconscious, carried away in a carriage, his absence from military duty afterwards causing him to get into trouble. The girl is informed that he has abandoned her. Subsequently, however, the truth leaks out that he has reached the war line, and become a wounded inmate of one of the enemy's hospitals. It is also revealed that his letters have been intercepted by the heroine's father. A principal feature of the story is that a farm hand, named Barnaby Budge, a friend of the unfortunate lovers, is discovered to be the rightful heir of the estates, of which the father was the bad administrator. In the end the usual wedding bells are heard ringing.

The staging of the play was particularly good, the new scenery being appropriate and picturesque. Mr. and Mrs. Will Casey, in the low comedy parts, were especially diverting, a deal of their comedy being fresh and enjoyable; Mr. Swinton made a spirited hero; the rascality of the unjust and cruel father was strongly emphasised by Mr. Edward Aldworth; and praise was deservedly earned by Miss Florrie Kelsey as the distressed girl, and Miss Phyllis Massey, the mother of the soldier. Mr. Delaforce played the solicitor with tact and reserve.

From the beginning the action was rapid, and held the interest of the audience, but it was remarked that the dialogue might be improved by the omission of an expletive which was too frequently and unnecessarily used. It commences with the fourth letter of the alphabet.

CICELY TRASK'S COSTUME RECITAL.

On Wednesday afternoon (June 7) a costume recital was given by Miss Cicely Trask, at the Steinway Hall. Miss Trask is well known as a delightful exponent of folk-song, and her charming and sympathetic performance was much appreciated by an enthusiastic audience. Miss Trask gathers her songs mainly from the treasure-house of English folk-lore, and she renders the rollicking West Country airs with a vigour and fine tonality, marking clearly the rhythm that is the characteristic of all folk-song. She is equally successful in songs of Lancashire and Derbyshire, and the audience demanding more, Miss Trask gave two old favourites, "Kitty of Coleraine," and "Wi' a hundred pipers." We should have liked more of the delightful French songs, for the bergerette "Petronille" and the chanson populaire, "Tire Boulan," with their lilting, haunting melodies, were exquisitely sung.

A tribute must be paid to Miss Anne Mukle—who presided at the piano—for the delicacy of her accompaniments. The success of a folk-song may easily be marred by the accompanist, but Miss Mukle afforded the singer just the right amount of reinforcement.

Miss Alma Foster, a young oboist of decided talent, gave three oboe solos during the afternoon, her selections, particularly the pastorale and bourree by Edward German, being delightfully rendered.

Another enjoyable feature of the afternoon was the appearance of six of Miss Gwladys Dillon's dancing children. Although somewhat hampered by want of space, these clever little artistes evoked a good deal of applause for their national dances of the British Isles, and they also appeared in two very jolly items with Miss Trask—a song-game, "Soldier, soldier," and the old English song, "Come, lassies and lads." These were rendered with a freshness and spontaneity that was quite enjoyable. It is always a pleasure to see Miss Dillon's small people, and their dancing gave an added zest to an altogether delightful performance.

LORD KITCHENER AND SHAKESPEARE.

TO THE EDITOR OF "THE ERA."

SIR,—I venture to think the following quotations from Shakespeare are very apropos to the terrible loss that has overtaken us:—

Valiant as a lion,
And wondrous affable; and as bountiful
As mines of India.
—First Part of "Henry IV.," Act III., Sc. 1.

For now he lives in fame, though not in life.
—"Richard III.," Act III., Sc. 1.

A soldier firm, and sound of heart.
—"Henry V.," Act III., Sc. 6.

He was a man, take him for all in all,
I shall not look upon his like again.
—"Hamlet," Act I., Sc. 2.

An eye like Mars, to threaten and command.
—"Hamlet," Act II., Sc. 4.

Hung be the heavens with black; yield day to night
Comets importing changes of time and state,
Brandish your fiery tresses in the sky,
And with them scourge the bad revolting stars
That have consented to Lord Kitchener's death.
—"Richard III.," Act II., Sc. 1.

(I write "Lord Kitchener's death" in place of "King Henry's death.")

—Yours faithfully,
JOHN HASTINGS BATSON.

Actors' Association, June 10, 1916.

A CORRECTION.

In our list of plays for May the following announcement should have been made: "The King and the Actress," melodrama, in 8 scenes, by Charles Darrell; Royal Hippodrome, Salford, May 22.

The season at the Montpellier Gardens, Cheltenham, opened on Saturday with two concerts by the band of H.M. Welsh Guards. A special concert was also given on Sunday evening, when a brilliant programme was rendered, including "Reminiscences of Tschaikowsky," in honour of our gallant Russian Allies' victory.

"THE BARTON MYSTERY."

100TH PERFORMANCE.

Audiences at the Savoy do not trouble themselves seriously concerning the psychometric aspect of Mr. Walter Hackett's play, which reached its century on Wednesday last, but are quite content to laugh at the humour that is so deftly blended into a tragic mystery, and to enjoy the fine acting of Mr. H. B. Irving as Beverley. In the scene wherein the medium describes the murder there is the powerful and enthralling touch that one recognised in the actor's Mathias, and the lighter passages of the part are handled in the mercurial style that makes Mr. Irving such a capital comedian. Mr. Holman Clark, who plays Sir Everard Marshall, has many amusing things to say, and in the scenes between the professor and Lady Marshall he gets excellent support from Miss Marie Illington, who reminds the older playgoer so much of Mrs. John Wood. Higher praise there could not be. Mr. H. V. Esmond plays with quiet and restrained power as Richard Standish; Miss Darragh, an excellent exponent of tragedy, acts the rôle of the murdered man's widow with telling effect; Miss Jessie Winter suggests cleverly the mental agony of Ethel Standish; and Mr. James Lindsay's Dennis O'Meara is a careful and well-thought-out performance. Mr. Geoffrey Wilmer, Miss Hilda Bayley, and Miss Psyche le Mesurier in their respective characters add to the effectiveness of the representation.

THE WOMEN OF SHAKESPEARE.

A very interesting Shakespearean performance was given, under the direction of Mr. Charles Fry, at the Hampstead Conservatoire on Tuesday afternoon, June 6, in aid of the Star and Garter Building Fund. In these days of stress, when women are coming so splendidly to the fore in all directions, it was a good idea of Mr. Fry's to present some of the prominent women from Shakespeare's wonderful gallery of portraits, and let them live again in some of their best scenes. The whole constituted a thoroughly enjoyable performance. Ophelia, Portia, Rosalind, Juliet, and the rest—a strange blending of the tragic and the gay, the fantastic and the witty—appeared in their turn, and the result was a striking tribute to the splendour of women through the ages.

Mr. Fry obtained the services of an excellent cast, the members of his company being reinforced by a number of the more prominent actresses of the day. The more noteworthy items included a delightful rendering of the well-known scene in "Henry V." between Queen Katharine and her attendant, Alice, acted most charmingly by Miss Juliette Mylo and Miss Rosemary Waddy; a most realistic interpretation of Juliet's monologue over the phial given by Miss Sybil Thorndike, and Miss Lilian Braithwaite's well-known reading of the Portia speech in the trial scene. Excellent work was given by Miss Maud Wood as Queen Katharine, and by Miss Miriam Lewes, a charmingly impetuous Rosalind, and Miss May Haysack, who was delightfully girlish as Celia. The scenes from "A Winter's Tale," with Miss Joyce Carey as Perdita, "Much Ado" and "Twelfth Night" were quite nicely acted, mainly by Mr. Fry's students. Miss Helen Lynden deserves commendation for a vivid and quite convincing study as Ophelia in the difficult mad scene, and Miss Olive Kennett for the grim sleep-walking scene from "Macbeth."

The appropriate music played by Miss Rosabel Watson's ladies' orchestra was an attractive feature of the afternoon, and the whole performance will probably be repeated at some later date at a London theatre.

"MY OLD DUTCH."

A Forty Years' Love Story, by Arthur Shirley and Albert Chevalier, Produced at the Gaiety Theatre, Hastings, on Monday, June 5.

Joe Brown ..... Mr. Albert Chevalier
Sal ..... Miss Alice Bowes
The Little Nipper ..... "Little Dorrit"
'Erb 'Uggins ..... Mr. Harry Brett
Father O'Flynn ..... Mr. P. L. Julian
Widow Malone ..... Miss Madge Flynn
Mr. Cranford ..... Mr. Henry Baxter
Herbert Brown ..... Mr. P. Madgewick
Dr. Murdoch ..... Mr. F. Dormer
Sam Topsham ..... Mr. D. Vonian
Sister Ruth ..... Miss Maude Ray
Mrs. Christy ..... Miss C. Cooper

The coster comedy and sentiment provided in "My Old Dutch" found great favour with an enthusiastic audience, who lavished abundance of laughter and tears upon it. The plot consists of a succession of connected scenes illustrating the life of a coster couple. Joe Brown and Sal, his young donah, get married, and by the time their "little Nipper" is about six years old, the news is brought that Mrs. Brown inherits a large property from a relative in Australia. Joe and Sal decide not to use this money themselves, but to make the Nipper a "gentleman," his education and progress to be overlooked by Mr. Cranford, the solicitor who has brought the news. As may be guessed, the young gentleman turns out badly. He spends all the money, gets into bad company and debt, and returns home something of a cad at the age of 22. This brings about a really good scene between the coster father and mother and their worthless son Herbert, whom the former disowns, but when alone with his mother Herbert feels some compunction, and proclaims his intention to go away to work, and return no more until he has retrieved his good name.

Years pass, Joe and Sal have met with further misfortune. Sal is ill almost to death in the infirmary, but a letter purporting to come from Herbert saying he is doing well and will soon return, but really forged by Joe and his friend 'Erb with the benevolent intention of cheering her, has the desired effect, and she recovers, but the workhouse is the only refuge for the old couple. Then Herbert returns, improved in every respect and wealthy, and the curtain falls as they are all about to leave the workhouse yard.

All the characters are well drawn, and for the acting of the company in general there can be nothing but praise. Mr. Albert Chevalier was what he alone can be in such a part. As the young coster at Hendon making love to his "donah," as the middle-aged husband, happy in his wife and boy, and in his pathetic old age he was always perfect, and his singing of the old song, "My Old Dutch," had a reception equal to that of its palmiest days. Miss Alice Bowes gave a very engaging performance in the equally exacting part of Sal, and Mr. Harry Brett was first-rate as 'Erb 'Uggins, the pessimistic misogynist, a character he maintains throughout until he falls a victim to the blandishments of Widow Malone, capitally enacted by Miss Madge Flynn. Mr. P. L. Julian was a robust Father O'Flynn; an admirable character sketch was provided by Mr. Henry Baxter as Mr. Cranford; and Mr. P. Madgewick did well as Herbert, the grown-up "Little Nipper." Minor parts were efficiently filled. Enthusiastic cries for "Speech" at the close produced a brief but very complete reply from Mr. Albert Chevalier, who concluded his few words of thanks with those of a telegram he had received from a friend that afternoon:—"I wish you forty more years of your old Dutch."

THE "BARRIE" CHARITY MATINEE AT THE COLISEUM.

A delightful afternoon of pure Barrie, slightly diluted with music and an unrehearsed effect or so, was spent at the London Coliseum on Friday afternoon at a special matinée excellently organised in aid of the Star and Garter Building Fund on behalf of the committee of the British Women's Hospital by Miss Lillah McCarthy. The three and a-half hours (the matinée started at 2.30 and was not over until just after six o'clock) was full of Barrie whims and jests and laughter. Every seat in the huge building was occupied, apparently by a Barrie enthusiast, and the followers of the knight overflowed into the "standing room only" parts of the house. Pretty ladies, with hereditary and popular titles, in the prettiest of frocks and millinery, and distributing smiles and gracious words gratis, sold programmes and souvenirs. To rove at the back of the grand circle was hardly to see the performance of "The Admirable Crichton," at its best. One could only get an impression, the subtleties were missed altogether, and the appearance of stars in minor parts at the monthly tea parties given to the servants by Lord Loam in his drawing-room, was one of the most appreciated parts of the play.

Exquisite excitement attended the entrance of Miss Compton as the housekeeper, Mrs. Perkins, of Mr. Leon Quartermaine as M. Fleury, of Sir George Alexander as Rolleston, Lord Loam's valet, of Miss Madge Titheradge as Fisher, the lady's maid, of Miss Mary Moore, Miss Gina Palerme, Miss Dorothy Minto, Mr. Henry Ainley, Mr. Dawson Milward, Mr. Edmund Gwenn, Miss Pollie Emery, Miss Clare Greet, Miss Nina Boucicault, Miss Kate Moffat, and Mr. Leslie Henson. Two special parts had been written in for the occasion, one for Miss Vesta Tilley as the page-boy, Archibald, and the other for Miss Ellen Terry as Darling, the old nurse. Darling's appearance is made at the end of the first act. The three daughters of the Earl of Loam, exhausted by their efforts to entertain the menials, sleep on sofas, when dear old Darling toddles in, a typical picture of a loving old nurse. She peers at the girls one by one, then speaks her only line: "Poor dears! I feel as though something dreadful was a-going to happen to them." A charmingly spontaneous act of homage was paid Miss Ellen Terry when the curtain had fallen on her short speech. It rose again to discover Sir George Alexander with a huge bouquet of roses in his hand surrounded by the entire company. The flowers he presented to "our dear queen of the stage from those of her subjects who have the pleasure of playing with her to-day." As the others fell on their knees and wafted kisses to their "Queen," Ellen Terry, always so beautifully herself when she is taken unawares, spoke a few gracious words to those both sides of the footlights. "This is indeed an unrehearsed effect, but I like it very much. They are dears, all of them, and I do thank them very much." As a play and as a performance, it was practically impossible to judge "The Admirable Crichton" on Friday afternoon. The Coliseum is too vast for the quiet humour and delicate fancies with which the play abounds. One got a vague impression that Mr. Arthur Bourchier as Crichton was more an every-day type of butler and less a figure of romance and poetry than Mr. H. B. Irving in the part; that Miss Lillah McCarthy was a glowing but rather exotic Lady Mary Lazenby; that Miss Gladys Cooper and Miss Lily Elsie were particularly beautiful and attractive as Lady Agatha and Lady Catherine; that Miss Hilda Trevelyan was an ideal Tweeny; and that Mr. Gerald Du Maurier was even a little more perfect than he used to be as the Hon. Ernest Woolley. One could realise also the quiet strength of Mr. Dennis Eadie as the Rev. John Treherne, Mr. George Grossmith's exquisite fatuousness as the Earl of Brocklehurst, and Lady Tree's delicious humour as his mother the Countess.

The second part of the programme was Barrie at his most whimsical. It consisted of an entertainment in four parts, called "Irene Vanbrugh's Pantomime." Item I. showed charming dancing ladies, Miss Ethel Levey, Miss Violet Loraine, Miss Phyllis Monkman, Miss Mabel Russell, Miss Teddie Gerard, Miss Phyllis Dare, Miss Unity More, Miss Julia James, Miss Mabel Sealby, Miss Esme Biddle, Miss Fay Compton, Miss Kitty Mason, Miss Madge Saunders, Miss Peggy Kurton, Miss Colette Dorigny, Miss Dorothy Silbourne, Miss Avis Kelham, Miss Mabel Funston, Miss Adrah Fair, and Miss Millie Sim cajoling and threatening their victims, Mr. Henry Ainley, Mr. W. H. Berry, Mr. George Grossmith, Mr. Charles Hawtrey, and Mr. Leslie Henson into playing small parts on this occasion. Perhaps the very funniest showed how Mr. Charles Hawtrey was determined not to appear, and how Miss Ethel Levey, with the aid of a pistol aimed at his legs, was determined that he should.

Part II. was a lovely little bit of femininity. Miss Irene Vanbrugh appeared, slim and exquisite in a glorious gown, to tell the audience "When the War is to End." She was encouraged thereto by Miss Lilian Braithwaite with so many soft feline scratches, and watched by Mr. Nelson Keys as the loveliest pocket edition of Mr. Gerald Du Maurier as the "infallible" policeman in "A Kiss for Cinderella," that, of course, she forgot the date entirely, and was led off in a hysterical condition.

Part III. brought Mrs. Patrick Campbell in front of the curtain to explain how she trained four distinguished amateurs (Mr. G. B. Shaw, Mr. G. K. Chesterton, Mr. William Archer, and Lord Howard de Walden) to take part in an episode depicting "How Men Love." Mrs. Campbell explained that the wonderful four were in pursuit of herself, "the wayside flower," but that they took such a long time pursuing that she was unable to appear. An amusing film was then shown, in which the four distinguished gentlemen, clad as cowboys, went through a series of adventures in pursuit of the wayside flower, quite after the style of the popular cowboy of the film.

The fourth and last part was one of the prettiest bits of the whole delightful afternoon. Sir J. Forbes-Robertson came on to "make an interesting announcement," and in this he was assisted (or retarded) by Lady Forbes-Robertson, who, sending her husband to fetch a hankie at the psychological moment, told the audience in the sweetest way in the world how, in a hospital, she kissed a wounded Sergt.-Major in the Black Watch because he really was very badly wounded and he wanted to be kissed, and because she was sure he must have thought she was his mother. And every man in the audience wished he had been that wounded Sergeant-Major, and every woman wished she had had the chance.

LECTURES ON RUSSIAN MUSIC.

For his third lecture of the series, held under the auspices of the Russian Society and the School of Russian Music at the Boudoir Theatre on June 7, Mr. M. Montagu-Nathan took as his subject the famous Russian composer A. P. Borodin, who, observed the lecturer, in virtue of his remarkable scientific researches, his effort on behalf of the promotion of the higher education of women, and his composition of an opera ("Prince Igor"), which some thirty years later took London opera-goers by storm, might surely be placed among the prophets. Mr. Montagu-Nathan gave a brief survey of the events which culminated in the formation of the young Nationalist group of Russian musicians, and dealt with the causes of its subsequent dispersal. Borodin, he said, felt himself unable to subscribe to the puristic method in opera originally advocated by Dargomijsky, and adopted by the reformers, and preferred to follow the model provided by Glinka's "Russlan and Ludmilla." With that work "Prince Igor" had many features in common. The frequent interruptions in its composition were due, said the lecturer, to a variety of reasons. Borodin appeared to have experienced the craving for realism which sprang from the emancipation of serfs, and thought at one time of abandoning his work in favour of one with a subject less remote than that of the "Epic of Igor's Army"; at another, he was hampered by the over-crowded household that resulted from an ever-open door. Finally, he was dazed by the abundance of material yielded by an exhaustive preliminary study of the documents relating to his "plot." In the end, "Prince Igor" was found unfinished at the composer's death in 1887, and it was completed by Rimsky-Korsakof and Glazounof, the latter reconstructing the Overture from memory. The objective and optimistic quality of Borodin's music should be regarded, said Mr. Montagu-Nathan, as a suitable and highly necessary corrective to the autobiographical jeremiads of Tschaikovsky, so long supposed by us to be the musical reflection of the Russian national character.

The lecture was admirably illustrated. Mr. Julian Bonell gave a notable rendering of Galitsky's song (from "Prince Igor"), and the performance by Miss Mary MacNair and Mr. Neville Swainson, of the celebrated Polovtsian Dances, served to whet the appetite of those who had not the good fortune to witness the performances of this wonderful opera in 1914. A selection from the "Paraphrases"—a number of variations on the once-popular "Chopsticks" theme—was also given, and aroused considerable interest.

BOOKS RECEIVED.

"Plays by August Strindberg." Translated, with an introduction by Edwin Björkman. "The Bridal Crown," "The Spook Sonata," "The First Warning," "Gustavus Vasa." Price, 5s. Duckworth and Co.

"Cats—Not by Louis Wain." Price 2s. 6d. Duckworth and Co.

"Windsor Magazine," June. Price, 6d. Ward, Lock and Co.

"The Opera Book," by Edith B. Ordway. Price, 10s. Eveleigh Nash.

Mr. R. F. Steele, the musical director at the Glasgow Pavilion, is to be congratulated upon his latest composition, "Berberta—March Orientale," which is published by Messrs. West and Co., of London.

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ON THE ROAD.

PLAYS.

Abbott, Ernest.—June 12, County, Reading; 19, Prince's, Portsmouth.
Alias Jimmy Valentine.—June 12, T.R., Colchester.
Anna of the Night Club.—June 12, Eden, Bishop Auckland; 19, Met., Gateshead.
Ascho, Mr. and Mrs. Oscar.—June 12, O.H., Leicester.
At a Stepmother's Mercy.—June 12, T.R., Sheffield; 19, Grand, Doncaster.
Baby Mine.—June 12, T.R., Aldershot; 19, Grand, Blackpool.
Beautiful Criminal.—June 19, Grand, Brighton.
Bella Donna.—June 12, Grand, Rhyl.
Better Land.—June 12, Grand, Brighton.
Black Sheep of the Family.—June 12, T.R., Aston.
Blind Girl's Rosary.—June 19, Emp., Longton.
Brave Women Who Wait.—June 12, Victoria, Kettering.
Bride of the Battlefield.—June 12, H.M., Carlisle.
Broadway Jones.—June 12, T.R., Dublin.
Broken Rosary.—June 12, Elephant and Castle, S.E.
Butterfly on the Wheel.—June 19, West Pier, Brighton.
Case of Lady Camber.—June 12, T.R., Hanley.
Devil's Market.—June 12, T.R., Woolwich.
Diplomacy.—June 12, Pier, Eastbourne; 19, New, Oxford (3).
D'Oyly Carte Opera Co.—June 12, P.O.W., Birmingham.
East Lynne.—June 12, O.H., Burton-on-Trent; 19, New T., Crewe.
Eliza Comes to Stay (Eva Moore).—June 12, Brixton T., S.W.; 19, Artillery T., Woolwich.
Empire English Opera Co.—June 19, H., St. Helens.
Enemy in Our Midst.—June 12, O.H., Northampton.
Fatal Wedding, The.—June 12, T.R., Ashton-under-Lyne.
Garrod, W. V.—June 12, H., Batley; 19, T.R., Leicester.
Gates of Mercy.—June 12, Pav., Northwich.
Girl in the Taxi.—June 12, Harrogate (3), Scarborough (3); 19, T.R., Blackburn.
Girl in the Taxi.—June 12, T.R., Canterbury.
Girl's Temptation, A.—June 12, T.R., Castleford.
Girl Who Waits at Home.—June 12, Metropole, Glasgow.
Girl Who Went Straight.—June 12, Playhouse, Oswestry; 19, T.R., Chorley.
Girl Who Wouldn't Marry.—June 12, Grand, Luton; 19, Prince's, Bradford.
God Keep You Safe.—June 12, O.H., Wakefield; 19, Pal., Bordesley.
Harrison Frewin Opera Co.—June 12, Borough, Stratford, E.; 19, T.R., Brighton.
Headmaster.—June 12, Malvern (3), Llandrindod Wells (3); 19, T.R., Colchester.
Her Little Bit of Heaven.—June 12, Queen's, Dublin.
Her Marriage Lines.—June 12, Osborne, Manchester; 19, T.R., Dewsbury.
Heritage of Hate.—June 12, Garrison, Bulford.
Hindle Wakes.—June 12, Royalty, Morecambe.
His Mother's Boy.—June 12, T.R., Stratford.
His Mother's Rosary.—June 12, T.R., Bury; 19, T.R., Birkenhead.
His Mother's Son, V.C.—June 12, Kelly's, Liverpool.
Home Once More.—June 12, Grand, Halifax.
House of Fear.—June 12, T.R., Aston; 19, T.R., Smethwick.
In Time of War.—June 12, T.R., Exeter; 19, Alex., Hull.
It's a Long Way to Tipperary.—June 12, Aberystwyth (3), Oswestry (3).
Jane.—June 12, Grand, Clapham, S.W.
Jenny Omroyd.—June 12, T.R., Blackburn; 19, T.R., Bury.
John Raymond's Daughter.—June 12, Emp., Rotherham; 19, O.H., St. Helens.
Keep the Home Fires Burning (A).—June 12, South Shields; 19, Hippo., Wigan.
Kiss Cure, The.—June 12, Grand, Llandudno.
Land of Promise.—June 12, New, Cardiff; 19, Gaiety, Dublin.
Lang, Mr. Matheson.—June 12, T.R., Nottingham.
Lass of Dingley Moor.—June 12, T.R., Leicester; 19, Kennington, S.E.
Late Lamented.—June 12, Aberystwyth.
Little Damozel.—June 12, T.R., Birmingham.
Little Grey Home in the West.—June 12, Prince's, Bradford.
Locke, Charles, Co.—June 12, T.R., Dewsbury; 19, H., Huddersfield.
Man—and Two Women.—June 11, T.R., Stockport; 19, Metropole, Glasgow.
Man Who Stayed at Home (Taylor-Platt).—June 12, O.H., Scarborough (3), Harrogate (3).
Mary from Tipperary.—June 19, O.H., Southport.
Message from Mars.—June 12, T.R., Manchester; 19, O.H., Scarborough.
Mill Girl's Wedding.—June 12, T.R., Leicester; 19, Kennington, S.E.
Millionaire and the Woman.—June 12, H., Batley; 19, Osborne, Manchester.
Motherless.—June 12, H., Wednesbury.
Mother Mine.—June 12, Alexandra, Hull.
Mr. Wu.—June 12, Grand, Hull.
My Old Dutch.—June 12, Devonshire Park, Eastbourne.
Nick Carter, Detective.—June 12, Hippo., Stoke-on-Trent.
Night of the Party.—June 12, T.R., Birkenhead; 19, Grand, Hull.
Night Side of London.—June 12, Vic., Walthamstow.
Oh! I Say!!—June 12, Grand, Leeds.
Only Girl.—June 12, Pleasure Gardens, Folkestone.
On Trial.—June 12, T.R., Norwich.
Our Kid.—June 12, Scala, Seacombe.
Our Miss Cinders.—June 12, Oswestry (3), Newtown (3).
Pair of Silk Stockings.—June 12, Shakespeare, Liverpool.
Pals.—June 12, Prince's, Accrington.
Parish Pump.—June 12, W.G., New Brighton; 19, O.H., Buxton.
Passers-by.—June 12, Lyceum, Ipswich.
Peg o' My Heart.—June 12, Artillery, Woolwich.
Pitman's Daughters.—June 12, Grand, Nottingham.
Prisoner of Zenda.—June 12, Palace, Watford.
Pygmalion.—June 12, T.R., Bournemouth.
Quinneys'.—June 12, O.H., Buxton.
Raffles.—June 12, Leek.
Ridding Opera Co.—June 12, T.R., Seaham Harbour; 19, T.R., Crook.
Rosary, The (Personal).—June 12, Prince's, Bristol.
Scarlet Pimpernel.—June 12, T.R., Brighton.
Silver King, The.—June 12, T.R., Bradford.
Slacker.—June 12, T.R., Oldham.
Soldier Priest.—June 12, T.R., Rochdale; 19, Royalty, Chester.
Somewhere a Heart is Breaking.—June 12, T.R., Crook; 19, T.R., Stockport.
Son of a Soldier.—June 12, H., Salford.
Speckled Band, The.—June 12, T.R., York.
Stop Thief.—June 12, O.H., Blackpool.
Story of the Rosary (Suburban).—June 12, H., Croydon.
Sunday.—June 12, T.R., Halifax; 19, Chesterfield (3), T.R., York (3).
Sunshine of Paradise Alley.—June 12, Alex., Birmingham.
Truants.—June 12, Leamington.
Uncle Tom's Cabin.—June 12, Grand, Southampton; 19, T.R., Bournemouth.
Up, Boys, and At 'Em.—June 12, Prince's, Portsmouth.
Vicar's Wife.—June 12, O.H., St. Helens.
Waro Case.—June 12, O.H., Southport.
What Happened to Jones.—June 12, Emp., Southend.
When Knights Were Bold.—June 12, Tottenham, N.
When the Angelus is Ringing.—June 12, Huddersfield; 19, Court, Warrington.
White Girl Slave.—June 12, T.R., Huddersfield.
Wily Widow.—June 12, Emp., Camberwell, S.E.
Who Is He?—June 12, Court, Liverpool.
Why He Divorced Her.—June 12, Southampton; 19, T.R., Bournemouth.
Within the Law.—June 12, O.H., Wakefield.
Woman's Heart.—June 12, Hippo., Stoke-on-Trent.

REVUES.

All Aboard.—June 12, Emp., Newton Abbot; 19, T.R., Aldershot.
All Scotch.—June 12, H., Willesden, N.W.; 19, H., Croydon.
All Women.—June 12, Boscombe.
Beauty Shop, The.—June 12, Gillsmith's Hippo., Cheltenham.
Blue Room Girl, The.—June 19, Emp., Middlesbrough.
Bow Belles.—June 12, Gaiety, Houghton; 19, T.R., Seaham Harbour.
Brides.—June 12, H., Woolwich.
Charlie Chaplin Mad.—June 12, H., Hulme; 19, Pav., Liverpool.
Cocktails.—June 12, H., Margate.
Coloured Society.—June 12, W.G., Morecambe.
Come In, Miss.—June 12, Emp., Dublin.
Darktown Jingles.—June 12, Bedford, Camden Town, N.W.
Daylight Robbery.—June 12, New Middlesex, W.C.
Double or Quits.—June 12, Emp., Longton.
Ever Been Had?—June 12, Tivoli, Aberdeen; 19, Gaiety, Birmingham.
Excuse Me.—June 12, Euston, W.C.
Eyes Right!—June 12, W.G., Blackpool.
Fads and Fancies.—June 12, H., Southend.
Findings Keepings.—June 12, H., Ilford, E.
Find the Lady.—June 12, O.H., Dudley; 19, T.R., Guildford.
Flapper.—June 12, Emp., Garston; 19, Emp., Barnsley.
Frolics.—June 12, Pal., Chelsea, S.W.
Fun and Beauty.—June 12, H., Manchester.
Girl Wanted.—June 12, H., Manchester; 19, H., Leeds.
Goldman, Ltd.—June 12, T.R., Guildford.
Good Luck Girl.—June 12, Palladium, W.; 19, Palladium, W.
Good Morning, Conductor!—June 12, Hippo., Sheffield; 19, Manchester.
Go to Jericho.—June 12, Hippo., Derby.
Have a Guess.—June 12, King's, Greenock; 19, Pav., Wishaw.
Heave O.—June 12, King's, Dundee.
Hello! Holloway.—June 12, Marlborough, Holloway, N.
High Explosives.—June 12, H., Putney, S.W.; 19, H., Lewisham, S.E.
Honeymoon Express.—June 12, Empress, Brixton, S.W.
Honi Soit.—June 12, H., Portsmouth.
Hot and Cold.—June 12, Pal., Manchester.
Irish and Proud of It.—June 12, King's, Southsea.
It's a Bargain.—June 12, T.R., Worcester; 19, Emp., Oswestry.
Jingle Bells.—June 12, Victoria Palace, S.W.
Keep to the Right.—June 12, H., Poplar, E.
Knick-Knacks.—June 12, Emp., Middlesbrough.
Le Petit Cabaret.—June 12, Emp., West Hartlepool.
Love Birds.—June 12, H., Southampton.
Money for Nothing.—June 12, Pav., Glasgow.
Mum's the Word.—June 12, Alh., Leith.
Odds On.—June 12, H., Lewisham, S.E.; 19, Olympia, Shoreditch.
Oh, Dear!—June 12, Emp., West Bromwich.
Oh! Law.—June 12, Bradford; 19, Liverpool.
Oh, So Dainty.—June 12, Pav., Kirkcaldy; 19, Gaiety, Ayr.
Passing Events.—June 12, Emp., Islington, N.
Peaches.—June 12, Pal., Leicester.
Percy Honri's "Quick March!"—June 12, Emp., Kilburn, N.W.
Pleased to Meet You.—June 12, T.R., Torquay.
Push and Go.—June 12, Emp., Liverpool; 19, Emp., Leeds.
Red Heads.—June 12, H., Bristol; 19, Pal., Leicester.
Risk It.—June 12, Grand, Derby.
Rose-buds.—June 12, Oxford, W.; 19, Oxford, W.
Sheba.—June 12, Metropole, Bootle.
Shell Out!—June 12, Emp., Newcastle-on-Tyne.
She Slipped.—June 12, H., Bolton; 19, Emp., Ashton.
S'Hush.—June 19, County, Bedford.
Some Treasure.—June 12, Emp., Edmonton, N.; 19, Bedford, Camden Town, N.W.
S'Only a Rumour.—June 12, H., Leeds.
Step This Way.—June 12, King's, Manchester.
Sugar and Spice.—June 12, Olympia, Shoreditch.
Sunshine.—June 12, Royal Palace, Ramsgate.
Thumbs Up.—June 12, County, Bedford.
Tommy Dodd.—June 12, Dalston, N.E.
Top Hole.—June 12, Amity Pal., Poole.
Wait and See.—June 12, H., Rotherhithe, S.E.
Watch Your Step.—June 12, Alh., Glasgow.
Whirl of the Town.—June 12, H., Brighton.
Year in an Hour.—June 12, Pav., Liverpool.
Yes, I Think So.—June 12, R.H., Eastbourne.
You're Pulling My Leg.—June 12, South London.

CONCERT PARTIES.

Biscuits.—June 12, Pav., Rhyl; 19, Pier Pav., New Brighton.
Blue Moons, The.—June 12, T.R., Bath.
Brownies, The.—June 12, New Brighton.
Bunch of Keys, The.—June 12, North Pier, Blackpool.
Chocs, The.—June 12, Roath Park, Cardiff.
Cigarettes, The.—June 12, Town Hall, Holt; 19, Olympian Gardens, Cromer.
Courtiers, The.—June 12, Mimbles.
Dainties, The.—June 12, Anglesey Pal., Burton-on-Trent.
Debonairs, The.—June 12, Pier Pav., Plymouth.
Drolls, The.—June 12, Montpellier Gardens, Cheltenham; 19, Olympian Gardens, Rockferry.
Excelsiors.—June 12, Central Pier, Morecambe; 19, H., Rochdale.
Frills and Flounces.—June 12 Arcadian Pav., Bradford; 19, Corporation Pks., Glasgow.
Gay Gondoliers.—June 12, Victoria Park, Bath; 19, Emp., Bridgwater.
Georgians, The.—June 12, South Parade Pier; Southsea.
Gipsies, The.—June 12, Leas Pav., Folkestone; 19, King's Hall, Herne Bay.
Glad Eyes, The.—June 12, Kursaal, Bognor.
Glad Idlers, The.—June 12, Derby.
Hilarions, The.—June 12, Victoria, Kilsyth; 19, Star, Armadale.
Humoresks, The.—June 12, King's Hall, Herne Bay.
Ideals, The.—June 12, Kursaal, Whitley Bay.
Imperial Scots, The.—June 12, Promenade Pav., Penmaenmawr.
Maids and the Middies.—June 12, Pier, Hunstanton.
Moonshine.—June 12, H.M., Barrow.
Nobodies, The.—June 12, Pier, St. Anne's
Pantoettes, The.—June 12, West Cliff Hall, Ramsgate.
Pierrot, Pierrette, and Piano.—June 12, Olympian Gardens, Rockferry.
Playmakers, The.—June 12, Clarence Pier, Portsmouth.
Pronouns, The.—June 12, Corporation Concerts, Glasgow; 19, Corporation Concerts, Glasgow.
Puppets, The.—June 19, Olympian Gardens, Rockferry.
Pynkies, The.—June 12, Scala, St. Anne's-on-Sea; 19, Bijou, Bridgwater.
Qualities, Les.—June 12, Park Hill, Croydon; 19, Promenade Pier, Plymouth.
Rogues, The (Roper).—June 12, Lighthouse Pav., Hoylake; 19, Gardens, Derby.
Royal Houseboat Party.—June 12, Hallmarks Pav., Morecambe; 19, De Valance Gardens, Tenby.
Scamps, The (Burney).—June 12, Rusholme, Manchester; 19, T.R., Limerick.
Scottish Dons, The.—June 12, Corporation Parks, Glasgow.
Talents, The.—June 12, Market T., Aylesbury.
Tourists, The.—June 12, Pier, Teignmouth; 19, Pier, Teignmouth.
Valentines, The.—June 12, Pier, Southampton; 19, Victoria Gardens, Bath.
Wits, The.—June 19, Emp., Warminster.

PROVINCIAL NEWS.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatre Co., Ltd; A. M., Mr. H. Adair Nelson.—Messrs. Barker Bros. present the revue, "Ever Been Had?" Nat Lewis, Violette Macaulay, Charles Weaver, Rosie Dane, Sybil Marcelle, Billy Boriski. Other turns, Comedy Juggler Coyne; Leighton and Melville, in smart comedy act; and pictures.
PALACE THEATRE. — L., The Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Miss Ellis Drake and Co. present Scotch comedy sketch, "Wullie"; Sydney E. Branoon, unconventional monologist; Brock's Comedy Cyclists; and pictures.
Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

COLISEUM.—M., Mr. Jenkin Humphreys.—Mr. Lodge-Percy and Miss Henrietta Schrier's company in "It's a Long Way to Tipperary."
CASTLE GROUNDS.—G. M., Mr. Harry Gold.—Mr. J. W. Ellison's Entertainers opened their third season on Saturday.
Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Mr. T. Edward Ward's company presents "Pals."
NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Miss Edna Latonne, the popular male impersonator; Connor and Deve, comedy equilibrists; Billy Rennie and Fred Bates, comedians; Jeavon and Jena, canine novelty act; Maud Wilton, soprano vocalist; Will Sullivan, comedian; Astill, ventriloquist, whistler, and mimic; and pictures.
Boots, The Chemists, 89-91, Blackburn-road.

ATTERCLIFFE.

THEATRE ROYAL. — P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten.—Horace Monto, in military act, "Tommy Atkins at Play," and pictures.
PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Bert H. Pearson; Mus. D., Mr. Edward T. Allan.—Walker's Ten Juveniles, in quick change dancing and vocal scena, and pictures.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; A. M., Mr. C. H. Collison.—A good variety bill includes Agda and company, Arthur Woodville, Harry Vardon, Miss Lilian Beaumont and Co., Billy and Frank Bass, and Mlle. Laura Novea.
THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. E. Vivian Edmonds (a great favourite in Barnsley), supported by Miss Gladys Ford-Howitt and company, in "Two Lancashire Lasses in London."
ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. George Johnson.—Entertaining variety turns are given by the Mandos, the Fourits, Mollie Baldwin, the Hesseys, Four Gerbolas, Bob Winter, and the great Jaskoe.
PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf Sinclair.—The Two Canadians, instrumentalists, and Colbert, hoop roller, give a good show. Pictures complete.

BARROW-IN-FURNESS.

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Rory Macs. Messrs. Vint and McKenzie's company in "All the Nice Girls." Matthews and Lad, eccentric comedy act; Jack Terris and Martin Romaine, violinist and pianist.
ROYALTY THEATRE AND OPERA HOUSE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Company present "From Shop Girl to Duchess."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. George Munro.—The Blue Moons, in their entertainment called "In Moonland," occupy the boards here this week.
PALACE.—R. D., Mr. W. S. Pearce. — A "straight" bill is given this week, headed by Mr. Will Van Allen, the popular tramp musician; Flora Carlton, Australian comedienne; Fred Arthur, the shabby genteel comedian; the Gallimore Trio, in their comedy creation, "Supper For Two"; Daisy Russ, at the piano; and Saville Foster and Marjorie Gay, in their vocal and dancing act, all contribute to an enjoyable two hours' entertainment.
Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BLACKPOOL.

OPERA HOUSE.—G. M., Mr. John R. Huddlestone.—Percy Hutchison and Co. in "Stop Thief."
GRAND THEATRE.—G. M., Mr. George H. Harrop.—The George Edwardes company in "The Miller's Daughters."
Boots, The Chemists, 12-18, Market-street, Church-street, and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The Bolton stock company in "The Octoroon."
GRAND.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Mlle. Maro, the mirthful mystic; Charley Meteor Trio, comedy aerial stage act; Gyto, jocular juggler; John Paley, cornet and trumpet virtuoso; Santaires, in "The Boy Soldier"; Cully and Miss Jeanny, wonders on the pedestal; Messrs. Land and Quire present "The Dandy Mascots."
HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Fred Le Cren's farcical comedy, "She Slipped; or, The Stolen Statue."
Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Charles Macdona's company in "Pygmalion."
Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Draycott and Hepworth; Licensee and M., Mr. Nathaniel Hepworth.—"The Silver King." The company includes Mr. C. W. Somerset, Miss Agnes Russell, Miss Violette Grey, Miss C. Burton, Mr. Herbert Lewis, Mr. Frank Bellamy, Mr. Walter Graham, Mr. Edwin Lesterre, Mr. Clifford Marle, Mr. Victor Pierpoint, Mr. Arthur Wright, Mr. Fred May, Mr. James May, Mr. H. Deane, Mr. V. Smith, Mr. F. Wainright, Mr. Damery, Mr. J. Murray, Mr. Edmunds, Mr. Brodie, Mr. F. Huntley, Master Wren, Miss Leah Marlborough, Miss Beryl Forbes, Miss Myrtle.
PRINCE'S THEATRE. — P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. and Mrs. Ernest Vaughan's company in "The Little Grey Home in the West." The company includes Mr. Phil Harper, Mr. Frank Eaglesfield, Mr. Ernest Vaughan, Mr. Fred Acton, Mr. Edwin Turner, Mr. Jack Wain, Mr. George Rodney, Little Willie Graham, Miss Mabel Liston, Miss Ada Roscoe, Miss Ellen Beverly, Miss Madge Douglas.
ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon. Fred Karno presents the revue, "Oh Law!"; Two Vestas, vocalists and dancers; Walter Roy and Co., in comedy sketch, "My Wife from London."
PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Edgar Elwanger and company in "Who Did It?"; Hanlon Charles Troupe, aerial gymnastic novelty act; Bristow Brothers, comedians and dancers; Silly Billy Elliott, comedian; the Briltons, in comedy mélange; Bobbie Peeler; Calland Duo, in musical act; the 3 Osrams, and pictures.
Boots, The Chemists, 60-62, Kirkgate.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Crosland's Melodymakers, in "The Burglar's Dream"; Evans and Alton Co. present "The Crazy Sailors"; Ford and Manson, burlesque comedians; Emily Tait, ballad and chorus vocalist; Barrett and Elgar, in vocal scena; Brothers May, burlesque comedians; Ben Albert; and pictures.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Clown Barker and Miss Rose, comedy miniature circus act; Jock Mills, Scotch humorist; W. H. Atkinson, baritone; Miss Myra Norman, contralto vocalist; Elsie Loubert, in her latest successes; Sonia Seal, American soubrette; Lee and Kingston, in comedy act, "Flirtology."
Boots, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—George Mack and his company of comedians, in "Fun in a Restaurant." Also in the bill are Bryant and Bryant, in electric scena; Sullivan Brothers, song and story tellers; Johnny Glass; Lloyd and Montrose, comedy entertainers; "Peals of Music," refined musical act, introducing violin, flute, &c.; bioscope.
Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday, and matinée, Frederick Harrison and London Haymarket company present "Quinneys'." Th rsday, Friday, Saturday, and matinée, the Moffatts' company present "Bauldry."
HIPPODROME.—L. & M., Mr. Allan Milton.—Two Jumels, musical performance; Harry and May, speciality turn; and pictures.
Boots, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—This week Mr. Thomas C. Dagnall's company presents "The Land of Promise," with Miss Mary Forrester as Norah Marsh and Mr. Stanley Vine as Frank Taylor.
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—A strong programme here includes Chas. Austin, in "Parker's Wedding"; Ernie Mayne, in new songs and drollery; Fred Barnes, in smart and tuneful ditties; Miss Ruby Heyl, the eminent contralto; the Three Lancashire Lads; the Griffiths Bros.; and the Seven Bramusas.
Boots, The Chemists, 38, Queen-street; 31, Albany-road; 118, Cambridge-road.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mrs. Chas. Gadsby; B. M., Mr. Hy. Masterman, C.C., J.P.—Mr. and Mrs. Percy Brown and company is here for the eighth week of stock season in "A Girl's Temptation."
QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Limited; M. D., Mr. Will H. Emerson.—Here Mr. A. E. Warren presents a romance, "The Storm"; also Hector and Miss Lolletto, equilibrists; David Poole, ventriloquist; Laurie and Elsie, vocalists and dancers; Masie Lynne, comedienne; and Cyril Osmonde, Welsh vocalist.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford; Mus. D., Mr. Horace Teague.—The Imperial Russian Ballet in full repertoire, for six nights; matinées Monday and Saturday.
GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—The Gothams present "The Beauty Shop," including Tom Nelson, The Martinis, the New Gothams, and Rose Sartella.
MONTPELLIER PAVILION.—L. & M., Mr. Alfred W. Newton.—The Drolls, under direction of Harry Bright, including Ernie Leno, Lilian Rose, Fredk. Frazer, Asta Silvane, Fred Masson, Renee Thorne, Will Merritt, Joyce Flawn, and Harry Bright.
Boots, The Chemists, 129-130, High-street.

CHESTERFIELD.

CORPORATION THEATRE.—P., Corporation Theatre Co., Ltd.; G. M., Mr. G. W. Aked.—The Bedford Revue Company present "The Week-end Girl," in which are included the Rosina Troupe of Dancers, supporting Harry Gribben in his nautical sketch, "Come Aboard"; the Two Kortinos, pot-pourri of songs; hipposcope completes.
HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—J. J. Wild's Lancashire sketch, "Listing for a Soldier"; Jennie Lamont, comedienne and dancer; Three Dancing Madcaps; Takio, novelty mimic; Signor and Mme. Borelli and their famous cat duet and pot-pourri of songs; Hipposcope completes.
Boots, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Miss Ada Champion and Co., in "Shadows of a Great City."
EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Fred Bruce and Co., Scotch comedy sketch; Varty, comedian; the Holt Trio, musical act; and pictures.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Walter Howard is presenting "The Story of the Rosary."
EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—This week: Hilda Stewart; Tom E. Hood; My Fancy; Joan Hay; and Kitty Francis and company in "Mrs. O'Malley's Reception."
Boots, The Chemists, 38, George-street; 42-44, North-end.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Saxton Granville's Bosburnians, in excerpts from grand operas.

DARLINGTON.

HIPPODROME.—L., Signor Pepi; R. M., Mr. S. B. Stringer.—Gilbert Payne presents the musical farcical comedy, "Wedding Bell(e)s," with himself and Susie Belmore in the leading rôles. Varieties are given by Ruth Vickers, vocalist; Harland and Rollason, musical eccentrics; and Brisdon, musician-ventriloquist.
Boots, The Chemists, 28, Northgate; 11, Blackwellgate.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. & M., Mr. Tom Baker.—Frank Maura, foot juggler; Miss Amy Sissons, with song films; pictures.
Boots, The Chemists, 10, Market-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Charles Locke presents "A Motherless Mite" (Mon., Tues., and Wed.), and "Within Our Gates" (Thurs., Fri., and Sat.).
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mikado Family, Japanese artistes; Joe Arche, comedian; Three Dancing Durhams, comedy dancing act; The Littlefields, vaudeville's latest novelty; Murfayne, xylophonist; Bessie Brenne and Walter Erard, in "Ain't Yer Proud"; Tom and Joe Wilkins, in "A Day Out"; and pictures.
Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Messrs. H. Armitage and Leigh present "Lucky Durham."
PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The Scottish Revue Syndicate present "It's a Nice Day"; Dorty and Partner, in humpeti-bumpsti act; Chilton, novel notion caricaturist; Black and White, musical mystery; and pictures.
Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Harry Claff, with Miss Alice Tremayne, in the operetta, "An Arabian Night"; Ed. E. Ford, in his latest successes; Dare Ring, versatile character artiste; Rosemary Lee, English and Continental vaudeville entertainer; the Two Leslies (Hay and Vera), in a comic episode; The Alaskas, comedy acrobats; Bert Lytton, light comedian.
KING'S HALL.—Mabel Crichton, character vocalist; and pictures.
Boots, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—Mr. Albert Chevalier and company in "My Old Dutch."
PIER THEATRE.—M., Mr. G. Hayes; Mus. D., Mr. E. W. Peilgen.—Messrs. Rignold and Macdona's company in "Diplomacy."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—"Yes, I Think So," revue. Special matinée on Thursday in aid of blinded soldiers and sailors.
DEVONSHIRE PARK WINTER GARDENS.—S. and M., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone; vocalists, Cadet Reginald Crawford, tenor; Miss Kathleen Wilkinson, contralto; and Miss Mildred Walker, soprano; for the first three days, Mlle. Giner's company of dancers, assisted by Miss Cora Goffin.
PAVILION.—"The War in Picture and Story."
Boots, The Chemists, 15-16, Sussex-gardens; 6, Seaside.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Case of Lady Camber," with Mr. Edmund Kennedy in the leading rôle, is the attraction here.
GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Ike and Will Scott, comedians, head the bill. Also appearing are: The Avolos, acrobats; the Twelve Rainbows, in musical comedy; Clark's Crazy Comedy Cyclists; Ellaline Thorne and Jack Leopold, vaudeville entertainers; Marini, the Russian tenor; and Arthur Aiston, comedian, a huge Potteries' favourite.
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Tschaikowsky, Miss
Tucker, Mr. C.
Tweedie, Mr. H.

Ulvert, Col.
Ungar, Miss Gladys

Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Van Dock, Mons.
Veno, Miss Edie
Vessey, Mr. Lee
Vevey, Miss Zona
Vienye, S. Henry
Voir, Mons.
Vollecque, Miss Daisy

Wadman, Mr. Albert
Walker, Miss L.
Wallace, Miss Ruby
Wallace, Mr. N.
Walsham, Mrs. Henry
Wando, Mr. Gustave
Ward, Mrs. J. T.
Warden, Miss Julia
Warton, Mr. Fred
Watkins, Miss Winifred
Watson, Mr. John
Watson, Mr. W.
Wearns, Mr. John H.
Webb, Miss N.
Welch, The Misses Lilian and Mary
Wellard, Miss Cissy
Wentworth, Miss Fanny
West, Miss Valerie
White, Miss Madge
Widnell, Mr. Victor
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Miss Vernie
Williams and Rankin
"Wilson," Miss James Maudie
Wilton, Mr. Fred
Winter, Mr. Hans
Wise, Mr. Peter
Womack, Mr. Bert
Wongo, Mr. Charles France
Woodville, Mr. Ernie
Workman, Mr. C. H.
Wrighton, Sergt. Norma
Yaldwin, Mr. Lionel B.
Yarde, Miss
Yavorska, Mme. Lydia
Yorke, Miss Muriel
Yorke, Miss Ruth
Young, Mr. Wallace
Yourk, Mr. Stanley
Zangwill, Israel, Mr.

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

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PROVINCIAL NEWS.

(*Continued from preceding page.*)

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. G. Scutt.—Mr. J. Bannister Howard's company in "The Belle of New York," Violet Grey, and Miss Empsie Bowman.
Boots, The Chemists, 17, 18, 19, Robertson-street; 51, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Miss Hilda Beverley presents "God Keep You Safe."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Lodge Percy and Miss Henrietta Schrier's company in drama, "When the Angelus is Ringing."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Athos and Read, skaters; The Waldrons, in burlesque; Manek Shah, Indian fakir; Wal Marsden, comedian; The Four Renees, singers and dancers; Lydia and Francis, acrobatic dancers; the Naval Quartette, vocalists; and pictures.

ILFRACOMBE.

GAIETY CONCERT HALL.—P. & M., Mrs. A. J. Harding.—"The Passing Fancies," Messrs. Vale and Williams' company, under the management of Mr. Edward Boulter, is the attraction here this week.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford.—Mr. George Percy and Victor Stanley's company in "Facing the Music," including Mr. Reginald Dark, Mr. Victor Stanley, Mr. George Percy, Mr. Wilfred Stevens, Mr. Walter Manforce, Miss Jane Smith, Miss Leila Warker, Miss Nellie Gordon-Wilson, and Miss Lilla Nordon.

HIPPODROME.—Sole P., Mr. E. N. Bostock.—The Lawrence Wright Musical Ensemble; Miss May Sherrard, comedienne; Sergt. Brennan, diabolo player; Mathew Boulton and company in comedy, entitled "His Rest Day"; Maidie and Gent, in "1916," musical scena; the Trampers, equilibrists; Charburn's Young Stars, vocal scena, entitled "A Picnic up the River."
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LITTLEHAMPTON.

CASINO.—P., Mrs. Lena Joseph.—Miss Lena Stanton's company occupy the boards here this week in the revue, "S'what's the Matter?"

LLANDUDNO.

PIER PAVILION.—S., Mr. S. Hughes.—Vocalists for week, Mr. George Baker, Miss Ethel Blisland, Mr. Arthur Jordan, and Miss Lillian Burgiss. On Wednesday, Mme. Clara Butt, Miss Carrie Tubb, Mr. W. H. Squire, and Mr. Wm. Murdoch.
GRAND THEATRE.—M., Mr. A. G. Pugh.—Mr. H. V. Neilson's company in "The Kiss Cure."
PIER HEAD VARIETIES.—L. and M., Mr. A. R. Sutcliffe.—Jack Lennol, Josey Leyton, Arthur Sutcliffe, Jack Hughes, A. W. Parry, Douglas Campbell, and Norman Osborne.
REVILL HALL'S ENTERTAINERS.—Denbigh Cooper, Reg Ewen, Jock McIver, Harry Lawton, Jack Bastow, Roberta Williams, Beryl Beresford, Agnes Orrell, and Marjorie Hare.
NEW ARCADIA.—P., Catlin's Royal Pierrots.—Alice Bellfield, Will Stanley, Max Leigh, H. McCall, Dorothy Rose, Marie Rose, Fred Ellis, and Frank Blythe.
Boors, The Chemists, Vaughan-street.

LEAMINGTON.

THEATRE ROYAL.—L. and M., Mr. C. Watson Mill; A. M., Mr. John Halifax.—"The Truants."
Boors, The Chemists, 162, The Parade.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Monday, Tuesday, and Wednesday, "Two Little Vagabonds." Thursday, Friday, and Saturday, Mr. J. C. Bee Mason, Kine-Lecture.
SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Denby and Dent, comedians; Curwell and Partner, entertainers at the piano; and pictures.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LLANDRINDOD WELLS.

GRAND PAVILION.—O., Urban District Council; L., Mr. Ivor M. Johns; R. M., Mr. Alec Millward.—Monday, Tuesday, and Wednesday, Messrs. Horsfield and Woodward present "The Strange Adventures of Miss Brown."—Mr. Hubert Woodward as Captain Courteney, supported by a specially selected company. Thursday, Friday, and Saturday, Mr. Dudley Stuart presents "The Headmaster."

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Sisters Sprightley; T. E. Johnstone, actor vocalist; Le Hay and Irene, comedy juggling act; and pictures.
GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Park's Eton Boys and Girton Girls; Mons. Roelgin's Parrots; Belle Mora; and pictures.
Boors, The Chemists, 55, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Wilmott; G. M., Mr. F. V. Ross.—The Three Crooks, in "Cracksmen," top the bill this week. Other turns by Hyman and Lowe, Patti Loftus, Baxter and St. Welma, Fernand Bouquet, the Custances, Frank Hartley, and pictures.
PIER PAVILION.—L., The New Brighton Pier Company.—Charles Heslop presents "The Brownies."

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Jen Latona, the Four Ascots, Violet Essex, Taree, Zella, Parky Night, the four Holloways.
Boors, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Henry F. Cornforth and Co. in the extravaganza, "Think of Me."
BORO' THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Messrs. Jazon and Montgomery present their scena "Revueland"; Orpheus, in musical act; the Michel Brothers, head-to-head balancers; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Miss Henrietta Schrier and Mr. Lodge-Percy present "The Blind Girl's Rosary."
Boors, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith.—Mr. Harry Day's company is here in the revue, "Hullo! Everybody." The capital cast includes Mr. George Clarke, Mr. Chas. Childerstone, Miss Marie Kay, and Miss Nora Dwyer. Miss Lottie Stone's troupe of Hullo girls are also an attractive feature.
Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Geo. Mozart and star company.
GRAND THEATRE.—P. & M., Messrs. King and Parry.—"A Pitman's Daughters."
REPERTORY THEATRE.—L. & M., Messrs. King and Parry.—"Mrs. Gorringe's Necklace."
DEVONPORT HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—Vera Wootton, comedienne; Jack Marks, diminutive comedian; Werds Bros., Belgian acrobats; Nancie Vivien, comedienne; Lio Hoi Isehsn, Chinese illusionist; Frank and Vesta, champion dancers; and pictures.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Tom E. Hughes, comedian; Alfredo, violinist; Otto Viola, American clown; Ackroyd-Melita Trio, in musical act; the Aberdares, comediennes; The Findens, in comedy sketch; W. B. Raby, comedian; Donnas Trio, equilibrists.
HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. P. E. Burdet.—Will Collinson and Co., in comedy sketch; Bert Terrell, Dutch comedian; Alec Shaw, silfleur and mimic; Rosie Gaston, comedienne; Gunner Terry Wilson, vocalist; The Eight Bells, in vocal and dance scena; Martelloni Troupe, acrobats; and F. V. St. Clair, in new songs.
Boors, The Chemists, 27, Fishergate.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. and M., Mr. W. J. Attack.—Messrs. Dick and Harry Ray's revue, "Sunshine."
Boors, The Chemists, 20, 22, 24, Harbour-street.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Mr. Ernest R. Abbott's company in "Sapho."
PALACE.—P., The Reading Palace of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop.—The Bam-bam Boys, in mysterious novelty; Ivor Vinter, the "little surprise"; the Falcons, acrobatic comedians; Howard Flynn and Elsye Haynson, in song creations; Florence Lillian Trio, in musical act; Phil Bransby, character comedian; Gerrard and Kray, comedy duo; and Les Classiques.
Boors, The Chemists, 99-91, Broad-street; 2, Duke-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—John Lawson and Co., in "The Wages of Hell"; Jack Sheridan, comedian; Isa Wise, comedienne; Austin and Lawson, vaudeville titbit; Withy Grove comedian; The Dumais Novelty; Beatty and Bobbie, comedy act; Bert Lloyd and Co., in "What a Pal!"; Emeric and Ainslie in "Sold Out."
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Horace Stanley presents "The Son of a Soldier."
OPERA HOUSE.—M., D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, in new songs; pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week, for three nights, Taylor Platt presents "The Man Who Stayed at Home." Thursday, Friday, and Saturday, "The Girl in the Taxi."
Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, The Spa.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Miss Madge Grey and her company in "Our Kid" is the attraction here this week.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black.—"Keep the Home Fires Burning" is here this week. The cast includes Mr. Alec Alexander, Mr. Harold Dayne, Mr. G. H. Harker, Mr. Percy Kelian, and Mr. Wm. Priestley.
EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Chris Van Bern; Five Sisters; Will Tyler; Da Costa; Paul Vandy; Beaumont Collins and Co.; Merriman and Fox.
Boors, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—Miss Ruby Lee's company, in "A Man and Two Women."
HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Frank Elliston.—Madge Velma and her "Ruffles," in "A Study in Harmony"; McPherson, musician; Three Dancing Madcaps; Jack Woods, negro comedian; Claremont and Maude Gaskell, in "Bill's Bounty"; George Ross, the topsy-turvy pianist; and the Cadillos, in a comedy speciality act.
Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—"His Sister's Honour," with Frank H. Fortesque and Miss Jennie Hayden in chief parts.
HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. G. Stainton.—"The Million Dollar Girl" revue, with Tubby Edlin, Florrie Groves, Alec Chentrens, Mabel Harley, and G. S. Melvin. Varieties include: Zellini, the human chimney; Ray Compton, male impersonator; and pictures.
Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's repertoire company in the drama, "A Soldier's Wedding Ring."
EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Betty Barclay and a Baritone; Jack Thomas, comedian; Bob Anderson and his American polo pony; Lena Regent and company in a musical mélange; Pauline Travis, male impersonator; Ciselatus, in novelty act; and the Fordyce Family, in their playlet entitled "A Scotch Mixture."
Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Gertrude Mouillot; R. M., Mr. T. Byrne.—"Are You a Mason?"
Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Messrs. Horsfield and Woodward present "Within the Law."
EMPIRE.—P., Sherwood and Co.—Marie Lloyd; E. W. Swan, cowboy baritone and mimic; Billy Matchett, comedian; Mlle. Regal, on the trapeze; Arthur Lloyd, entertainer; Yamagata Japanese Troupe; J. H. Wakefield.
Boors, The Chemists, 3, Market-place.

WALLSEND.

BORO' THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—Mr. Charles Brandon's Répertoire Company present "The Bishop's Emeralds," "Leah Kleschna," "Caste," and "David Garrick." Cast includes Mr. Charles Brandon and Miss Gertrude Bonser.
TYNE THEATRE.—P. & M., Mr. T. McHarg.—"Out of the Darkness," starring Charlotte Walker.
Boors, The Chemists, Corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—Edelsten and Burns are paying a return visit with "Le Petit Cabaret," featuring Billy Doust, Claude Anderson, Nan Foster, Alec Gilette, and Dorani Sisters and Wood. Other turns are by Four Kasracs and Bert Weston.
PALACE.—P., Bros. Black; M., Mr. J. D. Roberton.—Turns supplementing pictures are provided by Evelyn Earle, quick-change vocalist, and Fay and Foy, harmonising duo.
Boors, The Chemists, 51, Lynn-street.

WOLVERHAMPTON.

GRAND THEATRE.—S. L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Herbert Ralland and Walter Passmore present the musical comedy revue, "Ducks and Quacks." Cast includes Walter Passmore, Johnny Danvers, Agnes Fraser, Harry Brayne, Louis Garnett, Millicent Edmonds, Doris Crighton, Florence Phillips, and the Eight Meridians.
THEATRE ROYAL.—S. P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—Mr. Joseph Millane presents "The Confessions of a Wife."
EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—George Lashwood is the chief attraction here. Other items in the bill are Edith Fink, Cissie Curlette, Musical Lento, Little Mex, the Franco-Algerian Troupe of Tumblers and Acrobats, and Arthur White in "The New Detective."
Boors, The Chemists, 7, 8, Queen-street; 82, Chapel Ash.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—The Five Wartons, spring-board flyers; Edie Anderson, comedienne and dancer; Cleo Peel, comedienne and impressionist; Alf Brooks, the merry comic; the Four Powers, in musical and vocal act; Clown Argo, animal mimic and entertainer; Doris Broughton, in vocal act; the Westwoods, cyclists; Mozzetto, juggler; and pictures.
THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Mr. C. W. Somerset's company presents "The Speckled Band."
Boors, The Chemists, 30, Coney-street.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—A strong programme is headed by the Miracle Maid, who materialises from space any object she desires; Alma Le Dare, a versatile comedienne; Three Neslos, in a comedy aerial show; Harvey Brinton, a comedian at the piano; La Belle Nello, in a speciality act; Three Ragged Jesters, in comedy and harmony; Franco's Midgets, in magic, mirth, and movement; Fred Keeton, the popular comedian; and Pathé's Gazette of war scenes.
PALACE.—R. M., Mr. James Richardson.—The Pioneers Production Co. present revue, "Frills and Fancies," supported by Rosali Jacobi, Cissie Vedelle, May Garry, Sybil Summer, Walter Gatty, Harry Dover, and the Brothers Hannaway, with solo dances by Irene Page and Babs Raymonde.
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THE PALLADIUM.

The Palladium has this week 'verted to variety for the nonce, and a "standing room only" house on Monday night, the night that should have been Whit Bank Holiday night but wasn't by Act of Parliament, bore witness to the all-round excellence and attraction of the programme. There are all sorts of delightful "turns" at the comfortable variety house, so conveniently close to the Oxford Circus Stations of the Bakerloo and Central London Tubes, one can snap one's fingers at the coldest, wettest night of "flaming June" with impunity. Mr. Charles Gulliver caters with rare discrimination for every type of the huge army of music hall habitués and visitors. Are you musical? Then you listen with delight and applaud with energy the singing of excerpts from grand opera by Miss Helen Moray. The frequenters and "occasionals" alike applauded Miss Moray to the echo on Monday night, particularly for her beautiful and spirited singing of the "Jewel song" from "Faust," and the orchestra had to play in the next turn with great insistence before they would let her go. Or do you prefer the Terpsichorean art? Then you will rejoice in every artistic nerve for the exquisite grace in pose and movement of the lovely young Greek, Derra de Moroda. In national costume or in the red dress of a Bacchante, dancing with exquisite abandon, with bare limbs and dark, flowing hair, Derra de Moroda is an inspiration. The only alteration we wish to suggest is in the background, in which more richness might be added to simplicity with advantage. Delightful Miss Ella Shields, elegant and composed, displaying remarkable powers of observation, and wonderfully in touch with her audience, sings three songs, "Just one kiss and then—another one," a song of "The King's Navee," in which she appears as a perfect duck of a middy, and "Burlington Bertie," with a charm that captivates and never tires. An original effect is introduced by the popular vocal duo, Coleman and Alexandra, in their turn, which can be rightly described as "sensational." After a song and a dance, and a little conversation, the lights go out, and the house is left in complete darkness until suddenly over the stalls one sees Mlle. Alexandra's pretty face floating in a dimly-lighted frame. Then bang goes something, and there is the lady seated in a brilliantly-illuminated horseshoe, bobbing up and down over the fauteuils, whose occupants tried successfully on Monday night to deprive her of her dainty shoes, while she sang pretty love songs to them and threw little coloured balloons all over the place.

The Five Javers, Spanish gymnasts, go through some wonderful tricks on the "bars" with extraordinary neatness and skill; Miss Clarice Mayne, daintiest of comediennes, sings "The broken doll," "I'm in love," and one or two other songs with charm and humour, assisted by "That," who, as usual, brings down the house with his clever "asides." Mr. Billy Merson sings, acts, imitates, and "rags" the orchestra in his own inimitable way; Mr. Jack Norworth sings a couple of songs, the first not very good, the second excellent, with his usual perfect finish, and the first-rate programme is completed by the Versatile Four, Mr. Bert Errol, the Daunton-Shaw Troupe of Trick Cyclists, and Ruffell's Imperial Bioscope.

"COCKTAILS" AT THE MARLBOROUGH.

A new revue, entitled "Cocktails," by Chris. Davis and Joe Henry, in three "sips," was produced last week for the first time in London at the Marlborough Theatre, Holloway. The music was written and composed by Donovan Meher, with additional numbers by Henry Black.

The part of Abe, a millionaire, who is in search of a missing niece, was played by Mr. Henry Adnes, whose portrayal of the conventional stage Crœsus was of all-round excellence. The "cocktails" of the title are young ladies, who one by one are introduced to the notice of the millionaire as charming specimens of native beauty. The heroine of the story is known as Daphne, who is in reality the missing niece under another name, but this discovery is not made until nearly the end. The character had a bright and attractive representative in Miss May Rawlinson, whose admirable rendering of the tuneful ballads, "If you're not blind" and "Just a little love," was recognised and rewarded by loud applause. Daphne becomes engaged to a young fellow name Charlie, who happens to be the millionaire's nephew. This rôle was smartly embodied by Mr. Arthur Barclay, who sang a chorus song, "Just the right girl," in good style. Mr. Howard Alford gave an amusing representation of an eccentric waiter, known as McIntosh; and Mr. Billie Cotterell was good as Six-and-Eightpence, a taciturn lawyer in attendance upon Uncle Abe. Miss Christine Wilde did well as Mrs. Macow, a widow, who perseveringly pursues the man with the money. Miss Molly Haywood played with spirit the part of a waitress, and Mr. Arthur Gould made a smart page boy. A "razzle dangle tango," danced by Doran and Zoe, was a speciality of the third scene that met with warm approval. The young ladies who came on as "cocktails" were represented by the Misses Florence Martin, Pearl Brook, Connie Desmond, Vera Villiers, Vera Cotterell, Winnie Blakeley, and Billie Cotterell.

In addition to the revue, Henry Parks and Louie Price gave a pleasing and varied musical performance; Miss Kitty Denton's "Eight Little Rays of Sunshine," a troupe of little girls, sang and danced very charmingly; Josef Henry, a Belgian tenor, rendered a couple of popular ballads effectively; and the Reney and King Trio appeared in a comedy boxing act.

"TIT-BITS" AT COLLINS'.

A popular attraction here is the Ray Bros.' successful musical burlesque, "Tit-Bits," produced at Golders Green on Nov. 29 last. The company is an extremely good one. A great favourite is the ever-fresh and versatile Sydney Kirby, who was extremely funny, and hearty laughter greeted his numerous gags and humorous bits of business. Miss Vicky Gerard proved her versatility in various characters, notably "The good ship Mary Ann" and "Antonio," the latter with a full Bersaglieri chorus. Miss Eunice Noel was called upon to impersonate many parts, and in each came out with flying colours. Her most successful number was "Mr. Moon," by virtue of its bewitching chorus; and she was ably assisted by Mr. Julian Ross, who composed the majority of the numbers in the show. Miss Mamie Worth's fine voice was heard to advantage in "The fortune-teller" and "Sunset land," and the Catchem Fisher Maidens trilled and tripped it delightfully. The revue is beautifully dressed and staged, and met with a very cordial reception.

Preceding there were some excellent turns. Willie Seltini and Chas, in their acrobatic pot-pourri act, were well received; Warner, the novelty violinist, gave his delightful musical numbers; and Harold Baker pleased with his burlesque act.

The Earl of Arran is appealing on behalf of the Children's Country Holidays Fund for subscriptions, which have fallen very considerably owing to the war. The secretary would be glad to hear of villages where children could be housed. The offices of the fund are 18, Buckingham Street, Strand.

"HELLO, HOLLOWAY!"

The merry revue which was recently the principal attraction at the Oxford proved to be a most agreeable antidote to an dismal a Whit Monday as most people can remember, and the large audiences attracted to the Marlborough thoroughly enjoyed the feast of fun contained in "Hello, Holloway!" They keenly appreciated the local allusions, and the extremely undignified conduct of a red-nosed "Mayor of Seven Sisters," attended by a lean and lanky Boy Scout and a drummer-boy with a tiny toy drum. On a back-cloth were seen rough sketches of well-known public-houses in the immediate neighbourhood, and a quaint picture of Highgate Hill. If nobody cared very much about the prolonged search "round the world" for the missing lottery-ticket, the journeys of those interested in its recovery afforded ample scope not only for the presentation of pretty and picturesque scenes, but also gave unlimited opportunities to the comedians of the company for amusing business. These chances were certainly not missed by Mr. Victor Crawford as Harry Parkins, or by Mr. Mark Daly as the taxi-driver's companion, Luby. The various disguises they assumed and the comical experiences they had in their travels abroad caused continuous merriment. Mr. George Ricketts also scored as a hansom cabby, and Mr. Charles Fancourt quickly found favour as the "knut," Algy. Mr. Will Bishop, jun., delighted the audience with his wonderful dancing, particularly in the "snow man" dance. Miss Madge Vincent was a dainty Lady Dorothy, and charmed by her artistic rendering of some tuneful songs. Miss Stella Lanty was an attractive Lady Clare, while Mr. Jack Beardmore as the comical Mayor, Mr. Teddy Cox as the Boy Scout, Mr. Willie Trundley as a diminutive Charlie Chaplin, Mr. Louis Austin as the millionaire, without whom no revue seems quite complete, all gave valuable support.

Mr. Harry Corson Clarke and Miss Margaret Dale Owen, in "A Little Bit of Vaudeville," met with a highly favourable reception. The scene is a lawyer's office, and hither comes a wife with the intention of taking legal proceedings against her husband for a separation, her grounds of complaint being that he is too fond of his cigar and amateur theatricals. She is followed by the gentleman himself, who also has a grievance in the shape of a disagreeable mother-in-law. In the end the lawyer does not benefit from the visit of either the husband or the wife, as they make up their differences. The sketch affords Mr. Clarke an opportunity of presenting cleverly realistic impressions of the late Sir Henry Irving, Abraham Lincoln, and an old farmer taking leave of his son, who is about to leave his home. Both Mr. Clarke and Miss Owen played their respective parts briskly and effectively.

The Three Aces and the Joker successfully appeared in their comedy musical scena, "A Studio Jumble," a pleasing blending of excellent instrumental playing and laughable business by one of the quartette. Wynn and Ivy, two young and attractive girls, did well in a vocal, dancing and comedy mélange; and Nellie Keen, another juvenile performer, gave evidence of her skill as a violinist.

"SUNSHINE."

Revue, in Four Rays, by Dick Ray, Music by Julian Ross, Produced for the First Time in London at the Surrey Theatre on Monday, June 5.

As is usual with a Ray production, this new revue is full of good things. The audience just roared itself hoarse with laughter at the many really funny gags. Add to this a bevy of "Rays" of Sunshine impersonated by a galaxy of beauty, some really artistic scenery, melodious musical numbers, and you have an excellent show.

The slight plot concerns a detective, a farm, and a dude. But who wants a plot, when one can have a good hearty laugh? Mr. Dick Ray himself returns to play the principal comedy part—Mike Mooch—and very funny he proves. He has a style of his own, and what Surreyites thought of that style was proved by the roars of laughter which greeted his every sally. Miss Florence Thurston, as dainty and pretty as you please as Sunshine, scored all along the line. Her songs, "The merry milkmaid" and "The stick parade," were particularly well rendered, but it is in the terpsichorean line that Miss Thurston is seen at her best. Miss Connie Moore, another fascinating little lady, is seen in many good comedy incidents, and her fine voice is heard in Feldman's success "When I leave the world behind" and also in a pretty little number, "Baby days." Mlle. Celine Bobe played two violin solos with rare technique and feeling. Mr. Geoff Mepp gave an excellent dude study of Lord Milledu, and joined with Miss Thurston in "Travel on the Sunshine Line," excellently rendered. Mr. Lauri Bailey was in capital form as Teddy on the night of our visit, his song, "Sunshine," with the chorus of Grecian maids in a pretty statuary show, gaining much applause, and Mr. George Graham did well in a small part. Mr. Francis H. Bull has supplied some artistic scenery, and credit is also due to the designer of the dresses, which are particularly good.

"THE CINDERELLA GIRL."

There are many delightful scenes in "The Cinderella Girl," a finely produced and acted picture play privately shown by the Ideal Film Co. at the Shaftesbury Pavilion on Friday. The little heroine of the story is a shop-girl in a big city, who reads and dreams of that supreme heroine of the nursery, Cinderella. In her daily life the Ugly Sisters and the cruel stepmother have their counterparts in two particularly "catty" assistants and a harsh forewoman, and the girl, who has found her Prince Charming in a customer, is dismissed for negligence. Eventually, being the possessor of a dainty little "tootsy" like the humble cinder wench, she obtains employment in the chorus at a theatre where a musical play, "The Cinderella Girl," is to be produced, and after saving the life of the leading lady, who would rob her of her Prince, is made happy in the approved fashion. The dream scenes are all charmingly pictured, and the dramatic ones adroitly worked in. Altogether a delightful blend of fancy and reality, Cinderella being very cleverly and prettily depicted, and other parts all being well played.

At the Tottenham Palace this week, Mr. Bromley Challenor is making the house "rock" by his impersonation of Sir Percy de Vere in "When Knights Were Bold." He is being ably assisted by Miss Marjorie Bellairs as Lady Rowena, and a first-rate company. Manager Ernest Bridgen is looking contented, as a result of the box-office receipts, despite the inclement weather, plus the tax.

The wounded soldiers in the U.V.F. Hospital, Belfast, were entertained on Friday afternoon last by the members of "Come In, Miss," revue company from the Empire. The artistes, including Miss Minnie Millward, Miss Dora Johnston, Miss Dorrie Eaton, and Messrs. Fred Sole, Jack Igo, Geo. S. Young, Jack Hopner, E. Telford Terris, &c., in their various items, afforded the patients the greatest possible pleasure, and at the conclusion a hearty vote of thanks was accorded the artistes on the motion of Rev. Dr. Murphy, seconded by Mr. S. J. Stonehouse, acting manager of the Empire.

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Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

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THE ERA

WEDNESDAY, JUNE 14, 1916.

ECONOMY IN THE THEATRE.

It is insistent; it is everywhere; we have it blazoned on walls and on large hoardings in eighteen-inch letters: "Extravagance in dress is not only bad form, it is unpatriotic." If we cannot have peace, therefore we must have retrenchment in our expenditure and reform of our social customs. Britain has undertaken a Herculean task; the nation is feeling the impact of a crisis; the war is making great inroads on our material resources; and the Government is wise in its appeal to the nation to husband its money, to cultivate economy. It is urging in every town and village the necessity of thrift in order that every responsible person may save something and lend money to carry on the war. Every inducement is offered, and the wage-earner has never had a better chance for investment of his savings nor a better motive for doing so. In adopting the voluntary method it puts its trust in the national good sense, but it desires to arouse the national conscience. It might, indeed, with more than a fair show of reason, revive such a sumptuary law as was passed in EDWARD IV.'s reign for the regulation of the dress of persons of all ranks. In the preamble of this statute it was set forth that "the commons of the realm, as well men as women, wear excessive and inordinate apparel to the great displeasure of God, the enriching of strange realms, and the destruction of this realm."

The demand is still for moderation in clothes. We must no longer follow the advice of Polonius, "Costly thy habit as thy purse can buy," but lessen the number of our suits, and ask our ladies to wear one robe the less. It is in the theatre that one notes lavish expenditure on dress. The cash spent on the mounting of musical comedy has enormously increased since MR. GEORGE EDWARDES put on "The Gaiety Girl," and just a few years before his death that gentleman stated that the London run of a musical comedy did not pay for the initial outlay; the profit was to be found in the provincial and Colonial tours. It is more than probable that the War Savings Committee think this expensive display of frocks, this succession of toilettes evolved from the brains of talented couturières, an incentive to extravagance on the part of ladies seated in the higher-priced parts of the house? But without expensive dressing and splendour of mise-en-scène the production of musical comedy would scarcely seem to be justified. This favourite form of stage entertainment is necessarily an appeal to the eye. It is full of beauty and charm, and as a pictorial satire on society, with topical hits, it falls into its place as a slight educational stimulus. If it does not touch the deeps of the intellect, it ruffles the shallows, and it affords an immense fund of enjoyment to a great crowd of playgoers, and brings all sorts and conditions of men and women to the theatre. Therefore, if the Government should plead for a lessening of the cost of production, the manager would have the right to complain that less profusion of dress, a diminished splendour of entourage, would seriously affect the receipts. He might add, too, that the feeling for greater simplicity in play-mounting might exist in the more intellectual class of playgoer—the worshipper of SHAKESPEARE—but not in the lover of musical comedy. He or she is not particularly interested in the development of the literary drama—an indifference that is, of course, to be deplored—and SHAKESPEARE would be taboo unless represented by a play mounted in the magnificent style adopted by SIR HERBERT TREE.

And yet SIR HERBERT has said, "'Hamlet' is a play that does not suffer by the simplest setting"; indeed, "a severe simplicity of treatment seems to me to assist rather than detract from the imaginative development of that masterpiece." MR. MARTIN HARVEY is of exactly the same opinion, but his superb treatment of "Hamlet" with lovely effects of height and space and rich curtains that were a dream of beauty was not "cheap," though grandly simple. The Government would get more help for economical schemes in the theatre from the advocates for a return to the Elizabethan mise-en-scène, who say that imagination should supply the scenery, as it did with SHAKESPEARE'S audience. Some of the "simple" settings used for the recent Tercentenary performances were not conducive, however, to the illumination of the text, and would have even excited the ridicule of a public unused to realistic scenery. But, on the whole, economy of staging, especially at Victoria Hall, where the working classes could revel in SHAKESPEARE for a few pence, did not prevent the producer—by proper handling of the lighting—suggesting the mood, the feeling, and the atmosphere of the play.

The tendency to over-elaboration of scenery of late years has been deprecated by reformers like MR. GORDON CRAIG and MR. GRANVILLE BARKER. MR. CRAIG'S idea is to subordinate the actor to the general pictorial effect, and to make that pictorial effect quaintly broad and simple. MR. GRANVILLE BARKER'S simple forms, which seem to have won the admiration of the Government because of their economical tendencies, were considered by some critics a succession of experiments in absurdity, and the note struck in the representation of "The Winter's Tale" at the Savoy was that of intentional and calculated eccentricity.

Preachers of national thrift have been telling us that before the war the nation was atrophied by a commercial prosperity that merely suggested new ways of expense, but that now self-indulgence and wantonness of luxury are crimes against the State. Of course they are, but theatre managers are not guilty, and do not need moral discourses on thrift in the theatre. We may be sure they are only spending the money necessary to sustain the traditions and reputations of their houses, and to bring in the crowd. In doing this they are helping the nation with the amusement tax, and when any Government official throws out the suggestion that they should adopt the methods of Vincent Crummles, he does so at the risk of being ridiculed. To use the popular expression, he is talking through his hat.

OUR BROADSHEET.

By ALFRED BARNARD.

THE GOVERNMENT AND THE PROFESSION.

The National War Savings Committee have asked "The Era" to persuade managers to cease to vie with one another in expensive productions in order that they may vie with one another in economy.

The proposition is aimed at the producers of the big spectacular revue in which what the Government call extravagant effects are commonly used, and the Government have apparently the idea that if one simple play, revue, or party of entertainers were produced in London, duplicates of either of these could be multiplied to any extent to appear in every town in the United Kingdom without the cost in labour and money of carrying properties and scenic effects

At the request of the Government I am bound to state what it believes to be the first principles of salvation of the Empire so far as the entertainment world goes.

You can take a horse to the water, but you can't make the animal drink, and so I can tell the managers what the Government think would save the situation without making managers believe it.

The National War Savings Committee counts among its members, I believe, some Treasury officials, and I gather from quite an unofficial source that it is by way of being an organisation that could be turned on to conscript capital if the necessity arose. I do not know whether that is avowedly the reason of its existence, but certainly the uninitiated may be forgiven for making that deduction from its methods.

Recent posters issued from its auxiliary department have stated that "To dress extravagantly is unpatriotic." I know one man who owed his tailor a bill to meet which he had no funds. He sent to the National War Savings Committee for a copy of the poster, and forwarded it to his tailor. I have not yet heard whether he has got a receipt.

Stop that Motor!

In the same way you find the walls posted with "Don't use a motor for pleasure." I often wonder whether the general public have an idea of the price of common printing paper per pound at the present moment. It would be pretty safe to say that the cost of paper, posting, and printing would exceed the total amount of money saved in petrol as the result of the committee's work in this direction. Without the work of the National War Savings Committee the items which have put a ban on motoring for pleasure are:—

1. The high price of petrol;
2. The impossibility of getting repairs done to a private motor car; and
3. The impossible condition of usually good roads owing to heavy lorry traffic.

Expenditure on petrol would be bad since petrol is imported, but the price of it stops the expenditure, and the National War Savings Committee's posters are superfluous and wasted. There is a note of pessimism underlying the work of this committee. One feels that they start off on the assumption that the war will last for at least a quarter of a century; may be more. We in the entertainment business know otherwise, for Mr. Stoll has booked the date.

The complaint is made that big scenic effects absorb a large amount of labour in moving from town to town when on tour. I wish the War Savings Committee could have attended at the corner of the street outside the Lambeth Swimming Baths on Sunday morning last, when a very aged man was endeavouring to put ginger into an antique horse attached to a decrepit trolly which creaked and groaned under the burden of heavy scenery en route for "The Girl's Cross Roads" to play on Monday at some distant town. Could the Government have used the bewhiskered carman as a knight surmounted on the groggy steed for the defence of Empire? Could the trolly have taken its place as a gun-carriage at the front? Where was the waste in money or labour, save on the part of the unfortunate owner of the show, one of the theatrical fraternity who have done more than any other sect to save and to help both the country and its heroes?

Save! Of course, we must all save—if we've anything left when the Government has finished with us.

Economy? Economy—yes, of course we will economise, or at least follow the example of the War Savings Committee and advise other people to.

Everybody wants to help the war along. More than that, every unit in the Empire wants to push it past the finishing post. If the War Savings Committee came forward with a scheme that would help, every man would put his shoulder behind it. But where is the scheme?

Down the Lane.

At Drury Lane there is coming a big revue. "The Lane" is at the present moment empty. When "Razzle-Dazzle" is produced it will be full. And the Chancellor of the Exchequer will rope in the tax on every seat sold. Some money that.

Mr. De Courville, who is responsible for this forthcoming revue, says (I quote the "Evening News"):—

"There are two main criticisms of revue as it is played in London. One school of critics complains that the public does not get the revue presented here as in Paris. The other school tells us that London revue is too much a succession of spectacular riot on which the producer spends a great deal of money and no brains worth mentioning.

"The second of these two classes of critics is now joined by a small number of people who declare that in war time it is sinfully unpatriotic to 'waste'; they call it waste—'so much money on mere entertainment.' And recently Colonel Norton Griffiths, M.P., wanted to know if for my Drury Lane revue, 'Razzle-Dazzle!' cargo space was to be taken by 'real ice' effects imported from America, when it was needed for more important things. The gallant M.P. was wrongly informed: I brought over a few packages, including the patent appliances, which can only be had from America.

"This disposed of, let me deal with the chief and frequent criticism of revue—*that it is an extravagance and ill-suited to a time when the nation is passing through the strain and agonies of war.*

"First I must object to the delusion that in spending a deal of money on theatre-going in war time the British public is degenerate, as a similar state of affairs exists in allied and enemy countries to-day. Personally, I have received myself an offer to stage a big Hippodrome revue in Paris this autumn.

Revue on Parisian Lines.

"If I am asked why I do not put on revue on Parisian lines, my answer is that Parisian revue has nothing to do with the case. It is not, incidentally, the marvellous intellectual entertainment that the 'witnesses for the prosecution' of London revue imply; and if it were, it would not fill the Hippodrome or Drury Lane.

"In Paris you can run largely on a topical basis, because your show is limited to eight weeks or so. In London you plank down your money—in what is, after all, a gamble—to achieve an eight or twelve months' success.

"Does any business man or woman imagine that it *pays* the Hippodrome to spend £15,000 on 'Joy-Land,' if £5,000 will bring in the same revenue?

"The theatre will only hold a certain fixed amount. That is, the maximum of receipts is settled beforehand for me. If I stake £15,000 on a revue I am doing it solely because I know that £16,000 will pay for a combination of artistes, spectacle, humour, novelty, and brains that will afford me a fair chance of bringing in the public for months, and makes success, if not certain, at least deserved.

"But by my practice of spending large sums on dresses and properties I provide work for the people who make the stuffs from the raw material, for designers, for costumiers, and so on.

"Theatrical work of this sort is so highly specialised that if the people were not occupied with that they would be doing nothing at all.

"As for the auditorium, I would say that of the men who come in to see the revues, seven of every ten are in the Services. *They* do not complain. On the contrary, Miss Shirley Kellogg has a large daily postbag which is a revelation of what enjoyment our soldiers and sailors have from revues. The 'extravagant spectacles' cheer them during leave; they are happy memories when men return to the grim monotony of nights in the trenches; and I know from correspondence that to see a jolly and pretty revue again is a pleasant anticipation for the soldier at the front.

"The fluctuations in receipts would indicate how very much we depend on military patronage. For when leave is suspended in the Army we feel the effect severely and instantly.

"That is my case for revue in war time. The money is spent on British goods and labour; the profits are moderate; competition is fierce; behind the footlights the men are ineligible for service, and the Service men are our mainstay in front; and the revues are contributing to the war bill in ticket tax to an extent that will astonish the Treasury."

At the London Opera House there is shortly to be presented a big revue. The London Opera House will be filled—the National Exchequer will be better off, and the people employed are not those who could better serve their country than by helping to respond loyally to a tax on amusements.

Colonel Norton-Griffiths, M.P., D.S.O., has made one of those unreasoned attacks on "not only the Government . . . but also the people." A news cutting of this was handed to me by the representative of the National War Savings Committee. It is poor stuff—full of everything but knowledge of the real state of affairs in this country among the people. They do realise there is a war. They mean to win it—in spite of the National War Savings Committee.

Mr. Dion Boucicault has found it necessary to make a further postponement of "The Riddle," the production of which at the New is now announced for Saturday next. All tickets issued for Thursday, we understand, will be available for the later date.

Leeds theatre-goers will greatly regret the news that Mr. Henri Jaxon, the clever musical director of the Grand Theatre, is resigning his post, which he has held with satisfaction to all for the past eight years. For the summer season he is at Ilkley as musical director to the Council of that popular spa town. Afterwards he goes to London as musical adviser to a leading firm of publishers.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the REFEREE).

THE YOUNG AMERICAN.

"Tell her," he said, "that she is several kinds of a peach." "My friend, Madame," I said, "would be ravished if you would—well, accept some slight refreshment." No, it was not a literal translation, but it isn't always easy to translate from the American literally into French in Paris nowadays, and to remain unkicked. He is a friend of a friend of mine. Or, rather, to speak exactly by the book, he has done business with, and is presumably therefore, a business friend of a friend of mine. He hails from somewhere, U.S.A., and this is his first visit to Paris. That, of course, he can't help, any more than he can help his clothes. What he might help, perhaps, if he knew any better, is his unsympathetic and ignorantly superior attitude towards these French people whom he is visiting for the first time. I have found it rather difficult not to quarrel with young America about it, and have to remind myself constantly that, being a friend of a friend of mine, I must not show annoyance or allow the red corpuscles in my blood to come bubbling to the surface. (Of course, I don't really know whether that is what my red corpuscles do. I only know that they feel like that inside me, and that I mustn't let it show.) You see, we have two kinds of American visitors to Paris. Every old-time resident will tell you the same thing, unless, unlike your Cousin John, he is too polite. There are the "O-you-don't-say-so" kind, and the "No-but-really-say now-do-tell" kind, and it is rather a puzzle to know which kind is the more aggravating. For brevity's sake, I usually call them the "O-ohs!" and the "Mphs." The "O-ohs" admire everything—they rather overdo it. As for the "Mphs"—but I'll tell you.

The Poetic Soul (?)

A very dear old friend of mine sent me from America, some years ago, the young friend of a very dear old friend of his with a letter of introduction. "Anything you can do for him I shall take as a personal favour to myself"—that sort of letter of introduction. It was summer. The early green tints of the leaves were ripening into a darker, juicier green. We had begun to look for shady corners instead of looking for sunshine, and patent leather boots were becoming a nuisance. So, oblivious of the fact that the young man came from Chicago, I suggested a day in the country, and took him for one of my pet breathers. Train to Melun, a quaint, old-fashioned steam tram or road train across country to Barbizon, a walk through the forest to Fontainebleau, dinner at the Hotel d'Angleterre, with its First Empire souvenirs, and then back to Paris in the cool of the evening. Now the walk from Barbizon to Fontainebleau through the forest in early summer is a glorious experience. The huge volcanic boulders planted anyhow and everywhere among the green, the great tracts of waste and oasis here and there, which look like bits of an Arabian desert, the curious wildness, or, perhaps, I ought to say "untamedness" of the landscape, the sensation of being miles away from towns or human habitation—all this under a glorious summer sun, which makes the green canopy overhead so restful, is worth the longest of long journeys, and the name of Fontainebleau's main street, La Rue de France, is of itself an epic. Barbizon was in those days (it is more hackneyed now) like a village out of Mürger. The seeing eye could drink in the large field behind the church and people it with the peasants of Millet's Angelus. The villagers were homely folk, and would talk to you familiarly of Rousseau (the painter, not the writer), of Masson, and other giants of the brush, and, for that matter, Masson's son keeps the biggest hotel in the place now, and knows more about good pictures than many a dealer in Bond-street. Barbizon is more sophisticated than it used to be, but in those days the sentimentalist (and old age hasn't cured me of sentiment, and I hope never will cure me) wanted to take the little place in his arms and hug it. It was one of the most lovable villages I knew. The kind of place where you could eat strawberries and cream on a hot day without feeling out of the picture, if you catch my meaning. The kind of place you like to be silent in. And I, ass that I was, forgot that my visitor hailed from Chicago and expected enthusiasm. In the train back to Paris I turned to him and asked him what he thought of it all. A Frenchman would have raised his hands and sighed. An Englishman would have nodded, and either said nothing or said "Ripping," and you would have seen that his pipe had an added flavour, and that he found life good. An Italian would have bunched his finger-tips and blown a kiss from them. The young man from Chicago said: "Well, in our country we would run electric trains for tourists from the metropolis, and get there and back in an hour and a-half for a dollar instead of wasting a whole day over the trip! How far would you call the round trip now?"

The "O-ohs!" and the "Mphs."

And you cannot hit a friend's friend over the head, or be rude to him, and keep your self-respect! Now, *can* you?

The young man with views on peaches is an "Mph." He is in London on business—moving picture business—and he has come over to Paris to look around him, as he puts it. He doesn't know any French except the words "Ma chérie," which he uses too often and at awkward moments, and pronounces as though he means a drink or a New York hotel. And he has an almost perfect lack of understanding of the Paris which he sees. I am too polite to say how he regards every woman—Frenchwomen, I mean—and his knowledge of Paris, which he must have gathered from the American Yellow Press, is surface knowledge, or, rather, surface ignorance. Because he understands nothing that he hears, and very little that he sees he has a good-humoured contempt for "these dagos," and expresses it all day long. In fact, for all that he sees or understands of Paris life and what it means, he might as well be spending his holiday in the Savoy bar in London. Well, we have grown used to the American visitor to Paris of pre-war days, and we shrug our shoulders and put up with him. But he can be very aggravating just now. He cannot understand that there are things which money cannot buy. I have my own opinion of the mentality of the biggest of the neutral nations. I don't want to argue against their neutrality; but I do think that neutrality ought to involve absence of criticism. You know how the dramatist loves the critic who can't write a play, *n'est-ce pas?* This young man made me rather angry. He had a habit of commenting with amusement on the shabby appearance of the soldiers in stained, weather-beaten and war-beaten rags which they wear in the streets of Paris with justifiable pride when on leave from the front. He would chuckle at and point at "that chap with a face full of whiskers," and everything which differed from anything they had in America he spoke of with amused contempt, and wanted to know "why?" I ventured once or twice to tell him gently (well—no, perhaps not always very gently) that if these men looked dirty, and had no time to shave, it was possibly because they were too busy to worry over trifles of personal appearance while they were fighting for the world's peace, and largely for America's profit. One of the men he laughed at had carried those whiskers up into the air and fought duels with German aeroplanes. The medals which amused him had been won by men who were not too proud to fight, and if he found it a nuisance that he could not get American drinks after half-past ten at night—well, that was one of the little inconveniences of war. I think he learnt his lesson before he went, though. He found that he would have to put off his return journey for some days while the authorities were examining his bona fides. He waved the star-spangled banner, made the eagle screech, and generally performed the citizen of the United States act. Then it was explained to him that American Consuls in belligerent countries had been somewhat too free with their use of their privileges, had guaranteed too many people without careful investigation, and that in consequence we belligerents were being more careful about neutrals now, and that to cross the Channel may require a week's investigation in future. So that's that. And before he returns to London "slar say slar" will form part of our young friend from America's French vocabulary.

A Pat on the Back!

It is typical, very typical, of the American attitude that the pupils and professors of Princetown University should have sent a patronising note to General Joffre to tell him how much they admire the heroism of the French Army. The French would be too polite to express the resentment this attitude of patronage causes them. They are grateful to those Americans who have sacrificed business, lives, or money for the Allied cause, but they really don't want to be patted on the back across the Atlantic. To tell the truth, we are all just a little bit out of sympathy with the dear neutral just now. You remember the story of the two men who quarrelled over an oyster and got a lawyer to arbitrate. The lawyer ate the oyster and the fighters got a shell apiece. And there is no R in the summer months, is there? At least, of course, I don't know how some Americans spell August.

My American visitor has rather run away with me this week. Otherwise we would have chatted at more length, you and I, friend the reader, of the cold snap in Paris, of how Paris took the naval battle news, and of some little shows *et autres choses*. The cold snap has sent people to the theatres again. Receipts are rising a little all round. The Concert Mayol has actually produced a frivolous little revue, with only one war scene in it, and the restaurants are doing quite big business, while though no men except waiters are to be seen about in evening dress, the ladies' evening dresses are becoming smarter daily. I don't know that I have ever seen prettier clothes in Paris than the funny little things the fair and fluffy ones are wearing now. The better restaurants at night, and the more fashionable "tea and des toasts" places in the afternoons, convey a fancy dress impression which is rather charming. And the luncheon hour at the Ambassadeurs is becoming more crowded with well-dressed people every day.

The effect of the naval battle news in Paris was extremely interesting to the psychologist. At first the news from Germany hit our French friends like a sudden slap in the face from a clammy hand. On Friday night, when we heard it first (it wasn't in the papers yet, for the latest Paris evening papers appear at five p.m., and there are no late editions now in war time), nobody believed it. Parisians *knew* that the English fleet could not be beaten. On Saturday morning they were stunned, the news looked so horribly true. Then the Admiralty news came in, and Parisians breathed again. But the verdict—well, I don't think it will do you any harm to hear the verdict. The verdict is that the Boche Admiralty showed more cleverness and quickness than our people, and that our Admiralty ought not to have let the world hear the first news from a German source. Our friends the French are true friends. That is why they are not afraid of speaking their minds candidly.

And on Tuesday—Kitchener. During the Boer War France, or, at all events, Paris, tried very hard to forget, or refused to remember, that Kitchener had fought for France in 1870. But France and Paris have remembered it now in this war against the Hun. The personality of the man, and his all too rare visits to this side, the perfection of his French, the impression he conveyed to the quick-minded Frenchman of quiet competence, trustworthiness, and strength, had made Lord Kitchener very dear to the man in the street in Paris. I remember hearing the impression Paris had of him put very neatly one day in a café by an excitable French journalist with a touch of genius. He was comparing General Joffre with Lord Kitchener. "But it is evident," he said, "on adore Papa Joffre, mais Keeshnare! Quel homme!" And somehow that seemed to fill the bill exactly.

And to-day, when the first shock of the news has to-day, when the first shock of the news has passed, Frenchmen are saying, and the Englishmen in France are echoing their words, "Yes-but-yes, we needn't string responsible people up to lamp-posts perhaps, but *need we keep German spies in our midst?* You don't meet gentlemen with German accents about France these days. The naturalised German is practically extinct. Why should he be allowed to live in England and hatch the eggs of Kultur? There is one German word, a little but a useful word, which seems to meet the case—*Heraus!*

And it ought to be applied, not only to the men of German birth and sympathies, but to their foolish sympathisers.

On Monday the band of H.M. Welsh Guards paid their first visit to Bath, giving two concerts at the Sydney Gardens. At the evening concert the fine Bath Military Municipal Band joined forces with the Guards' musicians, and a most enjoyable programme was given.

Managers of theatres and music halls have granted special facilities for Alexandra Day, which is next Wednesday, and from the theatrical profession generally generous offers of assistance have been received. Among the well-known actresses who will superintend or help at Rose Day Stalls at Harrods' Stores are Mme. Delysia, Miss Doris Keane, Miss Shirley Kellogg, Miss Ellaline Terriss, Miss Lilian Braithwaite, and Miss Amy Brandon Thomas.

Miss Stella McLean, a New Zealand soprano, will give a vocal recital in the Æolian Hall on Wednesday afternoon, June 14, when she will be assisted by the Belgian 'cellist, Mr. Emile De Vlieger, and Mr. Hamilton Harty at the piano. The programme will include a varied selection of vocal items, sonatas for 'cello and piano, instrumental solos, &c.

VARIETY GOSSIP

There is evidently trouble brewing at Brinsworth, and my readers will be surprised to hear that Fred Kitchen has resigned his position as president and Joe Elvin his trusteeship of the Benevolent Fund and Institution.

There must be something very serious in the situation, very faulty in the administration of the Institution, when its initiator and founder—the philanthropist who, as it were, has crowned his life-work by the establishment of a home worthy of the profession to which he does so much honour—resigns from the trusteeship.

"All mankind's concern is charity." The man of all men who has made it *his* concern is Joe Elvin. It has been his self-imposed task to take up the cause of the poorer members of the profession, and when he says they are not being properly treated we may be sure that the sportsman who always runs straight has plenty of proof for his assertions.

Perhaps Mr. Elvin should speak for himself. He writes:—"We are calling an extraordinary emergency meeting of the music hall profession and subscribers to the Fund to place our position before them. The committee are red tape merchants, and are hampering us in the good work we are trying to do. They give us no support, and do not assist the poor pro. to the extent that they should do. They have plenty of money at the bank that we have worked hard to get, and won't give it away to the poor of our profession who are in want. They hoard the money while the poor pro. starves. The Institution is not being run in a proper manner. I can prove what I say."

I suggest that the hon. treasurer of the Old Pro's Stakes, organised by "The Era" and the hon. treasurer of "The Stage" Special Appeal should be asked to attend the meeting, the reason being that men who collect money for charitable purposes are to a large extent responsible for the way in which it is spent.

Just now, hard by this office, I met James Carew looking very fit and well after two years' incessant variety touring with Harry M. Vernon's strong little play, "The Case of Johnny Walker." James is taking a little "rest" by giving a fortnight's work in dashing around entertaining wounded soldiers, and also by appearing in the All-Jewish quadruple matinée programme at the London Pavilion.

The said Carew assures me that, but for his recent "iron" contracts, he, though a patriotic American, would have joined up with the British boys to fight the hellish Huns.

The new variety theatre in Paris, which will be run by Mr. Alfred Butt's syndicate, will be ready for opening with the celebration of peace. At the request of L'Assistance Publique the building is going on in order that certain of those French workmen and others who are unable to go to the war may have employment. The Alhambra, the first English music hall to be founded in Paris, was opened by Mr. Tom Barrasford, who before his death had the laudable intention of establishing a Continental circuit with British capital and under British management.

"We're All In It," as the next Empire revue will be called, is, except for one stage effect, entirely British. Mr. Alfred Butt has entrusted the book to Mr. Frank Dix, one of the best of our pantomime writers, and to Mr. George Arthurs, whose gifts as a humorist are to be discovered in pleasant profusion in his "Patterlogues." The music has been composed by Messrs. Lionel Monckton, who will bring the lilt of gaiety into his work, and Herman Finck, who is making the most of excellent opportunities, and will one day write an opera, I hope.

When Alfred Butt presents the new revue at the Empire you will find in it a fine farm scene and other truly rural episodes, with scenic and costume designs by Heath Robinson.

George Shurley, that very experienced though young revue producer, is staging the chief numbers and ensembles for Mr. Butt. When G. S. has finished this task for A. B. he (G. S.) will produce a big and brilliant revue of his own. It is called (and truly, from what I know of it) "Some Show."

Last week Mr. W. S. Pearce, aged 35, married, of 92, Newbridge-hill, lessee and manager of the Palace Theatre, appealed before the Bath Local Tribunal on behalf of himself and in respect of his electrician and stage manager, Lawrence Albert Laing, aged 31, married, of 4, Fairfield-park. Mr. Pearce stated in the particulars that the business was his own, and solely controlled by him. He had a permanent staff of about 40 and employed artistes throughout the year, and paid in salary about £8,000 per annum. Mr. Pearce was granted three months on business and domestic grounds, and Mr. Laing two months on business grounds.

As the London Opera House is now closed for rehearsals of the new revue, "Look Who's Here," Mr. J. Christie will devote the whole of his time to the management of the Stoll London district houses. When the house reopens Mr. S. Fortescue Harrison will be found installed there as manager. Formerly manager of the Surrey, he was chosen by Mr. Stoll for the managerial control of the Bristol Hippodrome, and his many friends are congratulating him on his further promotion to his new position.

Mr. George Mozart, who recently secured the arrest of two aliens who made no secret of their joy at the news of Lord Kitchener's death, is by way of producing shortly some new thumbnail sketches of a police-court. One of the characters is a cornet player, who is charged under the Defence of the Realm Act with giving information to the enemy. It comes out that he was playing "Rule Britannia" outside the King of Prussia. Mr. Mozart has possibly heard of the late J. L. Toole's monologue, "Trying a Magistrate." It was a capital medium for that excellent comedian.

A large sum is needed to furnish and to maintain throughout the war a complete system of British hospitals in Russia, and to this end Mr. Alfred Butt and Captain Walter Gibbons are organising a special matinée at the Empire on Tuesday, the 27th inst., for which occasion a programme of great attractiveness is being prepared.

Harry Tate's motor-car went down with the Queen Mary. Thousands of you must know, says a writer in the "Daily Sketch," that "property" car of red wood, which was such a vital part of the immortal "Motoring." Well, a week or two ago some pals in the great battle-cruiser were getting up an entertainment, which was to include the famous sketch. They wrote to Harry for his "car," and, like the good soul that he is, he promptly sent it along. And now, with the poor gallant fellows that were going to be funny with it, it is at the bottom of the North Sea.

I grieve to have to tell variety patrons that, after all, they are *not* to see John Lawson as Hamlet.

At least not (he tells) for "the duration of the war!"

Personally I regret that we are not yet to see this "Only a Jew" Moody Dane, for I have by me a wondrous scenario, as prepared by "Humanity" John, out of "Human Nature" William's tragedy.

Arthur Bourchier (now variety acting again with Oswald Stoll) will, I learn, join in due course the Moss' Empires regime in order to present principally a condensed version of "The Arm of the Law."

Speaking of the Moss' Empires, it is fitting I should tell you that that brilliant and brainy little comedienne, Ada Reeve, collected £525 during her Birmingham engagement for the Blind Heroes' Matinées Fund organised by Frank Allen.

After 80 weeks' run, without a break, Barker Brothers' "Ever Been Had?" company finishes at Aberdeen on Saturday next. It has been under the general management of Mr. Ernest A. Vincent.

At the Playhouse, Felixstowe, last week, under the auspices of Mr. Jesse Sparrow, Miss Nina May, daughter of Bert Williams, the ventriloquist, made her début on the variety stage, and scored immensely in imitations of G. H. Elliott, Ella Shields, and Gertie Gitana. Miss May, who has only just turned fourteen, possesses a delightful soprano voice, and has a future.

Private A. H. Marsh, South Shields, who has received the Military Cross, is well known in the Tyneside district as a variety artiste under the name of Alf. Ormond. He was decorated for conspicuous bravery in attending to wounded under heavy fire. He is a brother to Harry Whitty (of Whitty and Wyse), now appearing at Aberystwyth.

For the Blinded Heroes' Fund, in answer to Mr. Frank Allen's appeal, the collections on the Albany Ward Circuit reached the total of £166 3s. 4d. The particulars are as follow:—Salisbury, £57 11s. 9d.; Jersey and Guernsey, £37 17s. 2d.; Weymouth, £26 1s. 3d.; Yeovil, £9 3s. 4d.; Exeter, £5 11s. 3d.; Trowbridge, £4 5s.; and other houses on the circuit £25 13s. 7d.

Owing to a misleading statement which recently gained currency, the directors of Messrs. Cinevars, Ltd., ask me to give publicity to the fact that no one but their general manager, Mr. Guy E. Dunning, is empowered to enter into contracts with artistes on their behalf. Mr. Dunning has been entrusted wholly and exclusively with the booking arrangements for this company's circuit, and can be seen at his office at 15, Longrow, Nottingham, any day by appointment.

When his Majesty the King reviewed his troops in the Eastern Counties on Tuesday last, a number of wounded soldiers from the local military hospital were invited to attend. The King graciously spoke a few sympathetic words, wishing them a speedy recovery. Mr. Jesse Sparrow there and then invited them to witness the cinematograph picture of the review, which was given at a special performance on Saturday. Mr. Bert Williams, ventriloquist, and Miss Nina May, mimic, gave their services, and during the entertainment the wounded heroes were presented with packets of cigarettes by Miss Haidee Steuart.

At the conclusion of the Barrie matinée organised by Miss Lillah McCarthy, which was held at the Coliseum last Friday afternoon, Sir Johnson Forbes-Robertson made the gratifying announcement that the Star and Garter Building Fund had benefited to the extent of well over £5,000.

The booking for seats had reached a total of £3,000, Miss Lily Elsie had contributed another £1,000, the amount of her salary (less taxes) as Mavourneen, at Her Majesty's Theatre; Miss Maxine Elliott had sent a cheque for £500 received by her for the fund from two Americans "in admiration for the services she had rendered the starving eBlgians"; and another 500 guineas had been sent by Harvard University, the result of three performances of "Hamlet" given there by Sir Johnson.

There was also to be reckoned in the amount realised from the sale of programmes and souvenirs. The latter consisted of two editions of "The Admirable Crichton" (at a guinea and half a guinea), specially printed for the occasion, containing the portraits of Miss Lillah McCarthy, Miss Lily Elsie, and Miss Gladys Cooper, by Mr. John Lavery, Mr. J. J. Shannon, and Mr. De Laszlo, and a landscape of "The Island," by Mr. David Murray. A shadow was cast over the beginning of the afternoon by the announcement, thrown on the screen, that their Majesties Queen Mary and Queen Alexandra would not be present, owing to the death of Lord Kitchener.

Fortunately, the sunshine of Barrie soon dissipated the sadness that the news and their thoughts brought the great assembly, as well as the consciousness that they were not only present at a record performance, but were also helping by their presence one of the worthiest of all the splendid war funds, and one in which Queen Mary herself is taking a particularly deep interest.

Capt. Scott (Slater) was in London for a few days recently looking about for the purchase of a variety house for himself and friends in the metropolitan area. He was very busy with agents in the West and with brokers in the City. But more anon.

During the visit of Harry Roxbury's revue, "Fine Feathers," to one of our naval houses, it was necessary during the first house on the Wednesday evening, by order of the admiral, to inform the naval men in the audience that they were to rejoin their ships immediately, and there was a considerable exodus. Fortunately the order came towards the end of the performance. As everybody being on the tip-toe of excitement as to what was in the air, it was difficult to keep their attention.

We now know what mighty events transpired on that fateful night. The Friday following the battleships returned to harbour, and on the Saturday morning the port admiral sent a request to the theatre management that, if possible, a matinée should be given that day of "Fine Feathers," as a large number of the crews would be ashore for a few hours. Harry Roxbury was informed of the port admiral's request, the members of his company were rounded up, and at 2.30 the curtain rose on a bumper house, the theatre being crowded with bluejackets and their officers, who showed enthusiastic appreciation of the effort of both Harry Roxbury and the theatre management in providing a matinée at such short notice.

Mr. Joe Elvin acknowledges the receipt of 15s. sent by us on behalf of Mr. Henry A. Moore for the Modest Brigade originated by him.

Mr. Ernest De Vere, one of the oldest, as well as one of the most popular, of middlemen, is bringing his agency business over the bridge, and will be installed from June 19 at Broadmead House, Panton-street, Haymarket.

As a result of the Alhambra, Bradford, entertainment for blinded heroes, Mr. Francis Laidler has sent a cheque for the handsome sum of £227 15s. to Mr. Frank Allen.

The secretary of the Beneficent Order of Terriers, Arthur Were, has returned to town, after his severe illness, and hopes to attend the meeting on Sunday next.

The Vaudeville Club billiard carnival is to take place at the Clubhouse on Sunday evening next. The proceeds will be devoted to the funds of Brinsworth. M. Inman, H. W. Stevenson, and T. Reece, besides giving exhibitions, will be seen in "red-hot pool," and other competitions, with the billiard enthusiasts of the profession, including Eugene Stratton, Sam Mayo, Alfred Hurley, Harry Tate, Dave Carter, Rinaldo, Fred Kitchen, Lew Lake, Billy Merson, and Charles Austin.

In reference to her successful appeal, reported in these columns last week, Miss Claire Romaine points out that she did not refuse to sail, but that the date was postponed at the request of Mr. Hugh D. McIntosh, the managing director of the Harry Rickards Australian Circuit.

I have been reading enthusiastic notices concerning Mr. Harry Ford's doings at the Johannesburg Empire, where he has been topping the bill. His farewell week started on May 15, and he captured the warm-hearted and appreciative Rand folk with the humorous characters of sportsman, judge, and husband.

Miss Daisy Dormer writes:—"I noticed in your last week's issue an article on the Tennessee song. I think I am entitled to justify my reputation to the extent of saying that, with my particular style of handling this number, I was without doubt the pioneer of *its* popularity in London.

Daisy Dormer

The song was sent to me by Mr. Bert Feldman at the latter part of my pantomime season, with a special request to sing it, and I put it on at the Grand, Birmingham, the first week after my termination with the Christmas production. I may add without fear or favour that ever since I have achieved an unquestionable success with it."

Lady artistes and their friends who are willing to act as collectors on "Forget-me-not" Day, are requested to send in their names to C. Douglas Stuart, 18, Charing Cross-road, or to Miss Melinda May, Newport House, Gt. Newport-street, W.C., together with their permanent addresses, to which full particulars will be sent them in due course.

Harry Tate, J. W. Tate, Lafontaine and others are cordially thanked for kind promise of the use of their motor cars on "Forget-me-not" Day, but many more are still required, and it is hoped that all who can possibly lend their cars, if only for a few hours during the day, will assist the charities by sending a line to C. Douglas Stuart, at the above address. THE PILGRIM.

JOE ELVIN'S VARIETY CONCERT.

At the Summerdown Military Convalescent Hospital, Eastbourne, a variety concert organised by Joe Elvin was given by the members of the music hall profession to our wounded soldiers on Tuesday afternoon, June 6. Among those who appeared were:—Eugene Stratton, who told "coon stories"; Harry Champion; Jock McKay; Phil Ray; George Gilbey; Alec Kendall; Bros. O'Gorman; Olga, Elgar and Eli Hudson; S. W. Wyndham; Tom Leamore, "The One and Only"; Walter Saxby, one of the boys; the Motramos, Tom and Marie of "Do You Reverse?" fame; Alf. Aubyn, the silver coon; Harry Claff, assisted by Alice Tremayne; Bert Lyfton; Dare Ring; the Alaskas, comedy acrobats; H. J. Adams, juggler; Ryder Slone; and Joe Elvin, who was supported by Miss Madge Spencer, E. S. Petley and John Belton, in a comedy sketch, "Patching It Up." The message on the programme to our wounded Tommies ran: "Good luck! boys. God bless you! Will always be the fervent prayer of the girls and boys of the music hall profession." "God save the King" was sung by the whole of the company, the solo by Harry Claff. Joe Elvin collected 17,000 packets of cigarettes for our fighting Tommies, and gave them 4,000 picture postcards of all our music hall favourites. Joe Elvin won his bet, and the stakes (£2) were sent on to the old folks for spending money. The show was a great success.

R. G.

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IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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ELLIOTT SAVONAS
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Own Beautiful Setting carried. Different to all other Musical Acts.
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PRINCE OF WALES THEATRE, LONDON.

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TERRY TWINS
In "SAMPLES."
June 12, ARDWICK GREEN, MANCHESTER.

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
This Week, EMPIRE, BRADFORD.
Sole Agents, PEELS, Ltd.

FLORRIE FORDE
This Week, EMPIRE, KINGSTON.
Next Week, LONDON.

BERT TERRELL
DUTCH COMEDIAN.
This Week, HIPPODROME, PRESTON. Next, BLACKPOOL.

GOLDIE COLLINS
Leading Lady with "CRACKERS."
This Week, GOVAN. Next, OLYMPIA, GLASGOW.
Coms., D. and M. RAY.

LILY MORRIS
Starring Principal Lady
Harry Day's Revue, "WATCH YOUR STEP."
This Week, ALHAMBRA, GLASGOW.

THOSE FOUR KIDS
"SOME" ACT. BOOKED UNTIL 1919.
This Week, PALACE, EAST HAM, and EMPIRE, SHOREDITCH.
Sole Agency, U.V.A.

QUEENIE CRAZE
SOPRANO and DANCER. Leading Lady in Como and Hamilton's Revue,
"Behind the Scenes." This Week, HERNE BAY.
Panto. 1916-17 settled. PRINCIPAL GIRL, Second Year, with Mr. G. B. PHILLIPS.
P.A., 29, BELSIZE LANE, SOUTH HAMPSTEAD, 'Phone: Hampstead 5959.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success,
"DON'T TEMPT ME!" by George Arthur.
"RHYMALITIES," "SWISS CONDENSED OPERA,"
"DEVONSHIRE HOME," by Bert Lee.
No Vacancies.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
This Week - - - HIPPODROME, LIVERPOOL.
All coms., JACK GOODSON, 16, Green Street, W.C.

MAY ERNE and "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH, and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

JACK and EVELYN
All coms.,
GEO. BARCLAY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, THE PALLADIUM. Next, HAMMERSMITH.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, THE PALLADIUM. Next, HAMMERSMITH.

SIDNEY BLACK
Britain's Premier Character Dancer.
This Week, 111, Lothian Road, Edinburgh.
Monday Next - - - HIPPODROME, LANCASTER.

MABELLE GEORGE
Starring as Principal Lady in "ROSEBUDS."
This Week, THE OXFORD, LONDON.

NANCIE VIVIEN
A Comedienne who Sings.
This Week, HIPPODROME, DEVONPORT.
Next Week, PALLADIUM, DARTMOUTH.

FRANK E. MELVILLE
COMEDIAN (Comedy, Light).
Summer Season, VICTORIA PIER, BLACKPOOL.
All coms. to above.

VARIETY NOTES.

R. G. Knowles
left for America on Saturday last by the s.s. St. Louis, to represent the Rotary Club of London, as delegate to the International Convention to be held at Cincinnati the week of July 15 to 20. The Rotary Club is now an institution amongst all prominent business men of the world. R. G. was invited to make a speech at a special meeting of members and friends, who were so struck with his powers of oratory that they unanimously voted him as delegate. Delegates from all parts of the world will attend at Cincinnati for the canvass of business and the election of grand officers. No two businesses of a similar character are allowed to be represented in this club. R. G., who returns on Sept. 1, will open at the Palladium.

Bert Terrell,
the Dutch comedian, was a great favourite at Olympia, Shoreditch, last week. With some very smart patter he leads up to an impersonation of a prima donna and a baritone in a captivating love song, for which he was encored, and his yodelling was loudly acclaimed. Bert, who is at Preston this week, will return to the Holborn in September, where, with the assistance of his niece, he will produce his latest act. Bert relates a good story about Alec Kendal. Alec met him recently, and inquired if he had seen the celebrities drawn by the pavement artist outside Brixton Station. "Yes," replied Bert. "I bet you don't know who it is in the middle, though. That's Alec Kendal, the comedian. I pay two bob a week for that!"

The Magleys,
the society entertainers and dancers, left for Paris on Friday evening. After a month at the leading houses they will return to town, and will most likely appear in a new West End production.

Goldie Collins,
the leading lady in D. and M. Ray's revue, "Crackers," is a very versatile little lady, playing several parts. The possessor of a charming voice and personality, and barely out of her teens, Goldie is an Australian star who has travelled extensively and played several important parts.

Phil Bransby,
the character comedian, has added a couple of clever songs to his repertoire. One, entitled "'Liza as you are," is from the pen of Chas. Collins. The other is a character study of a Cockney railway porter, whom the passengers take to be a walking encyclopædia, and is subjected to the most baffling interrogations. Phil made a great success with this number at Collins's last week.

Vaudeville Club.
Sydney Lee and James Mooney played off their heat of 500 up for the championship of the music hall profession on Thursday last. Lee was an easy winner, Mooney being only 302 when the game was called.

Geo. Carney,
with "The Fool of the Force," was one of the special attractions at Olympia, Shoreditch, last week. The man in blue kept the audience continually on the smile, the parental attitude he adopts towards the charmingly gowned young lady in the piece being highly diverting.

Tucker,
the tenor violinist, who is appearing at Birmingham this week, will open at the Surrey in three weeks' time. Then he goes to the Palace, Shaftesbury-avenue.

Tom E. Finglass
made a decided hit at Finsbury Park last week with his song-scena, "On the farm down at old Pensacola." His reception at Golders Green this week is equally gratifying. His partner, Miss Gay Persse, is a cousin of Atty Persse, the trainer of the famous racehorse The Tetrarch.

Horace Jones,
as Flatfoot, the Shopwalker in "Look Out," is playing a return date to Finsbury Park. It is barely six months since this revue was here, and the humours of this clever comedian have evidently not been forgotten since his last visit. Horace's wife, Jean, who has been dangerously ill for several months, is now able to get about again.

Eva Kelland
has added a couple of good numbers to the revue, "Time, Please." The two songs, "My heart is calling for you" and "Oh! that dancing melody," are delightfully rendered. A new addition is the scene in which Morris Heath, a prisoner disguised as a lady, and Arthur Medwin, as a policeman, introduce a funny passport gag.

Carr Lynn,
the well-known and clever animal mimic, is proving himself a capital comedian, playing the principal part in "Time, Please" revue. Carr has some very funny ways and business, and his impersonation is a decidedly popular one.

Olympia, Shoreditch.
I made a call at the Olympia, Shoreditch, on Friday evening, and was greeted by Mr. Bert Adams, the manager, with a cheery "Good evening" and the happiest of smiles, accounted for partly, no doubt, by the packed state of the house. Business had been enormous all the week. With a programme including such talented artistes as Daisy Dormer, Bert Terrell, Geo. Carney, and John Lawson, how could business be otherwise than booming?

Frank Whitman,
"the original dancing violinist," had his engagement extended for the third time. He is still the big applause hit of "Joyland" at the London Hippodrome.

Du Calion.
By an error in an advertisement inserted by the loquacious laddie on the tottering ladder with reference to his being a proud father, the name of his son was given as Peter Pi Du Calion. It should have been Peter Du Calion. We hasten to rectify the mistake.

Radford and Valentine.
The title suggested by Radford and Valentine to Mr. De Courville over a year ago during his competition for a name for the Joyland production has been adopted for the New Opera House production, namely, "Look Who's Here." The popular fun furnishers, who should have been in Paris for the month of May, could not get their papers in order, and will be at the Victoria Palace next week. Provincial tour to follow.

Jack Gallagher
presented himself for the Army on June 8 at Northampton, and after examination was found to be unfit. He therefore holds the Army form No. 3291 classification certificate to that effect.

Harry Ford,
the logical comedian, sends us a poster from Africa. The management are making a great feature of this artiste, and his photo is on all six sheets issued by them.

Will Hay,
the scholastic comedian, is one of the attractions at Finsbury Park, keeping the house on the smile throughout a very diverting interlude.

Rebla,
the unconcerned juggler, has been engaged by Mr. Charlot for a special part in the new production at the Vaudeville Theatre. He is now busy rehearsing.

Ted Cowan,
the droll comedian, has been making a decided success at the Olympia, Shoreditch, with his song "I jumped on a 'bus."

Hamlin and Mack,
with Lew Lake's "Daylight Robbery" at the Middlesex, have made a pronounced hit. Their clever speciality dancing greatly appeals to the audience, and they are loudly applauded.

Vine and Brewer,
a musical act with piano, flute, and piccolo, are at the Olympia, Shoreditch. Miss Vine, a refined soprano, gave a delightful rendering of Jack Thompson's "Nightingale and the rose" with flute obligato; while a piccolo solo composed by Brewer, entitled "The message of spring," is also highly appreciated

Ted Le Roy.
The light comedian has been doing exceedingly well of late with dancing of Le Roys. Apart from being a clever artiste, Ted is a smart song-writer, and many well-known artistes are now singing numbers from his pen.

THE STAR CO.'S SONGS.

A. J. Mills and Bennett Scott have been singularly successful in what is known as "the ballad line," and their new number, "You gave me love," threatens to obscure all predecessors. It is being taken up by artistes of repute all over the country. Miss Mabel Martin, the charming vocalist in "Crackers" revue, is the latest to come under the spell of its haunting melody, which is now quite a feature of the show. Glasgow audiences have this week given both song and singer their seal of approval.

Miss May Mars, who is playing at Sheffield, has produced J. P. Long, A. J. Mills, and Bennett Scott's fine song, "Sergeant Daddy, V.C." in the city of cutlery and munitions. To quote Miss Mars' words, the number "is a great hit."

"Find the Lady," Ray and Calden's successful revue, is at the Opera House, Dudley, where Miss Gertie Leno is introducing the ubiquitous "You gave me love." Miss Leno has been associated with many previous Mills-Scott winners, and her success with the latest is assured.

In D. and M. Ray's new revue, "Sunshine," Baby Day introduces a most appropriate number in J. P. Long and B. Scott's "Travel on the Sunshine Line." At the Surrey this week the song is going with a bang.

Molly McCarthy is most successful at the Winter Gardens, Morecambe, with J. P. Long and Maurice Scott's catchy rag number, "Oh, you cuddlesome girl," a song that is rapidly coming to the top.

Miss Flo Carlton, the dainty little Australian girl, is at the Palace, Bath, where her singing and dancing are much liked. Her most successful number is undoubtedly Mills-Scott and Fred Godfrey's popular ditty, "Any more for the boat train?"

Miss Lila Field is to be congratulated on the success of her numerous pupils, who have been trained at her academy in Heddon-street. This year Miss Field has two companies fully booked till late autumn, and her plans, which are fixed till next year, include some excellent London bookings this coming winter, and an American contract.

At the Sydney Tivoli just now (writes a correspondent under date April 26) the great hit is being made by Miss Marie King Scott, a rustic impersonator from America. She came unheralded, and she won Australia the first night. Miss King Scott is a quaint and droll comedienne, with a quiet manner, a subtle flair, a merry wit, and the keenest sense of humour.

Mr. John E. Masterton
"THE MAN WITH IDEAS."
O.H.M.S.
NEW ACTS AFTER THE WAR

THE METROPOLITAN.

Among the principal attractions featuring in the current bill at the Metropolitan, Edgware-road, is what is described as a "vaudeville cocktail," in which the Two Lesters and company are seen and heard to advantage. The "cocktail" has many refreshing qualities, and Monday evening's audience found it quite to their taste, rapturous applause being frequently elicited by a performance which has much to recommend it.

Another novelty embraced in this week's bill is that in which La Magda, a charming French artiste, appears in a number of electrical transformations. Attired in flesh-coloured tights, La Magda forms the centrepiece of many familiar works of art projected by means of an electrical contrivance installed at the footlights. Her show is certainly out of the common, and very meritorious. Jack Norworth, of "Sister Susie" fame, gives some capital selections from an extensive repertoire, perhaps the most popular being one detailing the adventures of one of our Tommies on his first day on leave.

An intensely dramatic and realistic performance is presented by Gilbert Heron and Co., entitled "Saved by Wireless." The scene is a wireless station on the East Coast, and the signals calling up the British Fleet provide a very thrilling novelty.

Some capital coon impersonations are provided by Kit Keen, and some good comedy business and excellent vocal work is forthcoming from the Two Mortons. Kitty Grey and Rosie Reys are both bright stars in a vocal sense, and H. O. Wills enhances the interest of the performance as a comedian of pronounced versatility. Finally, mention must be made of the hilarious comedy acrobatic business for which Great and Good are responsible

AMUSEMENTS IN CAPE TOWN.

(*All communications for this article should be addressed to* Mr. H. VINCENT SEATON, 60, *Queen Victoria-street, Cape Town.*)

CAPE TOWN, May 19. — TIVOLI.—Sole Manager, Mr. Moss Alexander.—The programme which has been packing the Tivoli to the doors each evening this week includes Miss Constance Drever, who is paying this town a return visit. Miss Drever's beautiful singing was keenly enjoyed, and the vocalist heartily recalled. Another popular turn is that of Dalkeith, "illustrating comedian." Gracie Grahame's songs were well received. The programme was completed by the "Six War Fund Girls," who are giving their earnings to the war fund. Their rendering of "The lost chord," in which their voices blended perfectly, was especially well received.

DALSTON THEATRE.

On Monday, June 12, the Musical Comedy, "LITTLE MISS RAGTIME."

Mr. Sydney Vezeker's company present this week the musical comedy, "Little Miss Ragtime." Miss Jessie Jess imparts a good deal of interest and originality to the character of Pauline Varden, afterwards Lady Frivol, and her efforts are keenly appreciated. Miss Iris Elverton is also a favourite as the versatile Sadie Ragtime; and Mr. Joseph R. Tate, who is stage manager, is the millionaire father. Mr. Alf. Passmore does remarkably well as Teddy Walkover, a comedian, afterwards Lord Stoneybroke. Mr. J. P. McBride, who plays Harry Weston, is an extremely lively tourist; and Miss May Warden pleases considerably as Betty Barlow. Mr. Sylvester Stuart is Geo. Mashwell, an actor; Miss Gladys Hunt plays Connie Melrose; Miss Grace Vaughan is the manageress of an hotel; and Mr. George Russell and Miss Mabel Lowe appear as a waiter and waitress respectively. There are special dances by the Four Oxlees.

That hilarious farce, "Turned Up," by the late Mark Melford, is being toured by Mr. Hamilton Stewart, and is proving very attractive, its droll situations and dialogue coming up fresh and diverting, and comparing well with any production on the road. This week the piece is at the Hippodrome, Rugby.

THE ABSENT ELECTRICIAN.

TO THE EDITOR OF "THE ERA."

DEAR SIR,—Might I trouble you to publish this letter? On Saturday, June 3, I engaged an electrician from Exeter. He joined me in London and rehearsed all last week, and should have proceeded with me on Sunday last to Canning Town, where I was to have opened on Monday.

As the man did not turn up for train call, I made inquiries at his lodgings, and found he had gone off on the Saturday night without a word of warning to me, thus leaving me hopelessly in the lurch, and in consequence I could not fulfil my engagement with Mr. Rice at Imperial Palace, Canning Town.

I give you, Mr. Editor, this man's name and address, and shall be pleased to furnish same to any manager in order to save them being treated in a similar way.—Yours truly,

MAUDE MAY MURRAY.

35, Mall-road, Hammersmith.
June 13.

YIDDISH DRAMA AT EAST END.

The Foresters Music Hall is now known as the New Lyric, and here Yiddish drama, presented by Mr. Steinwolf, is proving an attraction. Last week the pathetic drama, "The Blind Musician," was played. The principal character of Joseph was enacted by Mr. H. B. Epstein, who thrilled all with his penetrating pathos and vigorous dramatic acting. Mme. Sorokin as the bride, Rose, looked very dainty, and acted prettily throughout; and Mme. Chisick gave a capital impersonation of the Grandmother. Mr. Magidson's interpretation of Isrolik Pomp was a fine humorous characterisation of the real old comedy type, his facial expression being particularly good. In the light comedy parts of Sam and Bessy Mr. and Mrs. Richter were bright and exhilarating; and Mr. Ehrlich as Mike and Mme. Ehrlich as the Widow extracted much amusement from their respective parts.

Prior to the drama, songs in Yiddish and French were given by Mme. Richter, Val Teilib, and Messrs. Richter and Nathan.

The Theatre Royal, Birmingham, is temporarily closed, and all contracts with the lessee are cancelled. Correspondence should be addressed to J. F. Latimer, solicitor, Darlington.

DU'CALION,

The Loquacious Laddie on the Tottering Ladder, hastens to inform an anxious and enquiring **World** that the **Mother (Madame Du'Calion)** of his firstborn, **PETER**, is as well as can be expected after the &c., &c.

PETER DU'CALION is also well, and as thirsty as his renowned progenitor, judging by the frequent and lengthy sojourns at the Maternal Fount. Everything is in order, and, as the programme is changed constantly, all fears for the smooth working of his internal economy are set at rest. Thanks to **Mr. Bawn** for kind offer of a week at Edmonton. **Bawn** was on the spot almost as soon as **Peter was Born.** This is too much, it can't be **Borne.**

DU'CALION PÈRE,
THIS WEEK, Wailing and Weeping at **WIGAN.**
PAX VOBISCUM.

NOTICE OF REMOVAL.
From MONDAY NEXT, JUNE 19,
E. DE VERE'S
VARIETY AGENCY
will be REMOVED to
BROADMEAD HOUSE,
PANTON STREET, HAYMARKET.
FIRST-CLASS REVUES AND OTHER ACTS REQUIRED.

SHAFTESBURY HOTEL
Top of ST. MARTIN'S LANE, W.C.
Bedroom, Bath, etc. - - 17/6 weekly.
MEALS VERY MODERATE. NO EXTRAS.
BILLIARD ROOM, NINE NEW TABLES.
'Phone: 2351 REGENT. Telegrams: UNAFRAID, LONDON.

MILLER & LYLES
BLESSED WITH IGNORANCE.

THEIR GREATEST SUCCESS

A £1,000 PRODUCTION.

THE

SIX BROTHERS LUCK

Present their FIRST REVUE (TWO MONEY MAGNETS IN ONE) entitled

"SOME TREASURE"

THE REVUE OF REVUES.

AN ENTIRELY NEW DEPARTURE. Dramatic Sensational Incidents and One Scream from START TO FINISH.
A PLOT that holds the Audience's Intense Interest until the Fall of the Curtain. Book and Lyrics by CHARLES BALDWIN.

FIVE GORGEOUS AND ORIGINAL SCENES.

Music composed and arranged by Alf Glover. Produced by Chas. Baldwin. Dances arranged by Madame Belle Davis, Alhambra Theatre, London.

FULL CAST OF LONDON STAR ARTISTES.

BILLY LYTTON,

MABELLE THORNE ERNIE BEE GUS ELTON **RITA VINCENT** ALF BASSETT MINNIE JOYCE **SID BANDON**

And the Famous SIX BROS. LUCK themselves.

SUPPORTED BY A SPECIALLY SELECTED **CHORUS OF SOUTH ISLAND NUDIAN BEAUTIES**

And THE BARNARD AND EDEN TROUPE OF KANAKA MAIDENS.

The gorgeous Scenery painted for the production by Signor Paul Claisier. Properties by William Britton. Ladies' modern Costumes by The Bon Marche, London, Stagg & Mantle, Madame Myers, and Madame Rose Bancroft.

All communications to ERNIE LOTINGA, Carlton House Boat, Hampton Court. 'Phone—107 Molesey.

B. FELDMAN & CO.'S SONGS.

It is questionable if B. Feldman and Co. have ever had a song so popular with performers and public alike as "Down home in Tennessee." Artistes featuring this number invariably excel; but in few, if any, cases is this more noticeable than in the case of Daisy Dormer, who has made "Tennessee" a song peculiarly her own by reason of an original and attractive interpretation of it.

Worton David, who has published numerous successful numbers with the Arthur-street house, will collaborate with Nat D. Ayer in the musical numbers for the new revue, "Look Who's Here!" due shortly at the London Opera House. Mr. David's ability as a lyric author justifies the prediction that the David-Ayer combine will produce something specially attractive in revue music. The music will, of course, be published by B. Feldman and Co.

Blackpool is famous for its bracing air. It is famous also for its bracing airs, the latter being invariably attached to the publications of B. Feldman and Co. Just now Feldman airs are exceedingly popular in the Lancashire pleasure-resort, and snatches of Arthur-street airs are wafted on every breeze. "Down home in Tennessee," of course, is in particular evidence, and in ballad connection it is noted that Horatio Nicholls has followed his "Blue eyes" success with another delightful number, "My heart is calling you." Worton David and Horatio Nicholls have collaborated most successfully in this number, which is being sung in Blackpool by Miss Brenda Dean with Fred Allandale's company on the Central Pier; Miss Jessie Allen with the Victorians on the Victoria Pier; and Mr. Phillip Becker with the Excelsiors on the North Pier. In the ballroom it is being consistently waltzed to under the batons of Mr. Greenhalgh at the Winter Gardens and Mr. J. Woof Gaggs at the Tower.

"I want to be somebody's baby" is the carol of all successful concert party comediennes this season. Miss Nellie Gallifent with the Victorians, Victoria Pier, Blackpool; Miss Ruby Wilson with the Gaieties on tour; and all the representative soubrettes are doing it.

Many other Feldman numbers are featured at Blackpool, report of which will be included in next issue of "The Era."

Syd Sydney, the new—and popular—type of comedian, having made a hit with "Are you from Dixie?" has bracketed "Down home in Tennessee" with the former. Both numbers are now featured in attractive fashion.

Jennie Hartley, in "Love Birds" revue, gives delightful renditions of "Down home in Tennessee" and "Where did Robinson Crusoe go with Friday on Saturday night?" Both numbers fit Miss Hartley like the proverbial glove.

Florrie Forde's "Jolly good luck to everyone" (Long and Penso) is one of the songs that appeal to everyone, and Miss Forde's excellent handling of it makes the number even more attractive.

Daisy James is rarely without a good Feldman number. "That dancing jubilee" is her latest hit. It is going splendidly.

All the gramophone companies have recorded the "Bing boys are here" music, and we understand that the demand is exceptional for Nat D. Ayer's tuneful numbers.

An all-Jewish matinée in aid of the Jewish victims of the war in Russia will be given at the London Pavilion on Thursday. The programme will include four one-act Jewish plays, "The Lonely Festival," "Daughters of Shem," "For All Eternity," and "The Matchmaker."

"FROLICS."

Musical Burlesque, in Five Scenes, written by Marriott Edgar, composed by Jackson Hylton, additional lyrics by Percival C. West, Produced at the Empire, Wolverhampton, on June 5.

Doctor ..... Mr. W. J. Manning
Blewster ..... Mr. Arthur Reece
Tips ..... Mr. Marriott Edgar
Diana ..... Miss Isabella Dillon
Too-Too ..... Miss Maudie Vera
Bill Pickles ..... Mr. Jos. Alexandre

Mr. Harry Day is to be congratulated on this, the latest addition to his many enterprises. He has presented an entertainment consisting of a series of gorgeous scenes, artistic and unique dresses, music which at times reaches a very high order, and excellent comedy, whilst the prevailing note is originality.

Admitted the plot is a trifle filmy, but who troubles about plot when the eye and ear are continually delighted. At the Sanatorium des Riches, Blewster, a young millionaire, capitulates to the charms of Diana, an adventuress, who manages to elude him until the last scene. In the second scene, the Hire Furnishing Stores, Marriott Edgar, Jos. Alexandre, and Isabella Dillon are responsible for some excellent comedy, and their trio, "Carry On," immediately catches on. Next we are introduced to the Marine Hotel Gardens. Here the outstanding features are "My rainbow girl," sung by Maudie Vera, and "Bells of St. Malo," by Isabella Dillon, each accompanied by an unusually strong and picturesquely attired ladies' chorus. These form two beautiful stage pictures, arranged by Harry Hall and Edward Lauri respectively. Outside a Works follows next, in which Marriott Edgar as a timekeeper and Jos. Alexandre as a dissipated man amuse the audience vastly. The final scene, A Grecian Garden, is a fitting finale to a feast of colour, music, and comedy.

Mr. Arthur Reece makes a breezy millionaire; Mr. Marriott Edgar as Tips, and Mr. Jos. Alexandre as Bill Pickles, might have been playing the parts for years so well do they work together; Miss Maudie Vera sings and dances daintily as Too-Too; whilst Miss Isabella Dillon throws her whole heart and soul into the part of Diana. Praise is due to the tuneful ladies' chorus, under the direction of Mr. William Chapman, L.R.A.M. The scenery is from the studio of G. R. Hemsley, and the entire wardrobe by Mme. Skinner. "Frolics" is a very attractive feature of the Chelsea Palace programme this week.

BRITISH ARMY OUTLAWS.

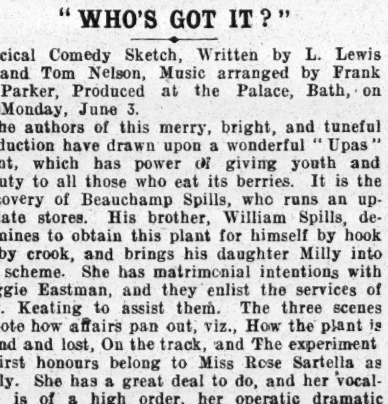
Since the war started large numbers of horses have been sentenced to death. The record of their reprieve and the methods by which they have been made useful warriors are recorded in a new cinema film called "British Army Outlaws." These vicious, bad-tempered brutes will not conform to Army discipline. It is not the horses' fault, as Lieut. Rimington shows. Horses want a lot of understanding. They are highly nervous, sensitive creatures, and the rough handling of a really good and decent-tempered horse has turned it into a veritable murderer. Thousands of horses have passed through Lieut. Rimington's hands, and his horse reformatory at Underdale Hall, Shrewsbury, is shown in scenes of busy activity. Not only does he turn the horse out a useful fighter; he saves the British taxpayer many thousands of pounds. These moving pictures give an excellent idea of one of war's many side issues.

"WHO'S GOT IT?"

Farcical Comedy Sketch, Written by L. Lewis and Tom Nelson, Music arranged by Frank Parker, Produced at the Palace, Bath, on Monday, June 3.

The authors of this merry, bright, and tuneful production have drawn upon a wonderful "Upas" plant, which has power of giving youth and beauty to all those who eat its berries. It is the discovery of Beauchamp Spills, who runs an up-to-date stores. His brother, William Spills, determines to obtain this plant for himself by hook or by crook, and brings his daughter Milly into the scheme. She has matrimonial intentions with Reggie Eastman, and they enlist the services of P.C. Keating to assist them. The three scenes denote how affairs pan out, viz., How the plant is found and lost, On the track, and The experiment

First honours belong to Miss Rose Sartella as Milly. She has a great deal to do, and her vocalism is of a high order, her operatic dramatic scene with M. Cassini, a light tenor of great promise, being one of the hits of the evening. Miss Sartella also joins the New Gothams in a well-arranged and capitally rendered vocal quartette, for which they were many times recalled. The comedy element is chiefly in the hands of Tom Nelson as P.C. Keating, and no doubt this well-known comedian will work up the fun considerably. In addition to being stage manager, Mr. Arthur Wilmer enacts the part of the stores' proprietor, and Mr. Harry Cook that of the brother. The Martinis score a big success by their clever and well-executed fox trot in the last scene. There is an excellent and prettily costumed chorus of ladies. The orchestra is under the direction of Mr. Frank Tolhurst, and the production is under the experienced supervision of Mr. Frank Parker.



MISS RENE RALPH.

[Photo. by Claude Harris, Ld.

Miss Rene Ralph, the charming comedienne and vocalist, who plays "boy" in pantomime, is at the Wood Green Empire, where her turn is much appreciated. She is featuring with every success A. J. Mills' and Bennett Scott's knut song, "I've tried to be good, but the girls won't let me."

"THE WILY WIDOW."

Comedy Sketch, by Miss Edith Carter, Produced at Camberwell Empire on Monday, June 12.

Mrs. Slack ..... Miss Edith Carter
Nellie ..... Miss Olive Duke
Harold Gray ..... Mr. Henry Fielding

This amusing little playlet was recently noticed in our columns, when it was played at the Passmore Edwards Settlement. Harold Gray, in love with Nellie Slack, writes to her a proposal of marriage. Her mother, the wily widow, thinks the letter is for her, and, when Mr. Gray arrives, makes a rare fuss of him. Telling her he is a simple lifer, and threatening her with a deadly dull existence, the young man eventually prevails upon the wily widow to transfer him to her daughter.

Miss Edith Carter, with many humorous malapropisms and some capital comedy business, did excellently as the Widow; and Miss Olive Duke was good as the daughter, Mr. Henry Fielding admirably realising the part of Harold Gray.

The sports revue, "Keep Fit," produced by Mr. Joe Cohen, and in which Miss Lily Smith, the Channel swimmer, is the bright particular star, is here. In addition to Miss Lily Smith, her sister, Miss Gwen Smith, is in the cast, and also later, in the Blackpool scene, in the water. Mr. Ernie Le Butt is a typical nut. Mr. Bob Beatty, a funny comedy merchant, and Miss Nita Jarche a dainty singing and dancing comedienne; whilst Messrs. Jim Dawson and Paul Dawson do some excellent step-dancing. The Misses Paul Wignall, Iris Cairns, and Mamie Cairns, and a host of pretty girls complete the cast, which is in three lovely scenes, all from Mr. Francis H. Bull's studios.

Neville Delmar is very successful, and Fred Klicks and company's electrical novelty is wonderfully presented.

THE BEDFORD.

On Monday evening we found a packed house here, and standing room was even at a premium. Mr. B. Pearce Lucas had provided a capital programme, a very popular turn being that given by Mr. H. M. Wellmon. Mr. Wellmon is announced as the Rag-Time Monarch, a title he certainly deserves by reason of his playing opera in rag-time, but he also introduces a capital topical song and finishes off with a very catchy humorous number, "Washing day," which brings his act to a brilliant conclusion. Another favourite artiste is Miss Winifred Ward—the immaculate boy—who scores unmistakably in her two numbers. Serva Dane is a dainty comedienne who not only sings well, but added a skipping-rope dance, executed in the neatest fashion, which was warmly applauded. Eddie Single is a comedian with a good style and excellent songs, which he renders with geniality, and he is also a dancer of much merit.

The major portion of the bill is filled by the Black and White Revusical Comedy "Darktown Jingles," a production which is a veritable feast of coon and plantation songs and dances which are very melodious and exceedingly well rendered. There is a slight plot and plenty of humour, while the chorus singing is excellent. All the artistes work very hard and with the utmost success. The production is admirably staged.

The Gondoliers Concert Party, whose great success locally last year was so pronounced, are at the Victoria Park, Bath, again this week. Their reception is most cordial.

HAMBONES!
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Latest Stop Press

408

OFFICIAL.

Names of new members enrolled since last published list:—J. G. Grahame, John Chisholm, Harry Elliston, W. A. Hayward, J. Robertson, W. Landen, Joseph Tabrar (composer), Mrs. Teddy Myles, Tom Terriss (America), Walter Bates (Brooklyn Comedy Four), Herbert La Martine, Arthur Guildford, James Swift, Harry Burton, J. Cunard, Norman Osborne, Tom Morton (Morton and Bowman), Walter Walton (Walton and Lester), Mike Johnson, Mrs. Tom Ward Gregson, Fred Greenlees, Marie Liston (Mrs. F. Greenlees), Arthur E. Godfrey, Minnie Duncan, W. Hughes, Fred Maitland, Edward Foster (manager, Alhambra Theatre), Charlie Austin, Mrs. Charlie Austin, George Robey, W. J. Pettitt, J. N. Tobias, Georges Jones, Ernest Baker, G. E. Blanchett (George Belmont), Chas. B. Hazelwood, Sophie Farrand, A. E. Grimwade, C. Edgell, Bert Terrell, Harry Claff, Arthur Langham, Sydney Vereker, H. O. Edgell, S. W. Beamish, Little Mite, Fredk. W. Penfold, Chas. Berkeley, Albert Chevalier. Errata.—Sapper Adam Tomlinson, Sapper Robert N. Tomlinson.

Cheques for Membership Fee (One Guinea) should be sent to:

HIGH HAMBONE—
FRED KITCHEN, Court Theatre, Warrington.

HANDY HAMBONE—
JOE ELVIN, "St. Clair," Grand Parade, Eastbourne.

HINKY HAMBONE—
CHAS. DOUGLAS STUART, 18, Charing Cross Road, W.C.

HAMBONES!

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., The Birmingham Theatre Royal, Ltd.; M. D.'s, Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Edwin Greaves; Mus. D., Mr. Harry Rushworth.—"The Little Damozel" admirably adapts itself to the exigencies of a twice-nightly show. Evelyn Ormonde's delightful conception of Julie Alardy gladdened enthusiastic houses. Monckton Hoffe's comedy was interpreted in just the right key by Thos. C. Dagnall's company, which includes, in addition to Evelyn Ormonde, Arthur Bell (who makes the most of his opportunities in the part of Recklaw Poole), G. Lyon Hastings, G. A. Brandram, Edward McLean, Edwin J. Fysher, H. Vickers-Smith, Doreen Tighe, Eleanor Taylor, and Marie Greenhouse.

PRINCE OF WALES.—P., The Prince of Wales (Birmingham), Ltd.; M. D.'s, Messrs. J. F. Graham and John Hart; B. M., Mr. W. J. Andrews.—Another series of Gilbert and Sullivan operas opened here on Monday night with "The Yeomen of the Guard," which remains a prime favourite. The perfection of detail which now, as always, characterises the D'Oyly Carte productions is a pure joy, and big and enthusiastic houses are the rule. The work of Fred Billington and Henry A. Lytton could not be bettered, and later recruits acquit themselves with marked distinction.

ALEXANDRA.—P., Mr. L. Selberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—The human appeal of Eva Elwes's play, "The Sunshine of Paradise Alley," awakes a response ready and emphatic from the Alexandra audiences. Parker K. Lynch realises David Wensley to the life, and George Arthur is well fitted with a character part. Arthur Elwyn and Denzil Williams are also in the cast. Peggy Courtenay is a winsome heroine, and capable coadjutors are Helen Hartley, Beatrice Western, Clara Santley, and Susie Beaven.

BORDESLEY PALACE.—L. and M., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—F. G. Kimberley and Ruby Kimberley are here in the Church and stage drama, "Was She to Blame?" from the pen of Mrs. Kimberley. A broken-down actor, Billy Clarke, is a central figure, and in F. G. Kimberley's hands he is a good deal more than an imaginary abstraction. John Croudace makes a welcome appearance as juvenile lead, and Hubert O'Grady, John Hignett, Lynn Darlington, and others complete the cast.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—That sumptuous vision, "Joyland," reproducing in all their magnificence the features which have dazzled the metropolis, is seen here this week. The personnel comprises a chorus a hundred strong, and the principals include Nan Stuart, who is a charming centre-piece in the feasts of flowers, Bert Gilbert, Horace Lane, and Frank Martyn, on the comedy side, while Olive Sloane is good and Leslie Styles gains applause in the gorgeous patriotic tableau by his spirited singing of the flag song.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams; Mus. D., Mr. J. Clegg.—The oddities of Jack Pleasants make the house laugh consumedly. Frank Van Hoven's dippy American turn strikes a rich vein of humour, and his compatriot, Tucker, character violinist and vocalist, has brought over again some attractive new numbers. Stanley Brett, with whom are Ida Mann and Dorothy Munro, provides an entertaining sketch. "The Girl in Possession," and Dora Lyric, Mlle. Doria, and others contribute to a strong all-round programme.

ASTON HIPPODROME. — P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward; M. D., Mr. S. T. Newsome.—"Too Late," a miniature play, in which the Royal Bartle Quartette and other artistes figure, is in this week's attractive programme.

GAIETY.—P., Mr. B. Kennedy; L. and M., Mr. W. H. Hebden.—Revue gets a rest here, a well-chosen series of variety turns filling the bill. The Tom Davies Trio do their giddy act, "Motoring in Mid-Air." Rolf. E. Slater, with the assistance of a fair quintette, scores a bull's-eye, and there are numerous other good turns in the programme.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Cooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row, and Bull-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The Esmé Percy and Kirsteen Graeme Repertory Company commenced their annual Edinburgh season on Monday evening. Novelties, as usual, form an attractive feature in the company's programmes, and for the opening night "Helen with the High Hand," adapted from Mr. Arnold Bennett's novel by Richard Pryce, was successfully presented to a good house, the cast including Miss Mona Limerick in the rôle of Helen Rathbone, well supported by Messrs. Fred Culley, V. Tarver Penna, Christopher Steele, Charles Wemyss, and Julian Andrews, with Mesdames Norah Balfour, Anna Courtney Nesbitt, Sylvia Faussett, and Eleanor Elder. Following this play, the love scene from Andreiev's "Life of Man" was most effectively acted by Mr. Esmé Percy as the Man, Miss Limerick as the Wife, and Mr. Grosvenor North as the Being in Grey. "The Eldest Son" is on the bills for later evenings in the week, with Miss Kirsteen Graeme, Mr. Percy, and Miss Limerick all taking part.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Limited; Mus. D., Mr. J. Paton Ross.—Reverting to variety after a long series of revues, the top-liners this week are Miss Zona Vèvey and Max Erard (renowned as pianist, organist, and author-composer). Other artistes who contribute entertaining items are Jack Sands, comedian; Verno and Lambert, also comedians; Bert and Burns, smart jugglers; Willie Stoppit and Co., diverting eccentrics; and the famous comedy quartette, the Quaint Q's, with their enjoyable ditties.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—Crowded houses on Monday evening greeted the celebrated Russian dancer Mlle. Lydia Kyasht, who appeared in the one-act ballet "Javotte," assisted by Mons. Darcey, Mlle. Mikowlina, and Mons. Kova Sky. Apart from the ballet, good turns were provided by the comedienne Jennie Johns, by the entertainer Warwick Price, by the cycling comedians Lane and Dale Trio, by Jean Schwiller and company in "The Dream Picture," by the Dumonds, in music and comedy, and by Vera Temple at the piano.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—"Don't Tempt Me" is the merry revue entertainment here this week, the cast including George Goodfellow, Jennie Gregson, Ireland Cutter, J. Sandbrook, Hilda May, and a chorus of "beautiful temptresses." Sophie Forrest; Thorpe and Co., in a new playlet; and Martin and O'Brien, versatile comedians at the piano, also furnish pleasant interludes in the general programme.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D, Mr Henri Jaxon.—That great laughter maker, "Oh! I Say!" is presented by Mark Blow's company. Frederic Bentley as Marcell is the life and soul of the show, and he is well supported by Marjorie Battiss as Sidonie.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Harry Leyton.—Mr. Joseph Millane's company is playing with success here, "Somewhere a Voice is Calling." The company, an exceptionally strong one, included Mr. Herbert Humber as Lieutenant Pat O'Mara, R.N., and Miss Ethel Wensley as Rose Brittain.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—Mr. Ernest E. Norris is paying a welcome return visit with his company in repertoire, consisting of "John Barratt, Millionaire," "John Glayde's Honour," and "The Thief." Mr. Norris's company is a strong one, and includes Miss Ray Parry.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—The principal item in the Empire programme is Mr. George Foster's company in "The Radium Girl." The foremost fun makers are Alva York and Syd Howard. Other items on the programme are J. H. Scotland, always sure of a warm welcome in his dialect and comedy bass songs; the Dolly Victoria Troupe of Lady Cyclists; and Willie Hale, the juggler.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Fred W. Warden and Fred Willmot's company in "S'only a Rumour," head the Hippodrome bill. Arthur Rigby and Mabel Osborn figure prominently in the cast. S. W. Wyndham, comedian; Conn and Conrad, comedians; and Ernie Ream and piano complete.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—The variety company comprises Tom E. Dean, a comedian, with original numbers; Parks and Price Trio, in a good musical act; The Blends, lady duettists; Chester and Dotteridge; Millie Gold, male impersonator; Wilson and Ernie, in skill, strength, and comedy; and the Bros. Vinetto, jugglers.

Boors, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate, and King Edward-street, Boar-lane.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—For this, the last week of the season, we have a visit of Oscar Asche and Lily Brayton and company in "The Spanish Main." Miss Brayton plays the part of Juanita in fine style. Mr. Asche as Captain Patrick O'Gorman is responsible for a portrayal that evokes the admiration of all. Mr. Caleb Porter scores a deserved success as Pedro Malorix, and Mr. Frank Cochrane, as Ah Wi, is seen to great advantage. Mr. Frederick Pattrick Fritz), Frank Randell (Casco), Muriel Dale (Rossetti), Lisa Coleman (Zarna), Gladys Ellam (Carlotta), and Ingrid Miller (Teresa) all do excellently.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—An interesting attraction is provided here this week by Mr. Herbert Shelley's company in "A Mill Girl's Wedding." Miss Florence Rutter plays the name part in excellent style, and Mr. Herbert Shelley, the author, makes a decided success as Peter Arncliffe. The cast also includes Messrs. Victor Gardom, Tom Taylor, Walter Westwood, Alfred George, Theo Hook, and the Misses Rhoda Larkin, Gipsy Touzeau, and Florence Huntley.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The big attraction here this week is the musical burlesque, "Peaches," presented by Philip Braham, Sydney Blow, and Will Collins' company, which includes such clever people as Ralph Lynn, Hannah Jones, Bruce Winston, Gay Silvani, Rita Everard, Fred W. Ring, and E. Hammond. The other part of the programme is contributed to by Leslie Elliott, a clever entertainer; Harry Thurston, a fellow of infinite jest; Pat, Doris, and Avice, a delightful vocal and instrumental trio; and Ian Colquhoun, the popular baritone.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Hill and Dale, in comedy speciality act, "The Furniture Removers"; the Stowe Bros., novelty equilibristic hand balancers; Henry D. Adams, juggling humorist; James Ross and Grace, in comedy episode, "The Insurance Agent and Hints"; Eva Wright, male impersonator; Winifred Holme, contralto; and Harry Hesse, in vocal burlesque impressions; and pictures.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—The variety artistes this week are Olive and Vera, with the mechanical cow; and Harry Fife, character comedian, in addition to the usual programme of pictures.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—The first visit of "Who Is He?" with Mr. Frederick Harrison's company, closes the spring season here. Mr. E. Ion Swinley ably impersonated the mysterious Mr. Parker, Miss Margaret Swallow made a particularly successful Irene Harding, Miss Mary Brough gave an admirable performance of Mrs. Bunting, and praiseworthy support came from Messrs. C. Leveson Lane (Mr. Bunting), and Charles Gordon (Tom Bunting).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—Here we are having Messrs. Allan Aynesworth and Bronson Albery's company in "A Pair of Silk Stockings." Among the principal exponents, all of whom extracted the utmost amount of fun from the merry comedy, were Messrs. Douglas Greet (Sam Thornhill) and G. H. Mulcaster (Captain Bagnall), Miss Jane Saville (Molly), and Miss Eileen Munro (Lady Gower).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company here are this week presenting "The Guilty Man" twice nightly, among the leading players being Messrs. Harry Tresham, John Burton, Juan D'Alberti, Lester Barrington, Leo Montgomery, Miss Leah Corentey, and Miss Bessie Thompson. The play is efficiently produced by Mr. Clifford Rean.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—During the week the Commonwealth Players presented "Preserving Mr. Panmure," "A Woman of No Importance," and Israel Zangwill's "Merely Mary Ann." The last-named gave great satisfaction to big audiences. Miss Edith Smith added to her already high reputation as a sound actress by submitting a Mary Ann which was marked by much sincerity and truth; Mr. William Armstrong shared the honours with his careful study of the impoverished Lancelot; and very creditable work also came from Messrs. Lawrence Hanray (Peter) and Wilfred Shine (Clergyman), Miss Henderson (Mrs. Leadbatter), and Miss Doris Lloyd (Rosie). The season closes this week, when the above-mentioned works will be repeated, in addition to "The Blindness of Virtue."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Mr. and Mrs. J. Rice Cassidy are putting in a second week, the play selected being "His Mother's Son, V.C.," which on Monday evening met with considerable favour. Mrs. Cassidy was Liane de Bonfleur, Mr. Cassidy, Private Michael, V.C., and both found worthy supporters among Messrs. George Tempest (the King), J. K. Walton (General Fione), W. Vane (Sir Julian), Edmund Grogan (Le Frere), Miss Edith Boughton (Princess), and Miss M. Osmond (Mrs. Cassidy).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. Arthur Workman.—The laughable "Introduce Me" burlesque is here with Scott and Whaley, assisted by Barry Mills, Molly Drew, Kitty Mac, and Cyril Kempster. In the variety part of the programme are Ben Beyer, assisted by Augusta, with novelty act; Magini, wonderful violinist; and Wal Langtry, comedian.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The bill given here this week is attractive and diversified. It contains the names of the Kirbys, comedy and burlesque entertainers; Billy Riddle, comedian; Flora and Alberta, with speciality act, "Twists and Twirls"; Ronald George, with pictorial melody; Tina Paynola, lady mimic of instruments, animals, and babies; Harris Coonie, singer and dancer; and Moore and Dale, speciality artistes.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Here Mr. Wm. Henshall is presenting the revue, "A Year in an Hour," which finds considerable favour. Among the principal exponents are Edwin Lawrence, Nellie Kavanagh, Arthur Kingsley, Tom E. Sloan, Ethel Pearce, Bertha May, and John Harcourt. The variety section of the bill is filled by Harold and Bennett, a smart comedy couple; Florence Cooper, chorus comedienne; George Prince, comedian; and Anna Hana, comedienne.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here this week Mr. Will Casey and Co. are presenting for the first time on any stage "Should a Woman Forgive?" a notice of which appears elsewhere.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Mus. D., Mr. Albert Moore.—Harry Day's new version of "Push and Go" found much acceptance on Monday evening. The bright and funny revue has among its cast Queenie Leighton, Alex. Keith, Ferguson and Mack, Lynda Martell, Rich and Galvin, Norman Green, Joy Lynn, Frank Hemming, James Comerford, Jack Frost, Helma Ritchie, Jessie Davies, Albert Goodwin, and Waddy. The orchestra and chorus are controlled by Mr. Fred R. Wyatt.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The always welcome Olga, Elgar, and Eli Hudson head the programme here this week with a new musical mélange; Leslie Harris again shows his high talents in song and story at the piano; Colley and Scott are a fine turn with comedy tit-bits; the great Wieland proves as entertaining as ever; Carter Livesey and Lilian Rosebery meet with deserved recognition for their neat playlet "An Amateur Anarchist"; and contributions also come from the Gotham Comedy Girls; Dasie Morell, comedienne; and Zenora, equilibrist.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—The current attraction here this week is supplied by Messrs. Horsfield and Woodward, who are presenting "A Message from Mars." Mr. T. Renaud Lockwood, as Horace Parker, contributes much to the success of the performance, and an excellent piece of work is that of Mr. Greville Hayes as the Messenger; while among others who do well are Mr. Bruce Kingston as Sir E. Vivian, Miss Winifred Kaye as Minnie Templer, and Miss Sybil Brooke as Miss Parker, Horace's aunt.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—This week sees an innovation here, namely the adoption of a twice-nightly presentment of light musical comedy at strictly popular prices. The fare is Miss Ada Reeve in her successful revival, "A Modern Eve," brilliantly up-to-date, compact, and sparkling with charm and cleverness, and providing the popular comedienne and her able company with endless opportunities to entertain their large and enthusiastic audiences.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Madame Fanny Waxman and her company are playing here in a second week of Yiddish repertoire dramas. The plays have an acting interest and a pleasing variety even for those who do not follow the dialect. "The Hardened Woman," on Monday, and "The Living Orphans," on Tuesday, both went well, and the other plays to be given are "The Yiddish Crown," "The Shechita," "Anna, the Tailoress," "A Bride's Dream," and "A Voice from the Grave."

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—No matter how frequently "A Royal Divorce" seeks favour of Mancheser audiences, that favour is invariably forthcoming in ample measure. Mr. W. W. Kelly's company is, as usual, a highly efficient one. The special attraction of Miss Edith Cole as Josephine is a notable feature of the cast, another powerful feature being the Napoleon of Mr. George Hudson. This is the sixty-fifth successful visit.

EMPIRE, ARDWICK. — M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Austin Hurgon's reputation as a creator of successful revues is well maintained here by the staging of "Girl Wanted," which is put on with every detail calculated to produce the right effect. The piece teems with fun and tunefulness, and a fine cast is headed by such popular artistes as Stanley Lupino and Connie Emerald. Another prominent attraction on the bill is Julien Henry, Margaret Norton, and Gordon Lennox, in their successful musical interlude; the Terry Twins are also to the fore in some bright comedy; and other pleasing turns are W. P. Wentley, the White Highlander.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Miss Ethel van Praagh, Mr. J. Edward Whitty, and company are playing here this week in the popular dramas, "Under Two Flags" and "The Queen Who Loved a Soldier."

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Capital turns in a good all-round bill here are provided by Messrs. Knight and Quires' company in "The Silver Wedding," Boncello, The Five Graves, Juglo, and Bert Eden.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Turns of outstanding merit in an entertaining programme here are the Six Musical Longshoremen, Jock Whiteford, West and Tate, and Cis and Frank Penrose.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. C Moore presents here this week the successful revue, "Step This Way," by Wilmott and Darewski, a very bright production. In addition, good turns are given by Jennie Lynwood, the lassie in kilts; Jack Jolly, comedian; Vera Caine, the athletic girl; and Bedini and Bedini, in a comedy juggling act.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall. Jay Laurier, the well-known rustic comedian, and Nora Delany, the girl in the uniforms, are at the top of an excellent all-round bill here this week, and each makes a big hit. Highly successful, also, is Fred Karno's delightful revue, "Hot and Cold," featuring A. W. Baskcomb, Dorothy Frostick, Ethel Oliver, Herbert Bolingbroke, and Hylton Warde. As usual, clever Ray Wallace is most entertaining at the piano; the Femina Musical Quartette, presented by Nathan P. Haimson, are exceedingly good; and the Joannys are smart shadowgraph artistes.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—For a third and last week Mr. Albert De Courville's successful revue, "Fun and Beauty," with John Humphries and Ida Crispi in the cast, is playing here to good houses.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Mason; Mus. D., Mr. Edward Jones.—The revue, "Charlie Chaplin Mad," is the attraction here. The company includes Archie Glen, Forest Tell, Katie Butler, and Cora Lingard. Good turns are also those of Susie Marney, Jack Stocks, the Piquays and the Imp, and pictures.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—A capital variety bill is provided here this week, headed by the popular Florrie Gallimore, in several taking numbers. Otto Viola, the American clown, gives a well-received turn; Diana Barrington sings high-class songs in good style; Renee Ray poses prettily; the Eileen and May Trio are pleasing instrumentalists and dancers; May Stuart, comedienne and dancer, is good; and as a burlesque comedian Frank Soldy is a decided success. Bioscope also.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The Scamps, here this week, featuring Wilfred Lawe, are an excellent combination.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong. A return visit of Mr. Matheson Lang with "Mr. Wu" is drawing good houses here this week. As the bland and wily Chinaman, Mr. Lang shows his remarkable powers of acting. Miss Hutin Britton makes a pathetically sweet Mrs. Gregory. The blustering Mr. Gregory is capitally described by Mr. Baliol Holloway, Mr. Neville Brooke gets some good touches as Tom Carruthers, Miss Hazel Jones pleasantly enacts Hilda Gregory. An impressive rendering of Ah Wong comes from Miss Vera Wedlake, Mr. E. C. Cassel plays with excellent reserve as Basil Gregory, Mr. Louis Ashmeade supplies a clever impersonation of the Compradore, and an able interpretation of Holman is given by Mr. Terence O'Brien.

GRAND THEATRE.—M., Mr. J. Hague.—Mr. W. V. Garrod presents the domestic play, "A Pitman's Daughters," to appreciative audiences. Mr. Frank J. Fay plays with strong dramatic feeling as John Forrester, a good character study of the self-made George Masefield is given by Mr. Cliff Deane, Mr. Holland Day contributes a forceful representation of Kenneth Gaunt, Miss Julia Lee makes a good impression of Elsie Forrester, while the erring Lilleth Forrester finds an admirable exponent in Miss Freda Fay. Other rôles are well taken by Mr. Tom Richardson, Mr. Walter Vincent, Miss Maudeleslie-Cudd, and Miss Effie Dane.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness; Mus. D., Mr. J. Firth.—In the revue "Little Miss Mustard," Ernest C. Rolls presents a bright, breezy, attractive entertainment, in which the musical score, stage equipments, and dressing are on a high level. The merry crowd of artistes include Vera Hind, a chic comedienne; Eric Randolph, an accomplished vocalist; Herbert La Martine, an excellent executant of the terpsichorean art; James Salter, a mirth-provoking comedian; Frank Lidington; Fred Terriss; Elsie Norrie; and a capital chorus. The variety programme is splendidly filled by that whimsical comedian, Ernest Shand, Herbert Cave, an enjoyable tenor vocalist, and Jenny and Jo, comedy duo.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A delightful musical entertainment is presented by the Corner-Grey ensemble in "Symphonia," and enthusiastic demonstrations are accorded each artiste, who comprise Marguerite Soriot, violinist; Phyllis Boulton, 'cellist; Helena Beaufoi, soprano; Violet Locke, pianist; Henry Burton, at the mustel organ; and Henry J. Corner, baritone. The Phil Rallis Trio gain responsive merriment for their burlesque, and hearty fun is provided by Happy Attwood, comedian; Dan Maxford and Jerry O'Neil, comedians; Henry Norton, in magicry; Gaston Morel, comedian; and Gillin, an accomplished ventriloquist.

Boors, The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

SHREWSBURY.

COUNTY THEATRE ROYAL.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Mr. Marcus Drapers' principal company is here this week with "The Christian" and "The Prodigal Son." Notwithstanding the abandonment of the Whit Monday holiday, a matinée of the former play on that day was fairly well attended. In it Mr. William Macready is a powerful and talented John Storm; Miss Gladys Purnell as Glory Quayle plays with grace, vivacity, and artistic feeling; Mr. H. E. Huttroth makes a capable Father Lamplough; Mr. Norman Clarke merits praise for his interpretation of the rôle of Archdeacon Wealthy; Mr. Rathmell Wilson sustains admirably the part of Lord Robert Ure. Miss Gladys Stuart Graham, as Mrs. Callander, plays effectively; Miss Mary Gardener is excellent as Polly Love; and the parts of Betty and Letty are capitally filled by Miss Ann Welfitt and Joan Kennedy respectively.

Boors, The Chemists, 7, Pride-hill.

SOUTHPORT.

OPERA HOUSE. — P., The Southport Opera House and Winter Gardens Co., Ltd.; L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Mr. Frank Fenton and company present "The Ware Case," the cast including Miss Margery Fane.

PALLADIUM.—P., The Palladium (Southport), Ltd.; M., Mr. Eric Langden.—Cicely Courtneidge and Jack Hulbert, in comedy sketch, "A Lucky Mistake," top the bill, including Lucille Benstead, Australian prima donna; The Zylbastrians, novelty instrumentaliste, presented by J. Leon; The Holsons, comedians and dancers; McMahon and Dufor, in a comedy playlet, "The Sleeping Car"; Ina Lorimer, Scottish comedian and ragtime dancer; Le More, with his thought reading dog; and the Alberto Trio, comedy acrobats. Pictures conclude.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L. & M., Mr. Frank Macnaghten; M., Mr. G. F. Moyse.—Victoria and Ramoo, on the crystal pyramid; Clo D'arte, Belgian prima donna; Mint and Mart, comedy artistes; Harry Reason, comedian; Pat Casey, boy baritone; Dick Livesey, ventriloquist; and the Three Melbournes, in a musical mélange. Pictures complete.

Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

BIRTHS, MARRIAGES, AND DEATHS.

IN MEMORIAM.

COLLINS.—In fond memory of my dearly-loved husband, Will Collins, who passed away June 17, 1915. Deeply mourned by his sorrowing wife and children. "To live in the hearts of those we love is not to die."

LE FRE.—In loving memory of our darling son, Albert, who died June 17, 1905. Ever in the thoughts of his sorrowing father and mother, Mr. and Mrs. Albert Le Fre.

STEBBINGS.—In loving memory of my dear husband, Edgar Stebbings (Variety Agent), who departed this life June 16, 1915. Never forgotten by his wife, Flo Stebbings.

REVIVALS IN MAY.

"Hamlet," His Majesty's, May 8.
"The Double Dealer," Congreve's comedy, Queen's (Incorporated Stage Society), May 14.
"The Taming of the Shrew," His Majesty's, May 15.
"Richard III.," His Majesty's, May 22.
"Henry V.," His Majesty's, May 29.
"Bella Donna," St. James', May 31.

Her Majesty the Queen has graciously accepted from Mme. Guilbert Ford a copy of the famous song, "Keep the home fires burning," music by Ivor Novello, and also a copy of her latest success, "The road back home," music by Jean Nougues, which is published by B. Feldman and Co.

Mr. James McCarthy, manager of the Battersea Palace, who attested, and was called up for service last week, has been the recipient of gifts showing the appreciation of those with whom he has been associated at the Palace for nine years. The presentation took the form of a wallet containing £50 in Bank of England notes and an illuminated address from the staff. In addition there was the gift of a dressing-case to Mrs. McCarthy (Miss Lillie Lassah) from the staff, and a personal present, consisting of a wristlet watch, to her from Mr. Fred Baugh, the proprietor, who presided at the presentation. Mr. Walter Thornton will succeed Mr. McCarthy as manager.

The Theatrical Ladies' Fruit Stall, which was a feature of the War Fair for the Allies' Wounded held at Caledonian Market, Islington, last week, did excellent business under the direction of Miss Madge Titheradge, who disposed of choice baskets of fruit presented by herself, Miss Lily Elsie, and Lady Tree. Over £1,000 was obtained at Lady Paget's animal stall, where Miss Ellen Terry was among the workers, and where Mr. Raymond Hitchcock gave £50 for a baboon.

Numerous artistes came forward to help at the various stalls, or in the provision of entertainments. The most notable were Lady Tree, Lady Alexander, Miss Gladys Cooper, Mr. George Robey, Mr. Nelson Keys, Mr. Alfred Lester, Mr. Joseph Coyne, Miss Iris Hoey, Miss Fay Compton, Mr. Robert Hale, Miss Violet Lorraine, Miss Doris Keane, Miss Irene Vanbrugh, Mr. Henry Ainley, Mr. Harry Tate, Mr. James Welch, and Miss Ethel Levey.

THEATRE DIFFICULTIES.

TO THE EDITOR OF "THE ERA."

Sir,—In your leader I observe that you state that this theatre is now being run as a variety house, but it is not so. I expect this impression may have arisen through my applying for a music and dancing licence, which was mainly necessary to enable me to give a charitable variety performance. I am glad to say that the business at this theatre, with really good attractions, has been quite satisfactory, considering the war conditions and Zeppelin raids. I think that the bad business of many theatres during the war has been mainly due to the scarcity of big box office attractions. The undoubted demand of the public is for fresh goods.

Personally, I think it a great pity that some enterprising touring managements do not acquire the rights of some of the big revues, and book them once nightly at the leading suburban and provincial theatres, for we ought never to succumb to any idea that the public will not come to the theatre, but will go to the music hall in preference. Of course, we cannot expect to fill our houses in the summer months when all big touring managers religiously agree to take their productions off the road. Even the receipts of the halls go down very considerably.

At times I cannot help thinking that we have sat very quietly—perhaps too quietly—under the ever increasing list of restrictions. For one thing, I cannot see why the bars of the theatres should come under the same licensing restrictions as the public houses, which, although their hours are curtailed, are still open many hours during the day when theatres are closed.

When the theatre tax was mooted ought we not to have at once offered expert advice to the Government, and not allow them to come out with tickets all of the same colour, and with the most important portion of the ticket to be retained by the patron, I mean the numbered end of the ticket? Again, why should the Government be allowed to insist that a manager must buy rolls of not less than one thousand tickets?

The point is, that if we don't thrust our views on them, they are able to carry out schemes which are to our great detriment. The Daylight Saving Bill is the last straw, and why a Bill to save coal, gas, and electric light should be brought forward in June, July, and August surely offers a target for legitimate criticism? As regards the theatres under the Lord Chamberlain's licence, it is truly grotesque to see the double system of lighting (gas and electric light) flaring away in broad daylight in exits, passages, etc. Ought not all the managers to combine and form an influential and fighting committee, which would rigorously take all these matters in hand?—Yours faithfully,

J. LANGDON LEE.

Dalston Theatre, June 8.

Mr. Hal. Evangeline, well known as the Anglo-Irish boy, is now with his regiment, the 20th K.R.R.s, somewhere in France.

The Alerts and Ward and Vere will sail from Tilbury on Saturday, per the s.s. Balmoral Castle, to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A.

After a successful run of 69 weeks in the provinces, "Would You Believe It?" presented by Bert Lauraine, opens at the Canterbury next week.

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Apply before June 19 to TOM WILLIAMS, General Secretary, Institute, Tredegar, Mon.

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E.—MRS. NICHOLSON, 61, Romford-road, Stratford, London.

London, W.C.—Sitt. and bedrooms or comb. rooms; elec. light; bath (h. and c.); gas fires; meals if desired. Tel., Museum 217. Terms, apply MANAGER, Gordon House, 21, Gordon-st., near Euston.

W.C.—Mrs. BONHAM, 7, Floral-street, Covent-garden. Bed and breakfast, reasonable; other meals arranged; moderate terms.

W.C.—Well-furn. rooms; breakfast if required; terms moderate; baths (h. c.), electric light; use of public room and piano; central for every hall in London; Holborn Empire, Opera House, Middlesex, ten minutes; Euston five minutes. CLIFFORD, 55, Hunter-street, Russell-square.

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BLACKPOOL.—Mrs. LITTLE, 49, Caunce-st.

DERBY.—Mrs. J. H. ANDREW, 19, Sitwell-street.

DUBLIN.—MRS. POCOCK (English), 14, Grand Canal-street.

GLASGOW.—Mrs. ANDERSON, 64, Buccleuch-street.

LIVERPOOL.—MRS. ASHLEY, 16, Elizabeth-street, Pembroke-place.—Sitting-rooms, bedrooms, large combined rooms; bath, pianos; cars pass the door; central.

LIVERPOOL.—MRS. STEWART, 165, Islington.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-street, Pembroke-place.

LIVERPOOL.—Mrs. MAY, 24, Canterbury-st., Islington.

LIVERPOOL.—Mrs. BIRKHEAD, 11, Lavan-street, West Derby-road.—Very comfortable sitting-room and bedroom. Good piano. Also a front combined. One min. Hippo. and Olympia. Terms moderate. Central to all theatres.

LIVERPOOL.—Mrs. C. PRINCE, 38, West Derby-road. Sitting-rooms and bedrooms, also front combined. Piano, bath (h. & c.), lav. in. One minute Hippodrome and Olympia. Highly recommended.

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SOUTHPORT.—Mrs. JUMP, 26, Promenade.

WATFORD.—MRS. ROOKE, The Mascot, 11, Woodford-road.

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THEATRE ROYAL, BLYTH.

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at the expiration of the present lease, an up-to-date modern Theatre, situate in the rising town of Blyth. Blyth is the centre of the largest coalfield in the United Kingdom, and is one of the largest seaports in England. The mining and shipping population of the town and immediate district is estimated at 100,000. The Theatre has only been erected 14 years, and is quite up to date in every particular, and is considered one of the most beautiful and commodious theatres in the Provinces. The present lessee is Mr. George Black, who has been showing Varieties and Pictures, two houses nightly. The Theatre has a full theatrical licence.

Particulars: proscenium opening 28 by 28, depth 40, width 56, height to gird 50, between rails 42, stage to fly door 21, paint frame 32 by 34, bridge 42 by 19, seating capacity over 2,000.

Communications to WILLIAM HARDY, Secretary, 18, Bridge Street, Blyth.

MUSICIANS WANTED.

Continued from page 4.

WANTED, for Grand Theatre, Llandudno, July 17 to Sept. 30, Violin, Flute, Clarinet, Cornet, Trombone, Double Bass; also Aug. 14 to Sept. 16, 2nd Violin, Viola, Tympani; once nightly, 8 p.m. Lowest terms, experience, and references, SHEPHARD, 15, Upper Rock-gardens, Brighton.

TORQUAY MUNICIPAL ORCHESTRA.
WANTED, Immediately, for Summer Season, Solo Cornet, Flute and Piccolo, Violin, Viola. Must be used to First-class Concert Work, flat pitch.
Apply, MUSICAL DIRECTOR, Pavilion, Torquay.

WANTED, Tenting, Ireland, Cornet, Clarinets, Trombone, Horns, Bombardon. CHADWICK'S CIRCUS, Monoghan, Ireland.

WANTED, very experienced First Clarinet for Brighton Municipal Orchestra. Permanent engagement. Apply, LYELL-TAYLER.

WANTED, First-class Clarinet, summer season; state lowest terms, age, and references; three times daily, once Sundays ARTHUR COWEN, 7, Franklin-road, Penge, S.E.

BRINE BATHS ORCHESTRA, DROITWICH.
WANTED, experienced Orchestral Clarinet and Second Violin, for season commencing Monday, June 19; 28 hours, no Sunday. Salary, refs. Apply, MUSICAL DIRECTOR.

GAIETY AND PICTUREDROME, BARROW.
WANTED, Clarinet, used to high-class cinema; quick reader and good tone; twice nightly and mat. daily. A.M.U. terms. Age and refs. Ineligible. Apply, R. CAMERON COOKE, M.D., 114, Chatsworth-street, Barrow-in-Furness.

Bostock's Circus (Tenting).
WANTED, Musicians, owing to others being called up; Trombone, Cornets, Clarinet, and Bombardon; 37s. 6d. weekly and bonus; no parades; ineligible men only apply. FRANK BOSTOCK, 18, King-street, Leek, Staffs.

WANTED, Trombone Player; open Monday next; permanent, comfortable; terms, MUSICAL DIRECTOR, Palace, Doncaster.

SUNDERLAND EMPIRE.
WANTED, Trombone and Flautist; A.M.U. salaries; must be ineligible. Apply to MUSICAL DIRECTOR.

WANTED, Lady 'Celliste, to start Seaside Engagement, Monday next; also 'Celliste, for permanency, Saturday, June 24. Other instruments please write. QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, Lady 'Cellist (exper'd), orchestral, Trio Hotel, North Wales, 15 weeks; start Friday, June 16. Communicate immed., ALFRED DELMONTE, River View, Trafalgar-av., Egremont, Ches

WANTED, a 'Celliste for the Picture Coliseum, Harlesden, N.W., matinées and evenings. Apply, by letter, giving qualifications, to J. W. 19, Brixton-hill, S.W.

WANTED, First-class 'Cellist, for Café; 6 hours daily; Soloist and good tone essential. Age, &c., to MUSICAL DIRECTOR, Llysayron, 23, Plasturton-avenue, Cardiff.

WANTED, 'Cellist; must be up in Tavan and Alder; pictures; nights only. Terms, 40s. Permanent. Apply, M. D., 54, Urmston-lane, Stratford, Manchester.

WANTED, at once this week, or early date, 'Cellist, for Hotel and Concert. Both seven days' engagement. About 44 hours' weekly work. Fee, £4 4s., and Lunch, Tea, Dinner provided. State in application whether willing to take half or whole engagement. One half is hotel, other concert engagement. Three times daily. Once Sunday. State own lowest terms. Applicants must give fullest particulars of past engagements. No references. Apply, M. D., 108, Cheriton-road, Folkestone.

WANTED, 'Cellists; must be experienced hotels. One immediately for Bath. F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, from July 31 to Aug. 20, inclusive; Oboe, Bassoon, Trombone, Euphonium; ineligible for military service. G. BRYER, 146b, Queen's-road, Battersea, S.W.

WANTED Known, through disappointment can offer comfortable permanency to good Lady Flautist, £2 per week, 5½ hours day, no Sundays. HALLIDAY, Penylan Cinema, Cardiff.

WANTED, at once, for S.E., Pipe Organist, Lady or Gent.; permanent if suitable. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, experienced Orchestral Organist Pianiste, for pictures, Hammersmith district. Call or write, 67, Fulwood House, Fulwood-place, 35, High Holborn, W.C.

WANTED, for Picture Theatre in Brighton, Pianist, Violinist, and Organist; ladies preferred; hours, 2.30-4.30, 6.30-10.45; only first-class musicians need apply. BACON, First Flat, 43, King's-road, Brighton.

WANTED, at once, this week or early date, Orchestral Pianist, for Hotel. Play seven days. 27 hours' weekly work. Fee, £2 5s., and lunch, tea, and dinner provided. Also 10s. of extras guaranteed weekly. Gentlemen. Applications only considered. No references. Only fullest particulars of previous engagements to M. D., 108, Cheriton-road, Folkestone.

WANTED, Pianist (male). Good sight reader. Apply between 12 and 1 noon, Cadogan Electric Palace, 182, King's-road, Chelsea.

WANTED, Girl, light, tall, playing piano or other instrument, willing to dance, &c., for good act; long engagement. Write, send photo, to MARTINEK, 22, Bedford-street, Strand, London.

WANTED, Pianists and Relief Pianos, Violin Leaders, Répétiteurs, 'Cellos, Bass, Clts., for cinemas, N. London; open at once; auditions Wednesday and Thursday, 11 till 12.30, Harringay Hall, Green Lanes, opposite Harringay Park Station. M.R.; 29 'bus or tram from Finsbury Park. E. J. PARKER, 9, Duckett-road, Finsbury Park.

WANTED, a really First-class Pianist; only those who are absolutely a thorough musician and capable of playing to pictures in the best possible manner, by letter only, to MANAGER, 5, Whittingstall-road, Fulham, S.W.

WANTED, for London, Drums and Tym., Lady or Gent.; permanent; evenings only. DOROTHEA A. VINCENT, 16 Warrington-crescent, Maida Vale, W.

WANTED, Wanted, Wanted, Ladies' Trio or Quartette, for South Coast, or Musicians to complete Quartette; audition in London; apply immediately.

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WANTED, Drummer, also Clarinettist, experienced; June 26 to Sept. 10 inclusive; Seaside Orchestra. Apply, Box 5,841, "The Era."

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WANTED, Instrumentalists for above. Must be good readers. Apply, CONDUCTOR, Hippodrome, Folkestone.

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WANTED Known, Wanted Known, Members are earnestly requested to conform with Rule 25, Sec. 14, before accepting engagements. SECRETARY, A.M.U., 34, Churchill-road, Boscombe.

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WANTED, Wanted Known, HARRY RICHARDSON, Musical Director, DISENGAGED JUNE 19. Address, His Majesty's Theatre, Aberdeen.

WANTED, Eng., Mus. Dir. (Piano), Highest refs. Big Library. Ineligible. Var. theatre or first-class picture and variety. COULTON, 15, Ashville-terrace, Moston, Manchester.

WANTED Known, Musical Director (pianist), compose, and arranger; concluding seven months "Florodora"; disengaged Monday; highest references; abstainer. HARRY BRADLEY, Theatre Royal, King's Lynn.

WANTED Known, Musical Director, first-class experience, concert or theatre, disengaged; very large library, classical and modern; over military age. ENGLISH, 126, East-parade, Heworth, York.

WANTED, Engagement, Smart Musical Director (Violin), at present exempt from military service; London district preferred. Write, Box 5,838, "The Era."

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WANTED, Wanted, Wanted, Engagement, by JOHN R. BOOTH, L.R.A.M., Conductor, Adjudicator at musical festivals. Many years' experience under the greatest conductors (including Hans Richter, Landon Ronald, Sir Thomas Beecham, Safanoff, Sir Henry J. Wood, &c.) Add., 14, St. Mary's-road, Crumpsall, Manchester.

WANTED, Engagement, Pianist - Conductor; Vacant Monday next. Knoweeden, "Pekin to Paris," Grand Theatre, Peterborough. Next, 7, Priory-avenue, Hornsey, London.

WANTED, Engagement, well-known Violinist-Conductor in provincial cinema or varieties. Extensive library. Ineligible. Only good offers entertained. Add., 32, Vine-place, Sunderland.

WANTED Known, liberty open Monday next, Violin Conductor; Theatre, Variety, or Tour; ineligible; late Stoll Empires, &c.; highest references. Wire, ALF. H. TOWELL, 24, Grosvenor-street, Brighton.

WANTED, Engagement, by Russian Pianist-Conductor, also good baritone voice; at lib. Monday next. A. S., Palace, Grimsby.

WANTED, by Experienced Conductor (Baton only), Permanency, or would tour. Exempt. M. D., 73, Avenue-road, Itchen, Southampton.

WANTED, immediate engagement, Leader or Repet. Violin; ineligible; 20 years' experience, variety, drama, pictures. M. D., 14, Brougham-road, Portsmouth.

WANTED, Local Engagement, Violinist (repetiteur) or Second, Theatre, Pictures, Hall, or Hotel; good library; ineligible. H. E. ALLDAY, 7, Hengist-road, Bournemouth.

WANTED, by Reliable Second Violin or Second Cornet, local engagement, at either Music Hall, Picture, or Theatre; latter preferable; good experience; good library. Write, KIRK, c/o Mrs. Marrable, Royal Dockyard, Woolwich, S.E.

WANTED, Engagement, first-class Lady Violinist, solos, leader; also excellent pianist and sight-reader; town only; dainty sketch artist, as such go everywhere; smart appearance. Box 5,901, "The Era."

WANTED, Engagements, by Young Ladies, Violiniste (rept. or second); also good relief Pianiste; together or separate; experienced in Cinema work. Write VIOLINIST, Box 5,833, "The Era."

WANTED, Engagement, by Lady Violinist or suburb. Address, O. C., 5, Emanuel-avenue, Acton, W.

WANTED, Engagement by Lady Violiniste (combine 'cello) in cinema; own library; London or suburbs.

VIOLINIST, 38, Woodland-road, Thornton Heath.

WANTED, Engagement by Lady Violinist-Pianist in Orchestra; restaurant or café; afternoons only; would accompany dancing class. DAVIS, 4, The Grove, Muswell Hill, N.

WANTED, Engagement by Violin and Viola; opera, variety, restaurant, and cinema experience; highest references. VIOLINIST, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED, Wanted Known, at liberty, good experienced Violinist; any business. G. W., 13, Chapel-street, Berry Brow, Huddersfield.

WANTED, Engagement by experienced Violinist; own library; any business. VIOLINIST, 27, St. Saviourgate, York.

MUSICIANS' WANTS.

WANTED, Engt., Violinist; exp. and reliable; terms moderate for comfortable shop; Midlands; over age. 50, Machon-bank, Shemeld.

WANTED, by good Cornet, Engagement. Address, CORNET, 234, Knutsford-road, Warrington.

WANTED, Engagement, experienced Cornetist; liberty through closing, June 19; ineligible for Army; first-class refs.; please state salary. CORNETIST, T.R., Chorley.

WANTED, Wanted, Engagement by Experienced Clarinet. Any business. Disengaged through closing. Apply, J. NORTON, Pavilion Theatre, Aberthlery, S. Wales.

WANTED, Engagement by Lady Double Bass; Liverpool or district preferred. MISS KATE SULTON, 76A, Lark-lane, Sefton Park, Liverpool.

WANTED, by Double Bass, Re-engagement or Deputising. London district only. Over 25 years' experience. LYND, 170, Drakefell-road, Brockley, S.E.

WANTED, by MISS FRANCES TOFT, Trombone Engagement, theatre, pictures, or variety; no touring; experienced in all lines. Permanent address, 6, Regent-street, Hull.

WANTED, Engagement by Trombonist; first-class business; would travel; young; ineligible. Box 5,846, "The Era."

WANTED, Engagement, by Good, Reliable Trombone; any business; at liberty to open immediately; good reference; ineligible. DAVIES, 35, Westcroft-street, Droitwich.

WANTED Known, Trombone at liberty, any business (above military age). FRED W. JACKSON, 5, Westbrook, Darlington.

WANTED Known, Baritone or Trombone; experienced in military band playing; wishes to join Army Band; home service only. Box 5,816, "The Era."

WANTED Known, Lady 'Celliste wishes to join Trio or Small Orchestra, with view to engagement; London, S.W. Box 5,836, "The Era."

WANTED Known, FRANCESCA WOOLF, 'Celliste, disengaged for deputising this week. Engaged after Sunday. Wire or write. 26, Rivercourt-road, Ravenscourt Park, W.

WANTED, Engagement through misunderstanding, by Young Lady 'Celliste. Two years last place. Picture, Theatre, or Variety. 'CELLISTE, 14, Perowne-street, Aldershot.

WANTED, Engagement by Lady 'Cellist. Brilliant soloist; fine orchestral and trio experience; excellent references. Box 5,839, "The Era."

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WANTED, Engagement, by MISS ELSIE V. KILBEY, 'Cellist; vacant June 16; Hotel, Café, Variety, or Cinema; London only; late of Camden Hippodrome and Holloway Empire, &c. 51, Blackboy-lane, West Green, Tottenham, N.

WANTED Known, 'Cello, at liberty; Pictures preferred. 'CELLO, 17, Macdonald-road, Forest Gate, London, E.

WANTED, by Two First-class 'Cellists (solo and orchestral), Seaside Engagement, together or separate; excellent references. 'CELLO, 22, Mimosa-street, Fulham, S.W.

WANTED, good Engagement by First-class 'Cellist; London only. 'CELLIST, 2, Sandford-terrace, Stoke Newington, N.

WANTED, Immediate Engagement, in London or Suburb, by 'Cellist; thoroughly first-class, brilliant, and experienced musician. Write or wire, 'CELLIST, 77, Stanley-buildings, Pancras-road, King's Cross.

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WANTED Known, disengaged (Lady), good Flute and Piccolo; Solo and Orchestral; thoroughly experienced; London preferred. 25, Marlborough-hill, St. John's Wood.

WANTED, Engagement, by First-class Lady Flautiste; at liberty June 19; Yorkshire preferred; experienced all lines; conversant Tavan's arrangements, &c. MISS LILIAN STONELEY, 1, Spa-hill, Batley.

WANTED Known, good Flute and Pic. at lib., any biz. Apply, FLAUTIST, 12, Bond-street, Wolverhampton.

WANTED, Wanted, Engagement by VIOLET SCOTTS (Harpiste). Disengaged. 14, Priory-road, Hornsey, N.

WANTED, Engagement, by Experienced Pianist-Organist, orchestral or otherwise. Unexpectedly disengaged through fire. P. NEW, 164, Bravington-road, Paddington, W.

WANTED, Wanted, Wanted, Engagement by a Pianist-Organist, first-class player, orchestral experience; excellent extemporiser; refined accompanist; free from military; first-class offers only; London only. Box 5822, "The Era."

WANTED, Engagement, by Experienced Mustel-Organist; can combine violin or piano; abstainer; good refs. J. ARTHUR LAWRENCE, 39, Queen's Park-road, Brighton.

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WANTED, Engagement as Relief Pianist (lady); London only; N.W. district preferred, but not essential; disengaged now. Box 5,830, "The Era."

WANTED, Engagement, by Experienced Lad Orchestral Pianist; A.R.C.M.; Tavan's, Alder arrangements. Box 5,835, "The Era."

WANTED, by MISS LOUIE BETTS, Engagement as Pianiste, or could supply own orchestra. Thoroughly experienced. Excellent library. 21, Maiden-ane, Strand. 'Phone 2633 Gerr.

WANTED, good Engagement by Pianiste and Violiniste; Quartette or Trio if desired; large library; excellent references. Apply, PIANISTE, 23, Stokefields, Guildford.

WANTED, by Mezzo-soprano and Pianist, 26, engagement; offers; good repertoire. Terms, particulars to BEGINNER, 163, Trentham-street, Wandsworth.

WANTED Known, experienced Pianiste, orchestral, sight-reader, extemporiser, Disengaged June 17, North London preferred. MISS EARL-JONES, 151, Crescent-road, Wood Green, London.

WANTED, Engagement, Lady Pianist who knows how to play to pictures. For terms address, MADAM MAY WALTERS, 3, Macclesfield-street, Shaftesbury-avenue, W.

MUSICIANS' WANTS.

WANTED Known, Pianist or Piano-Conductor, also Double Bass, open for London engagement; Englishmen; no Sundays. Address, VELBRO, 3, Upper James-street, Golden-sq., W.

WANTED Engagement as Lady Double Drummer and effects; used to all kinds of business; pictures and varieties and concerts. MISS J. HARRIS, 12, Grimsby-street, Shoreditch, London, E.

WANTED Known, at liberty, Tymps. and Drums, &c., any business; steady and reliable; first-clas refs. R. EVANS, 63, Seaford-street, Shelton, Stoke-on-Trent.

WANTED, Engagement as Double Drums, through reducing orchestra; any business; over three years present shop. ALF. TIDSWELL, 45, Blantyre-street, Runcorn.

WANTED Known, Tympanist, Double Drummer, Xylophone Soloist, &c., at liberty few weeks, commencing July (seaside preferred). Offers to Box 5,808, "The Era."

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WANTED Known, an excellent Ladies' Orchestral Quartette requires London engagement in cinema; all thoroughly experienced and soloists; large library music. Write, STUART, Fulwood House, 35, High Holborn, W.C.

WANTED Known, shortly disengaged, High-class Quartette, hotel, café, or select pictures; extensive répertoire; Tavan, Alder arrangements, &c. Box 5,834. "The Era."

WANTED, Known, ROSE VALLY'S Renowned "Mascot" Ladies' Orchestra, Disengaged Sept. 25, onwards, for Music Halls, Theatres, Restaurants, &c. Address, Pier Theatre, Bognor; or, permanent, 8, Highwood-road Holloway, London.

WANTED Known, MISS CECIL MAUDE ALLEN'S Ladies' Orchestra; disengaged Saturday, June 17; any number of performers; excellent references; cinema, hotels, &c.; London only. 23, Marlborough-hill, St. John's Wood.

WANTED Known, LONDON EXCELSIOR TRIO. Engagement in Cinema, London or near preferred; played together 2 years; perfect ensemble; highest references; could open June 19 if required. M. D., 4, Riverview-terrace, Bideford, N. Devon.

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WANTED Known, the DELVERE ORCHESTRAS of High-class Musicians; Soloists, any number, for hotels, cafés, cinemas. Large up-to-date Library. 82, Talbot-rd., Bayswater.

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WANTED, for Thomas Ord-Pinder, A few useful Circus People. Those doing two acts preferred. State Acts and lowest terms. Money sure. One show daily. Address, THOMAS ORD-PINDER, Circus, Slamannan, Stirlingshire.

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WANTED, Staff, Ring Grooms, Attendants, Property Men, Window Billers; also really Funny Clowns (Willie Etharian write). MANAGER, Hippodrome, Folkestone.

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WANTED, Wanted, Wanted, to Sell, Two or Three Hundred Costumes, Suitable for Any Form of Entertainment. From 2s. 6d. each. Address, MOODY-MANNERS' STORES, Hendon, N.W.

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1,000 Red Plush Tip-up Chairs, in large or small quantities, 18 and 20 inch; also large quantity of RUN SEATS,
WINDSOR CHAIRS,
COCOANUT MATTING,
ELECTRICAL FITTINGS,
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CARPETS,
and anything useful for Cinema.
Letters,
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WANTED, to Buy, Cinemas, Tip-up Chairs, Cine Machines. Carpets, Curtains, Resistances, Motors, Generators, Films, and Electrical Accessories for cash.
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WANTED, to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Frank Harvey Dramas. WEATHERSBYS, 3, Bedford-st., W.C.

WANTED, to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good piano, smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone 2948 Mayfair.

WANTED, to Let, large Rehearsal Room, with piano; any time during the day; adjoining Leicester-square tube. Tel., 4827 Gerrard. 9, Great Newport-street. Apply, third floor.

Opera House, Dudley.
WANTED, To Let, a large building for the storage of Scenery, Wardrobe, and Properties. Perfectly dry. Reasonable terms for long or short periods. Also an excellent full-sized Paint Frame. Terms and all particulars from MANAGER, Opera House, Dudley.

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WANTED, in London (Central), Small Furnished Flat, from end of July, for about three months.
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WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (10), 5s. 6d. (14). WESTERN, 19, Beryl-road, Hammersmith, London.

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WANTED, Revues and Big Star Specialities
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Also Acts in all lines, Monday on. Apply by letter, 83, New Oxford-street, London, W.C.
Telephone, Museum 284.
Telegrams, "Ancestress, Westcent."

WANTED, Revues! Revues! Revues! Revues!
For Immediate and Future Dates.
I have sole bookings of three seaside theatres booking revues only. Send fullest particulars and bookings. Representative will always travel to see a show. Write or wire for June 19 and 26.
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'Phone, Regent 5529.
Wires, "Knarfoyce, Westrand, London."

COLOSSEUM ELECTRIC, OLDHAM.
WANTED, for Immediate Dates, Reliable Acts. All lines.
Must be value for money.
All coms.,
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WANTED, CHARLES PASTOR,
Theatrical and Variety Agent,
194, Shaftesbury-avenue, London, W.C.
Cable, "Yokefellow." Tel., Gerrard 2,960.

WANTED, for next week, also autumn and pantomime, Comedians, Sisters, good Comic Singers, and Company. Send full particulars, W. PARDOE, 29, Pontefract-road, Barnsley.

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WANTED, Acts and Specialities of every Description for Immediate and Future Dates.
Acts with odd weeks for Ireland write.
Date-sheets, litho., photos., and lowest terms, first letter.

PALACE, SUNDERLAND.
WANTED, Novelties, Comedy Acts, Pantomimical Troupes, Spectacular or Scenic Productions, Sensational Specialities, First-class Musical Acts, Star Juvenile Troupes, Good Singing and Dancing Acts, &c., for the following dates, June 26, July 3, 10, 17, 24, 31, onward.
Address, with lowest terms, to
MANAGER,
Palace, Sunderland.

WANTED, only the Very Best Acts in all Lines, comedy preferable, for all dates in July; big stages and once nightly.
Please write full particulars, date-sheet, and absolute lowest net salary,
LINGA SINGH, Palace, Carlisle; next, Lyric Theatre, Liverpool.
Silence a polite negative.

WANTED, First-class Comedy and Speciality Acts for three weeks in Glasgow. Send full particulars, absolute lowest terms nett, BOOKING MANAGER, 115, Trongate, Glasgow.

WANTED, Tall, Superior Youth, ineligible, to assist well-known comedian; long engagement; experience not essential.
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MUSIC HALL ARTISTES WANTED

WANTED. WANTED, WANTED,
for
TIVOLI, DUBLIN,
HIPP., STOCKPORT,
HIPP., BIRKENHEAD,
June 19, 26, July 3, 10, 17, 24.
Revues,
Combinations.
Star Comedians and Comediennes,
Specialities, Novelties,
Dates, terms, &c.,
WILL SLEY,
180, Oxford-road, Manchester.

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Telephone, Douglas 3142.
Telegrams "Cockney, Glasgow."

WANTED, Wanted, Wanted,
First-class Revues, Star Acts, and Artistes of Every Description, for Immediate and Future Dates.
Lowest terms, full particulars, first letter.
Interviews by Appointment Only.

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WANTED, Star Acts in all lines. Good Specialities and Comedy Acts particularly; June 26, July 3, 24, 31, and on, with exceptions. Send date sheet and fullest particulars, GUY E. DUNNING, General Manager for Cinevars, Limited, 15, Long-row, Nottingham. Hall small, terms in accordance, please.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and Big Star Acts.
Could give six weeks certain.
Wire for immediate dates,
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BERNARD ARMSTRONG, General Manager.

SCOTCH KELLY,
June 19, Empire Theatre, Dublin.
All communications to
GEO. BARCLAY or BARNEY ARMSTRONG.

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WANTED Known, to Artistes and Agents, All Contracts entered into by J. Coleridge (late Manager) are hereby cancelled.
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Secretary.

WANTED, Smart Girl (really young vocalist) join professionals busking (refined), pitching country villages, hotels, &c.; live in; photo. MISS N. HAMILTON, 9, Colebrook-rd., Walthamstow, London.

MUSIC HALL ARTISTES' WANTS.

WANTED, June 26 and July 3, by the Midlands' Dainty, MABEL ROSS, Comedienne and Expert Dancer. Next, Alexandra Pal., Fareham, Hants. 52, Hutton-rd., Handsworth, B'ham.

WANTED, Monday next, also June 26, NELLIE SYLVESTER, in song and international dances.
Wire, Empire, Stroud.

WANTED, Monday next, by Two Good Acts, BEATTIE BLOOM, Chorus Vocalist, and WISPER, Comic Kid Juggler.
Wire offers, one or both, Coliseum, Shoreham-by-Sea. June 26, Palace, Clay Cross, Derbyshire.

WANTED, Wanted, Wanted, July 3 and 10, EVA WRIGHT,
IMMACULATE MALE IMPERSONATOR
and
EXPERT WOODEN SHOE DANCER.
The
GIRL OF THE HOUR.
An
ARTISTE OF REFINEMENT AND ABILITY.
Thanks Managers and Agents last week for offers, but I have only one rock-bottom price. Try it and it will do credit to your booking.
This, Pav., Leicester; 19, Empire, Smethwick; 26, Empire, West Bromwich.
P.a., 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, June 19, 26, and July 3, ELSIE HULLAND, delightfully different Dancer.
This, Gaiety, Ayr.

WANTED, Wanted, Wanted,
FLORENCE FULCHER,
Brilliant Soprano Vocalist.
Huge success last week,
Playhouse, Cambridge.
Vacant June 19 and 26,
to precede Stoll's Empire, Chatham.
Wire, p.a., 18, North Pole-road, North Kensington, London, W. 'Phone, 148 Park.

The Charming and Talented
SISTERS WEBB
(Tina and Inga).
Brilliant, Refined Musical Mélange.
Winter Gardens, Blackpool.

WANTED, Wanted, June 19, seven weeks. All coms. Bus. Man.,
JOJO WEBB, this week Hip., Norwich.
Next week, 4, Speenham-road, Stockwell, London.

WANTED, Monday next, also June 26, SISTERS NOLAN (Christiana, A.L.C.M., and Josephine), Violin, 'Cello, Piano act. This, Picturedrome, Arnold (Notts). Wires before 6 p.m., Washington Cottage.

WANTED, by SISTERS TERRY, Harmonising Vocalists and Variety Entertainers, June 19, 26.
Address 11, Canterbury-street, Liverpool.

WANTED, Wanted, Monday, also June 26, to precede Lydney, SISTERS LAVARRA, Dutch Comediennes, smart Wooden-shoe Dancers. Wire or write best offers, Palace, Monmouth.

WANTED, Monday next and June 26, Ireland preferred, FRANKLAND AND LORRAINE, those girls in quick-change song and dances. Thanks to Ted Smith, Esq., for contracts. This, Alhambra, Belfast.

SADIE VONE TRIO, Elaborate Electrical Musical Act; startling and novel. Always a draw. If req., VICTORIA, Chorus Comedienne.
WANTED, Monday next, also June 26.
Wire, wire,
Picturedrome, Barnstaple.

WANTED, June 19 and 26, by the FLORADORAS, in their screaming comedy, "Two's Company." Sure draw. Com., 91, Parkside-road, Bradford.

WANTED, Monday next, also June 26, and all July, by KITTIE STUART AND PLAYERS, in their original comedy musical mélange, introducing T. Jackellis, King of Cornets; also Tee-Jay, black-faced comedian, dancer, and trombone soloist. This week, Gaiety, Ayr, Scotland. P.A., St. John's House, Lynton-road, Shoeburyness, Essex.

ETHEL BARTON and HARRY CARR'S
EIGHT SWEET ORCHARDS,
in a Quick-change Vocal and Dancing Revuette.
All new dresses and special scenery.
WANTED, June 26 and onwards. Shares or salary.
Wanted, June 26 and onwards. Shares or salary.
This, Grand, Gravesend. Next, Queen's, Castleford.

WANTED, Monday next, by WYLLIE, the Tramp Musician, in Successful Act, Comedy, Musical Lunch, &c. This week, Hippo., Sheerness.

WILL H. WELSH,
The Elastrobatic Eccentric.
IN "SOME TRICKS—SOME FALLS."
WANTED. Wanted, Wanted,
June 19, 26.
Wire, 69, Longley-road, Tooting, London.

WANTED, Monday next, TOM LLOYD, Comedian.
Empire, Smethwick
House address, 78, Howe-street, Birmingham.

WANTED, Monday next, WALTER GATTY, "Backwoodsman," Char. and Chorus Comedian. Last, Hippo., Hyde.
This, Palace, Northampton.

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Original to them all.
MARIE SCOTT'S FISHERFOLK.
We do not try to do what others cannot do,
But with success we do what others do not do.
Marie Scott's Fisherfolk.
Our Dreadnoughts, "Reliance," "Conscience," "Artistry," "Originality," "Revelation," "Success," and other craft are still floating higher, regardless of all the sceptics, submarines, after three and a half years' engagements.
Marie Scott's Fisherfolk.
Ten Clever Artistes,
Nine Ladies, One Gent.
Clean, Clever, Convincing,
Singing, Dancing, Instrumentalism,
And Some Comedy.
Thirty Minutes' Act.
Own Special Scenery.
No Dull Moments.
WANTED, Wanted, Monday next.
Wanted, Monday next.
Salary or Shares.
This, Empire, Hucknall Torkard.

WANTED, Wanted, Wanted,
Monday next, by
TOM LEAMORE.
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TOM LEAMORE.
TOM LEAMORE.
London Star Comedian.
At Liberty for Revue or Pantomime.
Wire, write, 16, Ballater-road, Brixton, S.W.

WANTED, Monday next, also 26.
CLIFF BARRETT,
Popular Burlesque Comedian,
9, Hayter-road, Brixton-hill, S.W.

WANTED Known, vacant next week (preceding Hippodrome, Nottingham)
GENE FIELDES,
The Musical Comedian. A Genuine Laughing Success. Hippodrome, Gloucester.

WANTED, Wanted, Monday next,
DAN RODNEY,
Eccentric Comedian. Clean and clever. A sure winner. Wants Monday, Wire, Empire, Torquay.

WANTED, June 26, by T. E. JOHNSTONE, Vocal Comedian, "Wellington." Own scenery.
This week, Vint's Place, Neath.
Next week, Vint's Palace, Llanelly.

WANTED, Monday, June 19 and 26, by LITTLE HATCH, the four feet Comedian and Dancer, in patter, song, and dance. Wire, Coliseum, Canton, Cardiff.

WANTED, Wanted, Wanted, June 19, by
AMASIS,
The Great Egyptian Magician and Illusionist.
Gorgeous Scenery, Original Illusions, and Sixteen Kinds of Pictorials.
Salary or shares.
Wire, Crown Hotel, Newcastle-on-Tyne.

WANTED Known, PERCY CURRY, the Up-to-date Burlesque Comedian. Liberty Monday next; halls, revue, also panto.; highest refs. Albion Hotel, Sunderland. Wire.

WANTED, Monday on, Halle, Revue, &c.
ESCOURT,
The King of Entertainers,
In his Versatile Variety Act of Vocalism, Novel Surprises and Laughable Burlesques.
The backbone of any show. Ask anybody. Topping this week at Empire here. Wire ESCOURT, 43, Northgate-street, Bury St. Edmunds.

THOSE EXTRAORDINARY DANCERS,
RICHE and WALKER.
RICHE and WALKER.
WANTED, Monday next, and June 26.
Wire, Empire, Porth, S. Wales.

WANTED, Wanted, Monday next,
LEIGHTON and MELVILLE,
The Popular Comedy Artistes.
Wire, Her Majesty's, Aberdeen.

WANTED, Monday next, and July 3,
REEVES and WINN,
Eccentric Pot-Pourri Instrumental and Vent. Act.
Top offers, Flat E., 101, Station-st., Birmingham.

WANTED, Monday next, June 19,
THE MUSICAL BENTLEYS,
in a novel musical and patter act.
Wire, 43, Oxton-st., Higher Openshaw, Manchester.

WANTED, Monday next, by WINKIPOP and EDIE and Company, the Greatest Revue Novelty Extant. If you cannot book a revue, then book the nearest thing to one. Absolutely it. Six first-class artistes. Salary or share. Wire offers for Monday. Winkipop, Gem P., Bingley.

WANTED, Wanted, Monday next,
GROSSMAN AND WINTERS,
15 minutes' Comedy, Music and Song.
Wires, Theatre Royal, Guildford.

WANTED, June 26, by SILENT TAIT and AMEE, Eccentric Novelty Act, to follow Col., Burslem. Own scenery. Wire to 119, Walnut-street, Hightown, Manchester. Ineligible.

WANTED, Monday next
by
RENNIE and ROXBURGH.
RENNIE and ROXBURGH.
Comedy Musicians (ineligible).
Big Novel Musical Speciality.
Last week, Empire, Nottingham.
This week, Palace, Kidderminster.
Wires, before 5 p.m., to 46, Cherry-orchards.

WANTED Known, RENNETT and CONWAY, the Tank Act; this week, Co-operative Hall, Crewe; next week, Hippodrome, Hulme, Manchester. Vacant June 26.

WANTED, Wanted, Wanted, June 19,
SALTLEY DUO,
in a Sensational and Humorous Wire Act.
Address, Metropole Theatre, Manchester.

WOOTON and CONROY (Mona and Frank). Banjo, Dancing Novelty, Songs, and Sayings.
WANTED, Wanted, Wanted, July 3, 10 (to follow Tivoli, Dublin).
This, Palace, Bolsover, Derbyshire.
Next, Co-operative Hall, Widnes.

WANTED, Wanted, Monday next, by MARGOTTE AND AUBERT,
In their Great Continental Novelty
(Comedy, Music, Singing, Dancing).
Featuring their famous "Cossack" and "Whirlwind" dances.
Wire, Theatre Royal, Worcester.

WANTED, Wanted, Wanted, Monday next, also June 26 and July 3,
THE FROHMANS,
In a Brilliant Display on the Xylophones, Violin, and Piano.
Wire, Queen's Theatre, Fleetwood.

WANTED, Monday next, HARRY RAYMOND and IVY, in Artistic Songs and Dances; H. R. exempted till Oct. Wire, 7, Yockplace, Brandon Hill, Bristol.

WANTED Known, HEELEY & CRAWFORD, Refined Novelty Entertainers. Vacant June 26, July 3, 10. This, Palace Theatre, Blackburn; next, Palace Theatre, Bradford.

WANTED, Monday next, June 19, MUSICAL ALZENOS, Big Show of Novelties. Sparkling Silver Pit-up. Vacant summer dates. Wire, Palace, Hinckley, Leicestershire.

WANTED, Monday next also June 26.
BUCHANAN and SCOTT,
Comedy Instrumental and Singing Act.
Wire, 167, Pentonville-road, London, N.

MUSIC HALL ARTISTES' WANTS.

WANTED, June 19 and 26, Alfred RHODE and May ROCHE, Original Novelty and Comedy Act, "A Strange Meeting," the Chameleon, the Artist, and IT. Press say seldom seen a better act. A regular eye-opener novelty act. Not a dull moment. Should be packed houses all week. Wire, 4, Westwick-gardens, Shepherd's Bush, London, W., or 'phone Hammersmith 1419. Also vacant all July. Gent ineligible. Fifth week enormous success in London.

WANTED, next two weeks. "Play a solemn requiem for Kitchener," "Our Naval victory," and "The Russian advance,"
MAUDE WALSH and BARRY ONO'S
Glorious New Numbers.
Wire, Palace, Cheriton, Kent.

WANTED, Monday next, by
SCHOLEY and SCHOLEY.
SCHOLEY and SCHOLEY.
Brilliant Comedy Singing and Speciality Act.
Full of Laughter. Big Surprise at Finish.
Best Dressed Act in Vaudeville.
Wire best offers. Any distance.
Hipp., Reigate, Surrey.

WANTED, Monday next, also June 26, by
BATES DUO,
Bates Duo,
Great Singing, Humorous, Contortion, Eccentric, Dancing, Comedy Act.
Wires, Olympia, Coalville (return).

WANTED, Monday, June 19 and 26,
2 ROYLATTS, 2.
Lady and Gent. Patter Comedians and Acrobatic Comedy Duo. Wire for sure success.
This, Empire, Mexborough.

WANTED, Monday next, also 26, by
ST. MALO AND COOMBS
(Gipsy and Sailor), Novel, Vocal, Musical Comedy.
Wire, Palace, Tunstall, Staffs. House address, 72, King William-street.

WANTED, June 19 and 26 (Ireland only), by JACK and MOLLY. Refined Act, excellent voices, smart songs, neat dances, well dressed.
This, Palace, Cork.

The World Renowned
BROS. WEBB,
Jojo and Rute.
In their Merry Mélange of Melody and Mirth.
Hippodrome, Norwich.

WANTED, June 19, seven weeks. P.a., 4, Speenham-road, Stockwell, London.

Famous Belgian Sporting Acrobats.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
WANTED, Monday next, onwards, with exceptions. Wire or write,
This week, Workman's Hall, Abercynon, S. Wales.

WANTED, Monday next, by the BRISTOW BROTHERS,
Comedians and Unique Dancers.
Wire, Palace, Bradford.

WANTED, Wanted, Monday next.
MILNE AND WOOD.
MILNE AND WOOD.
MILNE AND WOOD.
To precede West Stanley.
Comedy, Acrobatic, and Wire-walking Speciality.
Wire, Scott's Cinema, Penicuik, N.B.

WANTED Known, 5 GREENLEES, 5, wish to thank Messrs. A. Henderson Edwards and McIntosh, and Phil Glancy for comfortable two weeks Dundee. Vacant Monday next. Refer any of above Managers. Then wire, Pavilion, Forfar.

WANTED, June 19, 26, by TED HURLEY and PICKS, Character and Coster Comedian, Vacant.
Coms., Empire, Bristol.

WANTED, Proprietors and Agents to see KLICKS AND CO.,
in their Electrical Novelty Act.
An Act absolutely different from others.
Own stage set carried. Vac., June 19, 26.
Emp., Camberwell, 6.55, 9.25.

FRED CARR and CO.
Electrical Novelty Act.
Presenting the Giant Electric Chicken, Moss and Stoll, Op. House, and London Coliseum twice.
WANTED, June 19, 26, July 3, 10.
Splendid Stage Set. 6-sheet Posters.
Wire, 10, Naylor-road, London, S.E.

TED LE ROYS.
7 LE ROYS 7.
7 LE ROYS 7.
7 LE ROYS 7.
7 LE ROYS 7.
7 LE ROYS 7.
7 LE ROYS 7.
7 LE ROYS 7.
One
Big
Vocal and Dancing
Act.
WANTED, Wanted, Wanted,
July 10, 17, between Scotland and London.
All coms., 14, Argyle-square, London, W.C.

WANTED, Wanted, Monday next, by
BERT WILLIAMS,
Ventriloquist. Novel Ideas. Own Scenery.
Played all Principal Halls, V.T. Con., L.T.V., Moss, Stoll, South Africa. Success everywhere.
Vacant, Monday next, also June 26.
Wire, Empire, Rochdale.

WANTED, Wanted, Monday next.
KING LEO.
KING LEO.
KING LEO.
"He of the long note."
All-comedy, quick-fire, ventriloquial act.
No time for breathing between the laughs.
Wire, LEO, Hickman-avenue, Oldhill, Staffs.

Wire. Wire. Wire.
HENRY D. ADAMS, England's Juggler.
WANTED, June 19. Pavilion, Leicester. P.A., 75, Bickley-street, Tooting, London, S.W.

FRANK SYLVO,
The Quaint Comedy Juggler.
Concluded Saturday, Palace, Luton. Third Engagement. This week, June 12, Palace, Redditch. Next week, June 19, New Theatre, Eastleigh.
WANTED, Wanted, June 26.

WANTED, Monday, by REG. FAZE (ineligible), Comedy Juggler and Mad Cartoonist, and Lady Assistant. The act with the original comedy surprise finish.
Wire, FAZE, Grand Theatre, Failsworth, near Manchester.

WANTED, Monday, by the MYSTERIOUS VALLOS (Three Artistes), Sensational Illusionists and Mystifying Thought Readers; an act that draws and makes them talk. Wire or write, 86, Durham-street, Belfast.

WANTED, Wanted, Wanted,
June 19 and 26, by
ATLAS VULCANA TROUPE.
ATLAS VULCANA TROUPE.
A Great New Act. All Girls.
Wire, ATLAS, Gosford Lodge, Fulham.

WANTED, Monday next, onwards, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. 36, Weavers-road, Wellingborough.
Required, address, Miss Eva le Ray.

WANTED, Wanted by the
INCOMPARABLE LITTLEFIELDS,
The World's Best Wire Act.
The Best Tricks and Funniest Comedy, with their great Acrobatic Juggling and Hoop Manipulating Introduction.
June 19 and 26.
This week, Empire, Dewsbury.
LA PETITE JULIA,
The Premier Juvenile Dancer.
Can be booked in conjunction with the INCOMPARABLE LITTLEFIELDS.

WANTED, Monday, June 19, and 26, by the act which causes screams of laughter,
SULTAN BROS.,
Sultan Bros.,
Laughter-making, Acrobatic Comedians.
Sultan Bros.,
with the Biggest Scream in Burlesques.
Boxing in vaudeville. Vacant June 19 and 26.
Wire, SULTAN BROS., c/o Mrs. Sutherland, 5, Hill-street, Glasgow.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
by the ever-popular Sketch,
Which is far in front of any other show for Comedy.
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
Open for offers for Aug. 7, onward, with exceptions.
One of the brightest, cleanest Knockabout Sketches in the business.
For terms and dates apply.
CHARLIE BELL, 63, Barrington-road, Brixton, London, S.W.

WANTED, June 19, July 10, and various, LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." This, Empire, Barnsley.

WANTED, Monday next, also June 26 (between Isle of Wight and Leicester), MORRIS FLAKE AND CO.,
Five in number, presenting
"MOONLIGHT SERENADES,"
Vocal, Comedy, and Dancing Revuette,
in Three Beautiful Scenes.
20, 25, or 30 minutes' non-stop show.
Wire for Monday next.
This, Palace, Freshwater, Isle of Wight.

WANTED, June 19, 26, and July 3, by
MATTHEW BOULTON
MATTHEW BOULTON
and Co., in the Great Character Comedy Sketch,
"HIS REST DAY."
"HIS REST DAY."
As played at London Coliseum.
Wanted, June 19, 26, and July 3.
Closing the programme at Norwich last week and playing to roars of laughter.
Wire or write, Hippodrome, Ipswich.

WANTED, Monday next, on, by
CORA GILL AND CO.,
In the Biggest Laugh of the Season,
"OH! SIR!"
P.S.—The Male Member is Ineligible.
Wire for a Big Scream. Empire, Rugby. Wire.

Fifteen minutes' absolutely original merriment.
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Fred Powell
and
John Brittain
in the drollest of characters.
Two old ladies "Getting the Dinner In."
"Each a distinct study. Both distinctly clever."
WANTED, Wanted, Monday next.
Wanted, Monday next.
Wire, FRED POWELL, Palace, Nelson.

WANTED, Monday next, June 19, and onwards, by "A Baby's Shoe." Billed as the greatest playlet of the day. Share or salary. Wire, AKEROYD, 769, Wakefield-road, Bradford, Yorks.

"THE TOUCH OF THE CHILD" SKETCH.
WANTED, June 26, July 3, 10. SINCLAIR NEILL, "Sea View," Inverkip, Renfrewshire; next, Alhambra, Leith.

WANTED Known, the original TWO LILLYS and Assistant, the famous Franco-Italian Star Equilibrists, Acrobatic Act, in their beautiful scenery, "The Sun Land." Vacant June 19, 26, July 3, 24. Wire for Monday next. Preferably Midlands, where good to topping or bottom for every bill. Wire or write to A. LILLYS, Priory Villa, Marty-road, Guildford.

WANTED, Monday next, on
RIO and PIM,
Comedy Acrobatic Duo.
Wire, Empire, Cambridge.

WANTED, Wanted, Wanted, June 26, Scotland.
BROS. ASTON.
England's Premier Cycling Comedians.
Wire, Coliseum, Glasgow.

WANTED Known, Wanted Known,
HANLON CHARLES
QUARTETTE,
Ariel Gymnastic Trampolinists,
Free June 19, 26.
Wire, Palace, Bradford.

FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
Big Hit last week, King's, Gateshead (top).
This week, Opera House, Tunbridge Wells (top).
Next week, Queen's, Castleford.
WANTED, Wanted, June 26 and July 3.
Wanted, June 26 and July 3.
Wanted, June 26 and July 3.
A Scream. A Yell. A Roar.
All exempt.

WANTED, Wanted, Monday next,
HENRY WHITELEY FOUR.
Late Trio.
HENRY WHITELEY FOUR.
Late Trio.
In their Original Acrobatic Foot Equilibristic Musical Potpourri.
A refined, clever act. Suitable any programme.
Offers, wire,
Empire, Langley Moor, Durham.

WANTED, Monday next, June 19 and 26, BOB PENDER'S "MARVELS,"
Nine in number.
In their latest success, a Miniature Revue, entitled,
"A 1"
(with Sauce).
Play 25 minutes.
Introducing Singing, Eccentric, Classical and Russian Dancing.
A sure winner on any programme.
Wire, wire,
BOB PENDER, Palace, Sevenoaks.

The Great Screaming Top Liner.
The Great Screaming Top Liner.
The Great Screaming Top Liner.
The Great Screaming Top Liner.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
"The Original Opium Den."
Scream from Start to Finish.
WANTED. Wanted. Wanted.
June 26, June 26.
Cumberland or Midlands.
Share or Certainty.
Wire, wire, wire. JOSH CLIFTON,
Palace Theatre, Salisbury.

WANTED, June 19, 26, by HAMPSON'S Acrobatic Trick Dogs.
Refined, quick, neat, up-to-date act.
150, Lake-road, Portsmouth.

FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
WANTED, Wanted, Wanted, Monday next.
Wanted, Monday next.
Wanted, Monday next.
Wanted, Monday next.
Wanted, Monday next.
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
This week, Surrey Theatre.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 19, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Five Olracs, De Wynne Duo, "Wullie," The Maples, Caryl and Hyde.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
James Fawn, Jackson Potter, Mme. Gravetta.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Griffiths and Carmen, Bert Errol, Dolly Elsworthy.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
A. W. Scott, Three Melbournes, Zanic.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Ben Beyer, Zetta Mer, Dion Wade, New Macs.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
De Busse, Symphony Girls, Griffiths Bros.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Kavanaghs, Violet Stockelle, Irene Dillon, Fyne and Hurley, Yelson Trio.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Ryam Long, Sisters St. Hellier, Vic Morgan.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Will Gardner, Fred Conquest and Co., Corporal Morriss.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Thornton and Delia, Sophie Forrest, Omega Trio, Edna Lyal, Thorpe and Coe.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Ernesto, Brooklyn Comedy Four.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Minnie Myrle, Garridini, Wal Langtry.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Walsh and Milne, La Bas Duo, Rosie Roy.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Sims and Hurst, Hilda Lethwait, Frank Probyn.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Burr and Hope, Eleven Romps, Keystone Troupe, Jack Lorrimer, Stella Stahl.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Pat Lynch, Montes and Welma, Maggie Benson.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Ray and Zack, Alphonse Silvano, Bert Harrow, Arthur Young, Walter Roy and Co.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Ray Wallace, J. H. Scotland, Ernest Shand.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Chris Van Bern, Herbert Rule, Irene Armitage.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Nellie Wigley, Athos and Read, Daisy Leon, Five Whartons, Frank Powell.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
De Breans, Willie Hale, Dick and Jim, Florence and Lillian Trio, Witt and Butt, F. C. Hennequin, Duncan's Collies.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Shell Out."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Roscoe, Bert Weston, "La Petit Cabaret."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
The Yamagata Troupe, Terriss and Romaine, Betty Barclay and a Baritone, Jack Thomas, Will Tyler, Lena Regent and Co.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End. (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

THE AGENT OF THE NORTH.

A. D. McFARLANE

Renfrew Chambers, 136, Renfield Street, GLASGOW.

Telegrams—"Correct, Glasgow." Telephones—567, 568, Douglas; 3135, 1883, Western.

THE AGENCY CONTROLLING THE GREATEST BUSINESS IN THE PROVINCES

WANTED FOR IMMEDIATE DATES—Revues, Musical Comedies, Pantomimes, Dramas, Star Acts of every description, Acts suitable for Vaudeville and Picture Theatres.

SCOTTISH REVUES SYNDICATE

Presents THE BIG SCOTCH REVUE,

"IT'S A NICE DAY"

Written by A. D. McFarlane, Lindsay and Harte.

STAR CAST, 40 ARTISTES, including the Great Comedy Duo,

LINDSAY and HARTE.

For Dates and Terms apply—

A. D. McFARLANE

The Agency of the North—Sole Controller, A. D. McFARLANE.

MISS VESTA VICTORIA
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Versatile Comedienne.
MISS LILLIE LANGTRY.
Brilliant success.
L.T.V. Circuit and Individual Halls until Aug. Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
June 19, Theatre, Folkestone.
Coms., 65, Sudbourne-road, Brixton-hill, S.W. 'Phone, 2115 Brixton.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Resting till AUGUST BANK HOLIDAY.

MR. BRANSBY WILLIAMS.
This week, EMPIRE, HACKNEY.
Next, EMPIRE, CHATHAM.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This week, HIPPODROME, BRIGHTON.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

Open to buy Funny Songs, Patter, &c.
All letters answered per return.

MARK SHERIDAN.
MOSS TOUR.
Address,
37, Leathwaite-road, London, S.W.

"Follow the Drum."
MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
ON TOUR.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week, Empire Theatre, Newcastle.

FRED BARNES.
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, Empire, Cardiff.

ERNEST HASTINGS,
in his Humour and Music at the Piano.
Next week, Palladium.
Telephone, Willesden 1134.

F. C. HENNEQUIN,
Author and Character Actor.
This week, Finsbury Park Empire.
30, Blandford-rd., Bedford Park. 'Phone, Chiswick 533.

CRAIGHALL SHERRY.
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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS
Address all communications to the Managing Director.

CALLS FOR JUNE 19, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Miss Lena Ashwell and Co. in "Maharani of Arakan," Marie Hall, The Hudsons, Marguerite Sciaffel and Co. in "My Lonely Soldier," Cornalla and Eddie, Zelda and Freda Jensen, Claude Golden, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
In preparation: "Look Who's Here."

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Passing Events," Rene Ralph, Fred and May, Daphne Wynne, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Mex, Phil Rallis Trio, The Two Anartos, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
The Diving Norins, Nellie Wallace, Joe Boganny's "Fun in a Bakehouse," Le Roen and Dupreece, Dainty Danes, Thorne and Leopold, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Belle Davis' Cracker Jacks, The Real McKays, Coram, Denziloe Trio, Clifford and Grey, May Sherrard, Cooper Mitchell, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Bendetti Brothers, Nixon Grey, Sam and Fanny, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Nellie Boden, Sinclair's Three Diamonds, Johnson Clark, Jack Lane, Lillie Chipp, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Hall and Turn, Du Callon, The Four Vagabonds, The McNaughtons, Miles-Stavordale Quintette, Elsa Cowie, Daisy Dormer, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Les Videos, Terry Twins, Hymack, Ada Cerito, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Tom Jones, Duncan and Godfrey, Alberto, Lockhart's Elephants, Ian Colquhoun, The Ketos, Violet Barti, Bioscope.

MANCHESTER HIPPODROME
Rehearsal 10 a.m. for:—
Arthur Aiston, Clarice Mayne and That, "Good Morning, Conductor," The Junes, Nicol and Martin Trio, Jen Latona, Bioscope.
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NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Calls for Monday, June 19, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," The Picquays, Hope Charteris, Arthur Melrose, Bioscope.

OXFORD.
Rehearsal at 12.
Tom Seymour's Revue "Rosebuds," Jack Norworth, Sam Mayo, Bert Lloyd and Co., Harold Montague, Brightie and Carlyon, Harry Herbert, Gintare, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Sam Mayo, Tom Foy and Co., Seven Bramusas, Hope Charteris, Lawrence Barclay, Belle Sylvia, Rallis, The Kortinis, Elsie Prince, Bioscope.

CHELSEA.
Rehearsal at 12.
Horsfield and Woodward's Co. "Within the Law," J. H. Wakefield, Gwynne Vane, Bioscope.

EUSTON.
Rehearsal at 12.
Harry Lane's Revue "You're Pulling My Leg," Kit Keen, Sisters Tremper, Roya and Regene, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Weedon Grossmith and Co., The Girl and the Seal, Talbot O'Farrell, Jenny Johns, Four Tommies, Derry and Sloan, Fred Arthur, Marie Terry, Claymore Trio, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Bransgrove and Slaughter present "The Ever-Open Door."

TOTTENHAM.
Rehearsal at 2.
Jack Norworth, Rosie Reys, Aubrey Fitzgerald Edris Coombs Trio, The Juggling Jays, Evelyn Taylor, The Alaskas, Capt. Bruce Bairnsfather's World-famed "Fragments from France."

BRIXTON EMPRESS.
Rehearsal at 12.
Bob Stevens and Co. in "The Lady Barbers," Great and Good, Russell Carr, Edith Eatherley, Weston and Lynch, Three Tryers, Gus Harris, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Bransgrove and Slaughter present "A Cigarette Maker's Romance."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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THE MEANEST MAN ON EARTH
and
KITTIE FRANCIS
& CO. in
"MRS. O'MALLEY'S RECEPTION."

MATINEE THURSDAY AT 2.30.

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LITTLE TICH
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HETTY KING
THE KRATONS
WILL HAY
KENWAY & GREEN
MOLLIE WYNN
and
ERNIE LOTINGA
in
"THE MISSING LINK."

LEWISHAM HIPPODROME
6.40 and 9.
Tel. LEE GREEN 26.

'HIGH EXPLOSIVES,'
featuring
ROBERT REILLY
HARRY MAXAM
and
KITTY EMSON

VERSATILE FOUR
KAMAKURAS
LILY LANGTRY

HAMMERSMITH PALACE
6.45 and 9.
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JACK & EVELYN
BETH TATE
WINIFRED WARD
DOROTHY VARICK
THE 3 PRODIGIES
TOM STUART
ROYA & REJANE
IVAN & EDIE
and
MARY MAYFREN
& CO. in
"THE FRENCHWOMAN."

CAMBERWELL PALACE
6.45 and 9.
Tel. HOP 1095.

HARRY TATE
JACK & EVELYN
ERNEST HASTINGS
THE Q's
DERRA DE MORODA
THE BARTLE QUARTETTE
DOLSEY CARIELLO
TED COWAN

GRAND PALACE, CLAPHAM JUNCTION
6.45 and 9.
Tel. BATTERSEA 88.

"SEARCH ME,"
featuring
JACK EDGE
LILY LONG
and
LORNA & TOOTS POUNDS

CRUIKSHANK
JOAN HAY
ELSIE MALPASS

OLYMPIA, SHOREDITCH
6.45 and 9.
Tel. LONDON WALL 1628.

"ODDS ON,"
featuring
JACK SHIRES
GWEN CLIFFORD
EVELYN GORDON
HYDE & CODY TRIO

ARTHUR LENNARD
HELEN CHARLES
CLIFFORD & GRAY

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

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The successful Farcical Comedy from the
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WOOLWICH HIPPODROME
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BRANSGROVE & SLAUGHTER
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By WILLIAM LESTOCQ & HARRY NICHOLLS
The Great Farcical Comedy from the
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THE FIVE JOVERS
SYD MOOROUSE

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
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HARRY GRATTAN'S REVUE
"ALL SCOTCH,"
featuring
DAISY TAYLOR
EFFIE MANN
ALLAN McDONALD
PETER DONALD

FOREMAN & FANNAN
MINNIE MUIR

ISLINGTON EMPIRE
6.45 and 9.
Tel. NORTH 571.

"WAIT & SEE,"
featuring
GEO. NORTON
GEO. BENSON
CHAS. STEVENS
RAIE WALTERS
LEWIS LESLIE
GWENNIE HARCOURT
MOLLIE DOON
ROSIE WALTERS

COOPER & LAIT
HARRY THURSTON
MILLIE JILLSON

POPLAR HIPPODROME
6.45 and 9.
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PERCY HONRI
presents
"QUICK MARCH!"
featuring
BILLIE AMSTELL
FRANK HAYTOR
MACK JOLLIBOY
BETTY GREEN
QUETTI PAPUCCI
IDA LINCOLN

SAM STERN
BRUCE & IRIS CLARE

WILLESDEN HIPPODROME
6.45 and 9.
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"BRIDES,"
featuring
EDGAR DRIVER
and
BILLIE BELL

BETH TATE
GREAT STIRLING
NORMANI

BALHAM HIPPODROME
6.45 and 9.
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